Folly Quarter Manor was built by Charles Carroll in 1832 for his grand daughter Emily Caton who married Mr. John McTavish, British Consul for the port of Baltimore.

The house was located on 1,000 acres of fine farm land and is representative of the Greek revival style. It sits on a lofty hill, now a part of the Seminary run by Franciscan Friars.

A three bay wide, two bay deep, two and a half story structure facing east, it is now approached on the west. Both elevations are identical, however, holding massive central double doors of carved mahogany with great central porches held by six solid granite doric columns measuring nearly six feet in circumferences of their base. First floor wrought iron baskets framing projecting window balconies on the east elevation add importance to the entrance.

The interior features fine woodwork, particularly the proportionally scaled paneling in the large dividing doors between the two first floor south rooms and an interesting central hall flanked by grace ful Corinthian columns.

HO-16 District #3

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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AND/OR HISTORIC:										
		r , Carrollt	on Hall, MacTavish	House						
Į	2. LOCATION STREET AND NUMBER:		•							
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	STATE COUNTY:									
	Maryland		Howard							
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PERIOD (Check One or More se	Appropriate)		
☐ Pre-Columbian	16th Century	☐ 18th Century	20th Century
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SPECIFIC DATE(S) (If Applicat	le and Known) Circa	1832	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
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☐ Agriculture	☐ Invention	Science	
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☐ Art	Architecture	Social/Human-	
☐ Commerce	☐ Literature	itarian	
Communications	Military	☐ Theater	
☐ Conservation	Music	☐ Transpartation	

The significance of this building lies in its architecture and in its history. Architecturally Folly Quarter Manor House is representative of the Greek revival style. The interior paneling and woodwork is outstanding for its craftsmanship and proportional treatment while the entrance hall with its interior lonic columns and arched ceiling is notable.

Folly Quarter Manor was built in 1832 by Charles Carrol of Carrollton for Emily Caton, his grand daughter. The last living signer of the Declaration of Independence spent a large part of his closing years at **"Doughorega**n Manor"in the company of Emily who married Mr. John McTavish British Consul at the port of Baltimore.

To show his appreciation of her attentions Carroll gave her 1,000 acres of fine farmland on the tract known as "Folly." Some years before his death he began to erect the present mansion which was finished in 1832.

The term "quarter" seems to have applied to large tracts of land, perhaps quarter sections.

When built, the manor had a magnificent marble bathing pool, costthousands of dollars. On the slope of the south hill stood a stout granite post about four feet high, used for the sun dial.

According to Mr. Warfield the buildings on "Folly Quarter" cost Charles Carroll \$100,000. A branch of the upper Patuxent River located on the farm was crossed by a massive granite and marble bridge. While several bther buildings at one time dotted the property.

Mr. and Mrs. John McTawish lived here for many years. Mr. Charles Carroll McTavish, their son inherited the property which was later sold to Charles M. Dougherty, who paid \$100,000, and kept Folly Quarter as an elegant summer home. Leaving for New Orleans in the late 1880's he sold it to Mr. Royal Phelps, father-in-law of Ex-Governor John Lee Carroll through whom it passed to Mr. Charles Carrol.

The manor became abandoned and was used as a picnic pavillion. In 1927 the property was acquired by the Franciscan Friars who found it hecessary to construct a new novitiate. They now use the old manor house as a missionary residence. A bit of gardening is also done near the house.

In keeping with the traditions of the order founded by St. Francis bf Assisi in 1209, the Friars chose the late Italian Renaissance style for their new novitiate.

The building is notable for its architecture. The Reverend Benedict Przemielewski,O.F.M.Conv., a priest of the order prepared the tentative ketches of the present building.

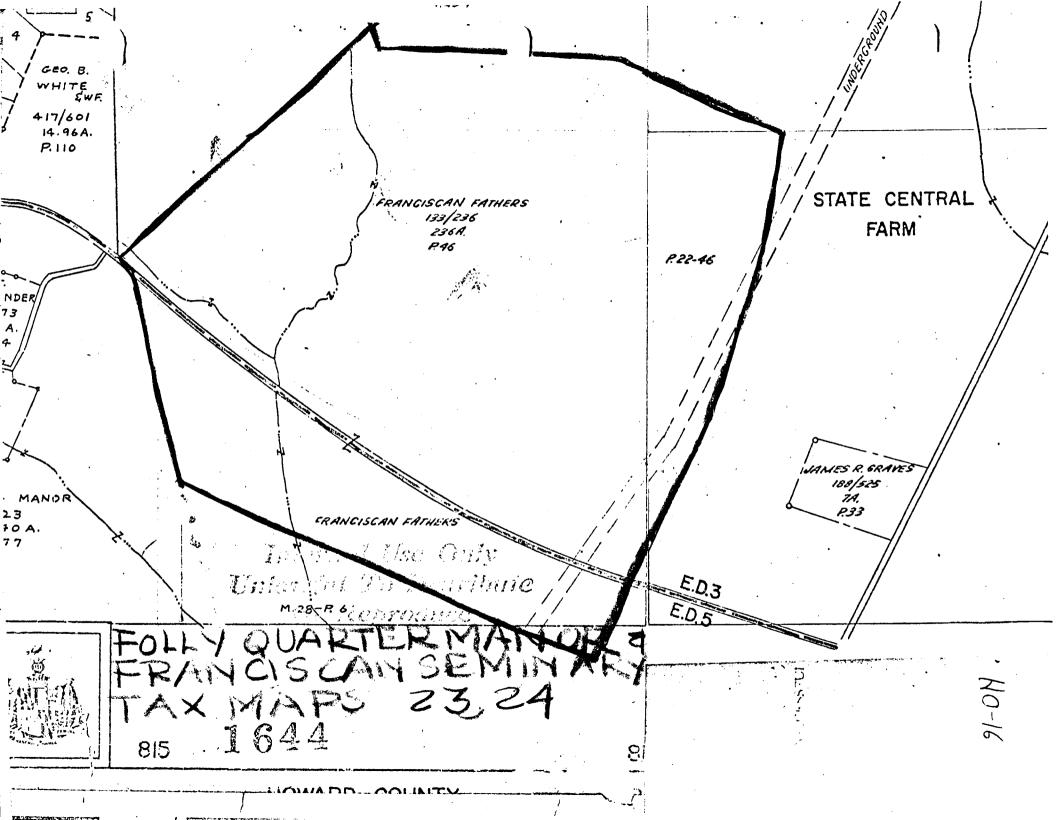
The plans were executed by Palmer and Lamdin, Baltimore. Father Benedict selected a slope of a hill commanding a plain somewhat

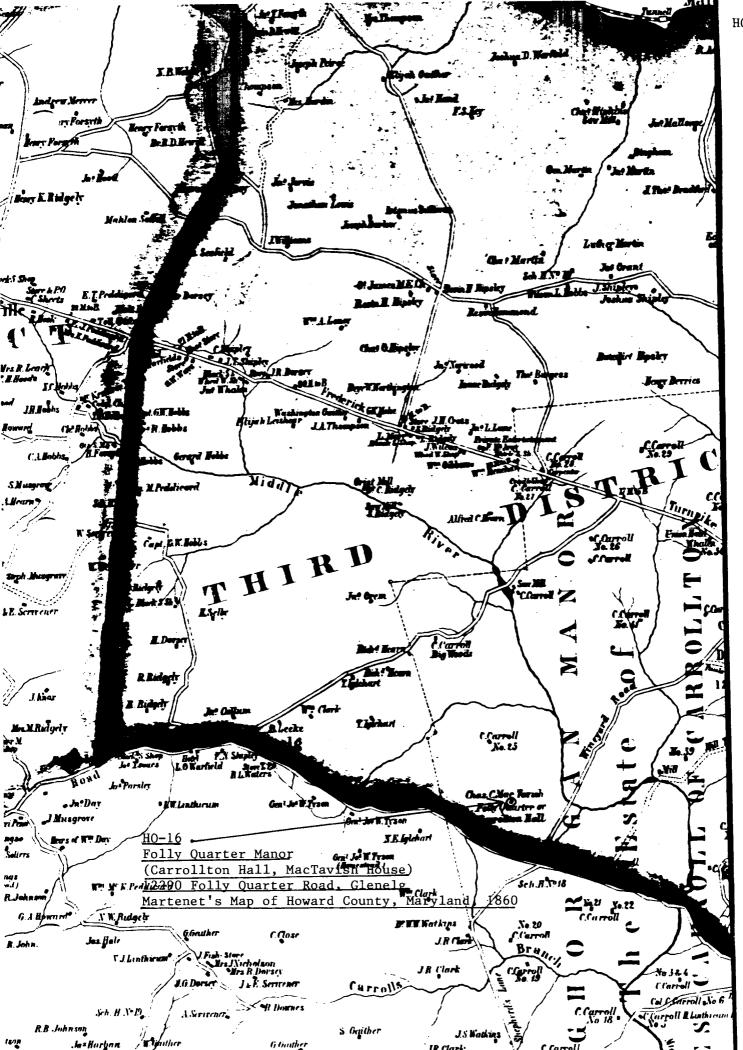
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similar to the site of the "Sacro Convento" of Assisi, the church which holds the body of St. Francis. He instructed the architects to arrange the walls on the three sides of the building to slope in a buttress fashion to accentuate the size and massiveness of the building. The building material used on the exterior is beaver dam marble with granite for backing and stone trim. All stone carving was eliminated and the simplest form of trim employed. Minimal costs resulted since the slabs were but trimmings from huge blocks used in other construction work.

The chapel with its simple altars, beautifully carved choir stalls, mosaic stations of the cross, and coffered ceiling is a gem of the early renaissance. The library, refectory and other community rooms with their massive open fireplaces of patterned brick, the arched and vaulted cloisters with their sturdy marble pilasters and wrought iron grilles and the arched transoms encasing fan lights take us back to early thirteenth century architecture.

The property is significant for its role in education, religious training and social work. This religious community of Roman Catholic men forms a life of prayer, work and study. Their apostolic activities include chaplaincies at hospitals, nursing homes and homes for the aged, education, parish ministry and missionary activities. Young men from the Eastern United States who enter the Franciscan Order spend their first year of religious life at the Folly Quarter Novitiate. Dedicated in May of 1930 by Archbishop Curley of Baltimore, the building has always been used as a Novitiate except from 1943 thru 1957 when it was affiliated with St. Bonaventure University of Alegany, New York, when it housed an affiliated school of Philosophy.





12290 Folly Quarter Road, Glenelg G.M. Hopkins Atlas, 1878 Third Disrict. BLACKSMITH. J. T. ISAAC, Blacksmith in General EXPLANATIONS Woodstock, Howard Co. Buggies and Carriages on hand and Built to Order. Cast Steel Work of every description, and all kinds of Country Work. Mechines Repaired. Private "
Turnpike "
Rail Roads.
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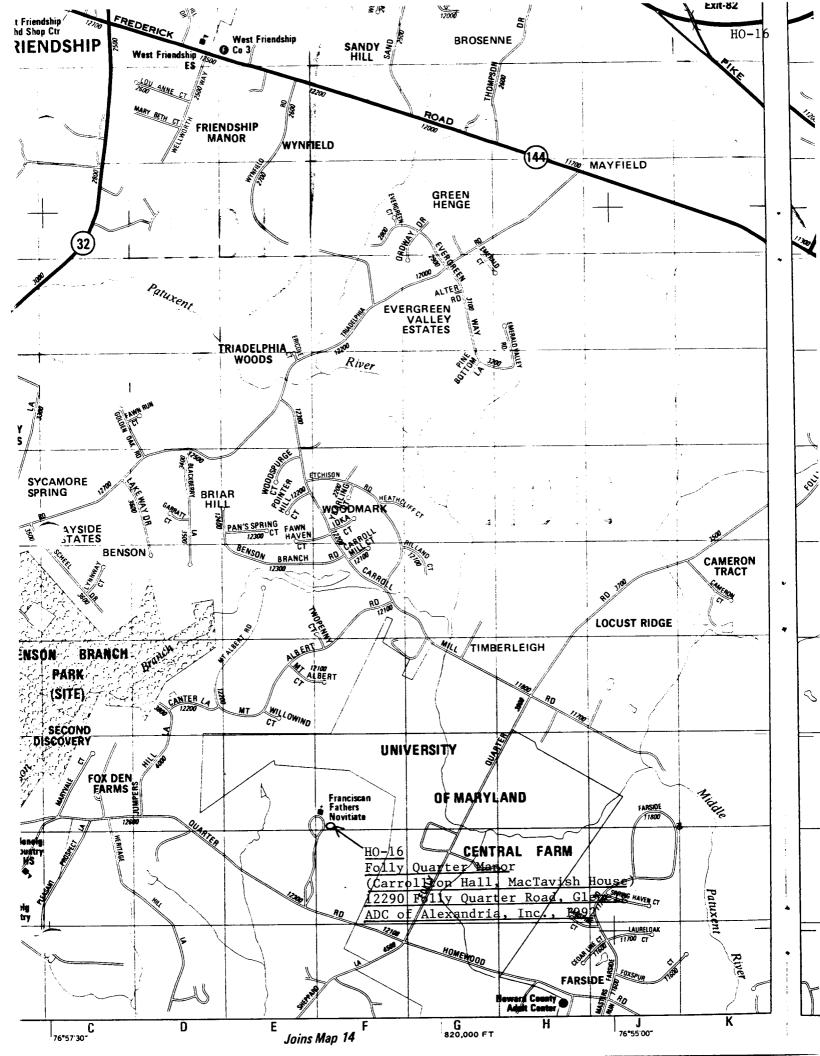
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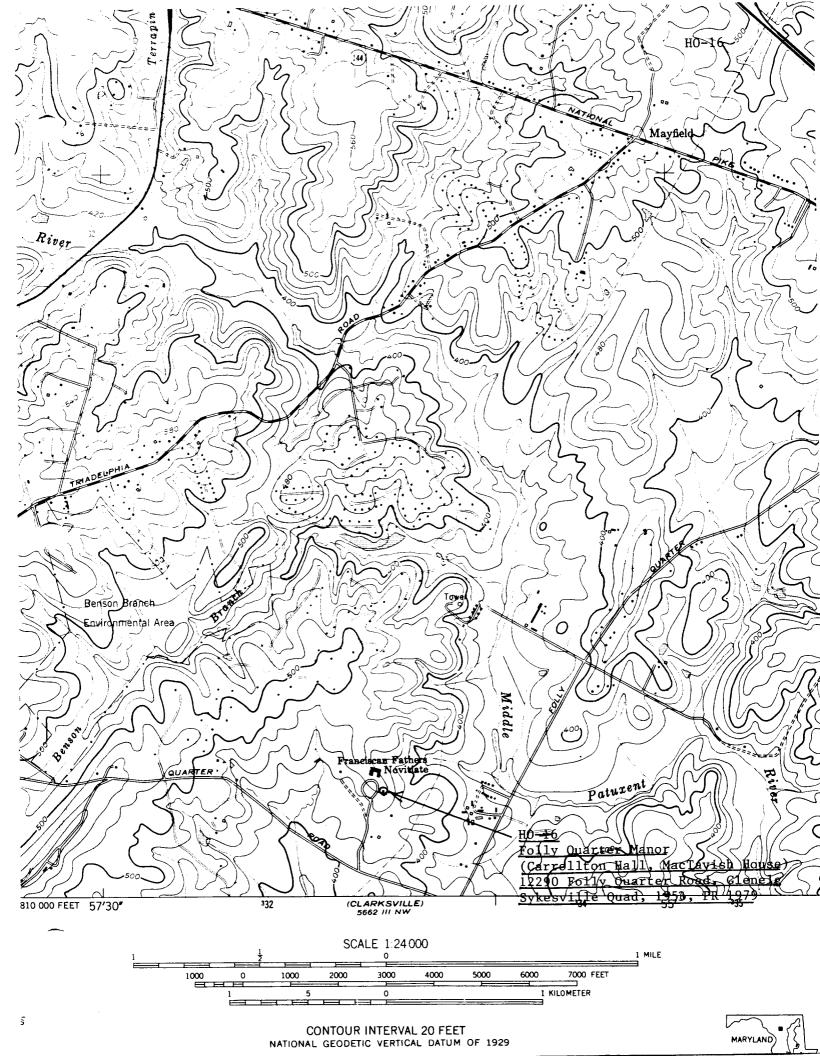
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Folly Quarter Manor (Carrollton Hall, MacTavish House)









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