AMUSEMENTS.

FRONT STREET THEATRE.

ENGAGEMENT OF THE HOLMAN OPERA TROUPE.

TUESDAY EVENING, June 6th, 1865

The Managers most take great pleasure in introducing this renowned

OPERA TROUPE

To the citizens of Baltimore

During the engagement of the Troupe the most select

OPERAS, MUSICAL COMEDIES, FARCES and BALLETS!

will be produced.

This evening the favorite Opera of The CHILD OF THE REGIMENT

Will be produced with a superb cast.

Admission to Parquette and Dress Circle 50 cents; Family Circle 25 cents; Gallerios 25 cts

COMING AGAIN.

THE STONE & KOSSTON CIRCUS COMBINATION!

The largest and most completely constituted Circus in the world, *en route* for Philadelphia, New York, &c., from a

PRE-EMINENTLY SUCCESSFUL visit to Richmond, Petersburg, City Point and Norfolk, will again

EXHIBIT IN BALTIMORE, for a few days only.

Due notice will be given of the opening of his unequalled Circus.

All of THE OLD FAVORITES WILL APPEAR IN THEIR SENSATIONAL ACTS.

EXTRA ANNOUNCEMENT.

For the gratification of the general public, a GRAND FREE EXHIBITION of the electrifying feat of ÆRONAUTIC OSCILLATION! BY THE FLYING IN THE AIR! By the daring Pancratist, SIG FERDINAND, The "Wonder of Europe,"

Will be given adjacent to the Stowe & Kosston Circus Pavilion, at 1 o'clock, P. M., on the days of the exhibitions of this colossal and magnificent combination. This amazing GRATUITOUS DISPLAY will be exhibited upon a huge platform, erected on elevated pillars, enabling all present to witness this ACME OF GYMNASTIC FEATS!

N. B.—Ladies, and others naturally timid, need apprehend no fears of serious injury to the daring Pancratist by falling from his lofty eminence, as novel arrangements are made to save him from harm, in case he should be so unfortunate as to fall while CIRCUMVOLVING IN THE AIR.

For full details of this marvellous Sensation Novelty, see descriptive programmes and illustrated bills.

F. M. KELSH, Agent.

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SEWING MACHINES.

THE "FLORENCE" AMERICAN INVENTORS' GREAT TRIUMPH.

THE SEWING MACHINE PERFECTED.

All the objections to other Machines are overcome in the Florence. It makes four different stitches with the same ease, and with as little machinery as others make one. Besides, it has the reversible feed motion—a novel