

DAILY CLIPPER.

W. H. WALES, Publisher.



SATURDAY, MARCH 18, 1865.

TERMS OF SUBSCRIPTION

FOR THE DAILY CLIPPER.

Two-and-a-half Cents per Week, payable to the Clerks.

Mailed to Subscribers out of the city at

60 CENTS FOR ONE YEAR.

3.00 FOR SIX MONTHS.

1.50 FOR THREE MONTHS.

1.00 FOR TWO MONTHS.

.50 FOR ONE MONTH.

ANNUALLY IN ADVANCE.

TO ADVERTISERS.

The following exhibit of our regular rates will be found of service:

1 Square 1 Time..... \$1.00

" 2 " " " 75

" 3 " " " 50

" 1 Month..... 4.00

" 2 Months..... 10.00

" 1 Year..... 30.00

ONE SQUARE CONTAINS SIX LINES OF SPACE.

THE CLOTHING OF THE GREAT DRAMA AT RICHMOND.

The occurrences of events in connection with the movements of great armies in and toward Virginia, now demonstrated last springfield of the rebellion, prove that formidable as it has been—it is rapidly drawing to a close, and in this condition of affairs, speculation is as to what will be the manner of its ending—how will the great and bloody drama terminate, which for four years has kept the world in awe? Whilst some believe that when the revolt is crowded into the military lines of the rebel capital, it will signalize its extinction in a sea of fire and blood, concentrating in one grand and desperate self-sacrifice, all the cherished traditions born of declamation about "black flags," "eternal hate," "last ditch," and "bowie knives"; others who have watched the "chivalry" closely, and who are compelled to remember their true antecedents, believe nothing of this kind; but when they are fairly cornered, they will do as they have done in a pitch—vaguely surrender, forget all their traditional and cherished ferocity, to scramble for better rations in the government depots for tamed the eaters, and finally to conclude—that peace and whole bones are a fair compromise for what was faintly in the mind in the outset—"South ern rights."

And there are plenty of precedents for this view of the case. When the war was entered upon, who does not remember the studied attempt made by those mistaken calculators on the power and purposes of the Government, to fight it from any attempt at self-preservation? To go back to that period for a fair showing of their policy, we can remember little else, but an exhibit of the most reckless hatred and cruelty, couched with the most ready sub-mission when driven to bay. Ready to run away in utter horror and dismay at the first battle fought at Bull Run, until they found that their antagonists had become disorganized and demoralized by incompetent leadership, their belligerent treatment of the Union wounded on their way to the dreadful gates at Richmond, as well as the exultation of the wretches who stripped and maltreated the dead bodies of the Union soldiers, their redined ferocity reaching a pitch of last from which even a "scalp dance" might have taken place.

Well, that was the "opening of the ball," the grand beginning of what, in the end, was to be—what they imagined—the most overwhelming triumph of the armed and selected "chivalry." Winning a battle by mistake, exultant that their flight from the field had been arrested in time, they dreamt that it always would be so; that indeed, they were good to the end of the combat "dive" or even "sink" to a safe port under the sterns of their sturdy—and as it proved long-winded antagonists. After this, every bold told was to be a new scene of triumph, every trench a "last ditch." Well, they are not so far out of their way in one view of the case, because a couple of hundred thousand of them—more or less—have, as the only reward for their folly, said "last ditch."

But, and to recur, their follies were quickly corrected, their motions fast under a change. Roanoke Island, Somersett, Fort Donelson, Fort Henry, and scores of other occasions which gave them choice of continued fighting or surrender, quickly proved to the world that all their fierce garrison was pre-meditated, characteristic, and for effect. They did not mean really to die in any "last ditch," nor if surrendering would save them, and so the loyal states became dotted all over with receptacles for the keeping and feeding of these "die in the last ditch" forces. Camp Chase, Camp Douglas, St. Louis, Alton, Elmer, Point Lookout, Johns' Island, with forts and fortifications innumerable, became crowded with tens of thousands of tame crusaders for "Southern rights," who, with marked and notorious duality—considering their antecedents—devoured their rations and consented to live. And these wild blizzards of the chivalry were not the mere rank and file, either. Whilst magnates like Lloyd and Pillow sneaked away from their beaten forces, Buckner, and a long list of others of similar pretensions, resolutely manned their way to such places as Fort Warren and Laffayette.

Well, with all these cases, and thousand of others since to illustrate their vulgar desire to live, the great game approached its close; the chivalry was beaten on the tramp, the run, for some four years, are getting penned like so many buffaloes, or deer, brought to bay, and with Atlanta, Savannah, Charleston, Columbia, and Wilmington fresh in our minds, and any so wise, crass easily imposed upon, as to suppose that Richmond will prove an exception—that the famous "last ditch"—except so far as the place may prove the grave of an armament rebellion—will be found in the old capital of Virginia!

All admit that precedents, analogy, are the street guides, usually, to determine what is to be expected in given cases; and although the rebel leaders, in this instance, may be considered as literally "getting to the end of their rope," we have no idea but that when fairly hemmed in, and seeing no hope to prolong the contest, that they will vapor and bluster

HOLIDAY STREET THEATRE.

TWO PERFORMANCES TODAY.

SATURDAY, March 18.

LADIES' MATINEE AT 2nd O'CLOCK,

When the eminent Actress,

Mrs. D. F. BOWERS,

Will render her great impersonation of

LADY ISABEL OR EAST LYNN,

In C. W. Taylor's Grand Emotional Play, in

STOCK.

For the Only Time During Her Engagement,

With the strongest cast ever given at this Theatre, featuring

MR. J. C. H. SIMPSON,

MR. T. A. HALL,

MISS E. D. DUBUQUE,

And the entire talented company.

IN FIVE EVENING,

The performance will commence with Bowers' much popular Play, in

Stock.

THE LADY OF LYONS;

LOVE AND PEACE.

Pauline—Mrs. E. P. BOWERS,

Clara Melotte—Mr. J. C. GULDEN,

Miss Bouchette—Mr. MARIE WILKINS,

To conclude with the thrilling Romance of

Land and Sea, entitled

THE WRECK ASHORE;

WITH A POWERFUL CAST.

ON TUESDAY EVENING,

First Night of the New Play,

EMILY OF EXETER;

Which will be produced in the most elaborate manner.

A CARD—ERNEST CHESTER.

The Manager of the Holiday Street Theatre has now announced to the public that his preparation, and will soon produce a Play, in Stock, entitled, "A CARD—ERNEST CHESTER." Inasmuch as the Novel itself is descriptive of primitive, rather than dramatic, scenes of life, and the characters are not of the type that would naturally appeal to the audience, it is difficult to imagine what would be the interest of the play.

NOTICE.—The undersigned, having removed his DENTAL OFFICE,

from the Second Floor of the Hanover Hotel, the office he occupied for the past year, has established a Graduate of the Baltimore University, and is now located in the 2nd Floor of the Hanover Hotel, 111 East Pratt Street, Baltimore.

JOHN HUTCHESON, President.

JOHN PEASE, Vice-President.

PETER L. COOPER, Secretary.

CHARLES E. COOPER, Treasurer.

JAMES ADAMS, Secretary.

W. H. TURNER, Molder of Colored Company.

NOTICE.—

WILLIAM BYRNE, of

111 East Pratt Street, Baltimore,

has sold his practice to

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—

DR. J. S. GORGIA,

2nd Floor, Dental Surgery, in

Part of the Hanover Hotel.

NOTICE.—