

AMUSEMENTS.

HOLIDAY STREET THEATRE.
LAST NIGHT OF FANCIONE.—Sixth appearance of the brilliant Queen of Comedy.

MRS. MAGGIE MITCHELL.

Who will appear
THIS SATURDAY EVENING, Dec. 12, including the latest and greatest imitations of FANNY DURRER, THE CRICKET.

An original comedy written by her with the greatest success.

She will be supported by Mr. C. H. Bishop, Mrs. H. L. May, Mr. Heribert Pross, and the entire Dramatic Company.

ON MONDAY NIGHT, first time of a悲劇 Drama, written for MAGGIE MITCHELL, THE PEARL OF SAVOY; OR A NOTHIN' PRAYER.

PHONE STRETCH TICKETTE.

SATURDAY NIGHT, December 17th, 1st, 1863.

THE GREAT PLATE, THE

MR. FRANK DREW.

MONSIEUR JACQUELINE.

Mois Jacque... Mr. Frank Drew

LIFE AND DEATH

DICK TURPIN.

Jakey Gonson... Mr. Frank Drew

BRIGHAM'S PROLOGUE.

Faddy... Mr. Frank Drew

A Grand Romantic Fairy Spectacle.

ON MONDAY, December 19th, Testimonial Benefit to Mr. George Kneller.

PERSONAL.

OLD TOWN UNION HOTEL COMPANY,

No. 16 NORTH GAY STREET,

CORNER OF HIGH STREETS,

NILE, CLOTHES, SHIRTS AND CAPS,

LADIES' FURS, THUNGS, CAMPET

UMBRELLAS, &c.

At the lowest prices, and in the best

PERSONAL.—PIERS, MR. CALLEN,

PAINT WORK, PLASTERING, PAINTING,

BRICK & STONE MASONRY, ROOFING, &c.

Done in a most skillful and accurately measured by W. Q. CALDWELL,

63 W. Fayette street, Charge for Measuring.

Done in a most skillful and accurately measured on new or old buildings, ONE AND ONE-HALF PER CENT.

TO SOLDIERS' FAMILIES!

BOUNTY, PENSION,

HACK PAY, PRIZE MONEY, &c.

The wife of every soldier, or sailor, or citizen, or any other, Officer, or Seaman, or in the service of the United States, entitled to a pension, or bounty, or prize money, or gratuity, or gratuity given, and all such claims properly collected by

W. H. MILL,

Governor's Office, 10 W. Fayette street,

Baltimore, Md.

N. B.—All letters must contain a postpaid stamp.

RAILROAD NOTICES.

PHILADELPHIA, BALTIMORE, AND

BALTIMORE R. R. COMPANY.

CHARGE OF HOURS.

On and after MONDAY, Decemr. 10th,

the following changes will take place in

station time, between Philadelphia and New

York, and between Philadelphia and New

York at 12, instead of 10 1/2.

On Monday Nights, for New York, at 7 1/2

P. M.

On Sunday Nights, for Philadelphia, at

7 1/2 P. M., instead of 6.

On Saturday evenings, for New York, at

8 P. M., instead of 7.

On Friday evenings, for Philadelphia and New

York, at 8 1/2, instead of 7 1/2.

On Wednesday evenings, for New York, at 9 1/2

and 10 1/2, instead of 9.

On Tuesday evenings, for New York, at 10 1/2

and 11 1/2, instead of 10 1/2.

On Monday evenings, for New York, at 11 1/2

and 12 1/2, instead of 11 1/2.

On Sunday evenings, for New York, at 12 1/2

and 1 1/2, instead of 12 1/2.

On Saturday evenings, for New York, at 1 1/2

and 2 1/2, instead of 1 1/2.

On Friday evenings, for New York, at 2 1/2

and 3 1/2, instead of 2 1/2.

On Wednesday evenings, for New York, at 3 1/2

and 4 1/2, instead of 3 1/2.

On Tuesday evenings, for New York, at 4 1/2

and 5 1/2, instead of 4 1/2.

On Monday evenings, for New York, at 5 1/2

and 6 1/2, instead of 5 1/2.

On Sunday evenings, for New York, at 6 1/2

and 7 1/2, instead of 6 1/2.

On Saturday evenings, for New York, at 7 1/2

and 8 1/2, instead of 7 1/2.

On Friday evenings, for New York, at 8 1/2

and 9 1/2, instead of 8 1/2.

On Wednesday evenings, for New York, at 9 1/2

and 10 1/2, instead of 9 1/2.

On Tuesday evenings, for New York, at 10 1/2

and 11 1/2, instead of 10 1/2.

On Monday evenings, for New York, at 11 1/2

and 12 1/2, instead of 11 1/2.

On Sunday evenings, for New York, at 12 1/2

and 1 1/2, instead of 12 1/2.

On Saturday evenings, for New York, at 1 1/2

and 2 1/2, instead of 1 1/2.

On Friday evenings, for New York, at 2 1/2

and 3 1/2, instead of 2 1/2.

On Wednesday evenings, for New York, at 3 1/2

and 4 1/2, instead of 3 1/2.

On Tuesday evenings, for New York, at 4 1/2

and 5 1/2, instead of 4 1/2.

On Monday evenings, for New York, at 5 1/2

and 6 1/2, instead of 5 1/2.

On Sunday evenings, for New York, at 6 1/2

and 7 1/2, instead of 6 1/2.

On Saturday evenings, for New York, at 7 1/2

and 8 1/2, instead of 7 1/2.

On Friday evenings, for New York, at 8 1/2

and 9 1/2, instead of 8 1/2.

On Wednesday evenings, for New York, at 9 1/2

and 10 1/2, instead of 9 1/2.

On Tuesday evenings, for New York, at 10 1/2

and 11 1/2, instead of 10 1/2.

On Monday evenings, for New York, at 11 1/2

and 12 1/2, instead of 11 1/2.

On Sunday evenings, for New York, at 12 1/2

and 1 1/2, instead of 12 1/2.

On Saturday evenings, for New York, at 1 1/2

and 2 1/2, instead of 1 1/2.

On Friday evenings, for New York, at 2 1/2

and 3 1/2, instead of 2 1/2.

On Wednesday evenings, for New York, at 3 1/2

and 4 1/2, instead of 3 1/2.

On Tuesday evenings, for New York, at 4 1/2

and 5 1/2, instead of 4 1/2.

On Monday evenings, for New York, at 5 1/2

and 6 1/2, instead of 5 1/2.

On Sunday evenings, for New York, at 6 1/2

and 7 1/2, instead of 6 1/2.

On Saturday evenings, for New York, at 7 1/2

and 8 1/2, instead of 7 1/2.

On Friday evenings, for New York, at 8 1/2

and 9 1/2, instead of 8 1/2.

On Wednesday evenings, for New York, at 9 1/2

and 10 1/2, instead of 9 1/2.

On Tuesday evenings, for New York, at 10 1/2

and 11 1/2, instead of 10 1/2.

On Monday evenings, for New York, at 11 1/2

and 12 1/2, instead of 11 1/2.

On Sunday evenings, for New York, at 12 1/2

and 1 1/2, instead of 12 1/2.

On Saturday evenings, for New York, at 1 1/2

and 2 1/2, instead of 1 1/2.

On Friday evenings, for New York, at 2 1/2

and 3 1/2, instead of 2 1/2.

On Wednesday evenings, for New York, at 3 1/2

and 4 1/2, instead of 3 1/2.

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and 5 1/2, instead of 4 1/2.

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On Wednesday evenings, for New York, at 9 1/2

and 10 1/2, instead of 9 1/2.

On Tuesday evenings, for New York, at 10 1/2

and 11 1/2, instead of 10 1/2.

On Monday evenings, for New York, at 11 1/2

and 12 1/2, instead of 11 1/2.

On Sunday evenings, for New York, at 12 1/2