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VOL. XXX. NO. 25.

ELLICOTT CITY, MD., SATURDAY, JUNE 24, 1899.

new life in a new world.

itself as a city of monstrous contrasts.

stone facades, with arch and colonnade,

cupola and pinnacle and statuary. At

thatched with leaves, which a day's rain

would reduce to mud and pulp. You sit

in a marble paved club, vast and airy as

twirling his green and amber wool on a hand loom-a skeleton so simple and

fragile that a kick would make sticks of

it. Go to the street corner, and you see

black smoke belch from a hundred roar-

ing mills, whose competition cuts the

open space Parsees bowl each other

underhand full pitches and cry, "Tank

you, tank you!" after the ball. By the

rail squats a Hindoo, who would like, if

only the law would let him, to marry ba-

habitually spoken in its bazaars. That,

bans and crimson, orange and flame col-

or, of men in blue and brown and emer-

Snubbed by His Father.

Wagner in his opera "Der Barenhaue

ter" was never anticipated by his father

who had little hope for any great future

was the rejoinder of the great Richard.

read the polonaise, but did not find much

in it for encouragement. He handed it

back to his son and is said to have hum-

med the phrase from "Lohengrin" in

which the knight cautions Elsa not to

question him. It was several days before

Then he cautioned him to stick to the

study of architecture and learn how to

More Pucker Than Poison.

to prove that an intimate knowledge of

Hebrew roots does not of necessity im-

ply an acquaintance with the entire vege-

Professor Packard had gone to Vir-

it had never been his fortune to see per-

One day as he was walking along he

noticed some most tempting fruit of a

beautiful light orange color. Its appear-

ance was so much in its favor that Pro-

taste of what was in reality an unripe

The poor professor instantly jumped at

gave the faculty, including himself, many

Lived to Keep His Word.

Twenty years ago Leon Godchaux was

a peddler on the Mississippi river be-

tween New Orleans and Vicksburg,

wearing his pack on his back. He went

into one plantation, and the owner put

him out and set the dogs on him. The

itinerant merchant, bending under his

load, shook his fist at that plantation mansion, which was one of the finest

Baton Rouge, a distance of 90 miles

He owned the largest clothing and

furnishing house in the state and was

worth \$10,000,000. Leon Godchaux died

he other day in his mansion in New Or-

leans at the age of 75 years.—Galveston

Jumping at Conclusions.

An amusing story once told of Profess-

music to be sung in them.

table kingdom.

persimmon.

of my family.'

delivered his opinion to Siegfried.

"Oh, you're a Mozart, then?"

W. Steevens in London Mail.

not look at it.

only 6."

write polonaises.

Richard Wagner."

position was a polonaise.

costume so that the streets of Bombay are a kaleidoscope of vermilion tur-

bies and burn widows.

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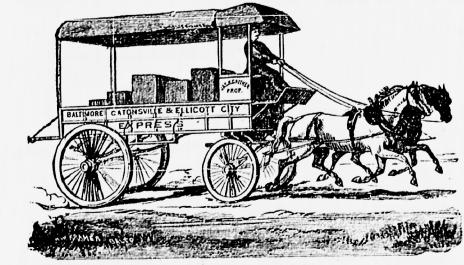
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ALL KINDS OF HAULING IN THE CITY.

#### LITTLE TIM. THE PIPER.

when he has just learned how beautiful this vast world is, when he feels his wings like a bird, ere the heritage of the sons of toil has dimmed them? So Tim's eyes looked that winter night. He opened tho door of the smithy where the members of the village orchestra sat at practice round the blazing forge. Every man paused, instrument in hand, at the sound of the fearless, shrill young voice. Then, smiling, Tim shut out the drift ing snowflakes and stepped into the room.

The small feet were shoeless and dark as the earthen floor on which he stood. The clothes he wore hung round his slim form n grotesque tatters, but above the tatters rose a face such as God sends into a dark world now and then. Noble were the features; the sweep of the blue eyes was clear and grand; the curve of the lips was proud, yet sweet. From the beautiful their feet huddle flimsy huts of matting brow waved hair, tawny and san kissed, on which the glistening snow shone like stars. The men had scarcely time to look at the child when, raising his pipe to his lips, he began to play. The wonderful eyes shone; the slim, brown fingers obeyed the impulse of the grand soul imprisoned in tiny Tim. Strong men laid aside their instruments and clasped horny hands to listen. Here and there a face shadowed. Now and then a tear was furtively wiped

Tim smiled as he took the pipe from his lips, and his eyes turned wistfully to the blazing fire. They made way for him. They entertained him as if he had been of royal estate. A small, three legged stool throat of all the world. In the large, was his throne, and he sat there, pipe clasped close, as happy as a king. He told them whence he came, as far as he knew. "Over the hills," he said, "far, far over the hills." They called him Piper Tim in the caravan, never another name. He had

Then he laughed and stretched his thin, brown hands with joy to the blaze. He could tell nothing more. He belonged to the "tinker band," and the sound of music had drawn him so that he lingered to listen while the carayan went on its way over

The smith's wife admired the child's

lovely face. His tatters brought tears to her eyes. Womanlike, she gave him to eat to him who understands no word of any and to drink. Then they sat once more amazed while he played on his pipe ere, teresting, but, then, every race has its gith langhing farewell, he went off into the darkness. That night the smith sat long dreamingly by the red logs in his forge. He sighed as he turned in at the cottage door, where his wife awaited him "How would it ha' been," he said, "gin

we'd kept that little chap, the piper? Our bairn would just ha' been aboot his age gin the Lord had spared him." There was a note of anxious query in is tone, but the starved mother's heart in the woman cried out: "El but I've been sittin here seein the bonny face o' the bairn in the firelight. I

thought o' him out there in the darkness an the snaw wi' the tinkers folk. God keep an guide him. I wish ye'd spoken sooner. Keep him! Would I ro', wi' you bonny face, you blithe e'en!" "When he comes back again," the smith said as he drew his chair to the hearth, and his wife, with a glad smile, echoed his words. The schoolmaster placed his old violin tenderly in its corner that night. He

smiled a little bitterly as he thought of his gray hairs and his many years of plodding, then of Piper Tim. "He plays as a bird sings," he thought "His heart is full of music." Then he trimmed his lamp and sat down But the boy's face smiled from every

page; the free, fearless voice was in hi ears; the blue, pure eyes shone in the crackling flames. The schoolmaster flung aside his book and was back in the old days, when the hills and the stars and the sunshine had been his book, a maiden's eyes his heaven and the world a world of vonders. He looked at the empty chair of his dead wife, and he thought of sons and daughters far away. "If I had kept the lad," he mused aloud, 'I could have made a man of him, have

saved him from the tinker's life. He would have filled my empty home." Long he dreamed; then a smile of reso lution curved his lips.

"When he comes again," he said And Piper Tim? He went on his way that night, turnng again and again to look at the long, bright gleams that fell on the snow from

the great forest fire. He knew his people were camping in the mountains, and to the mountains and the darkness he turned his face. There was singing in his heart, there was always singing there, so he went on his way merrily. Up, up, through the blinding snow, neither cold nor weary for the singing in that heart of his, he watched always for the gleam of simmons growing. the red campfire, but he beheld never a The stars shone out serenely. Tim

raised his face to them. They smiled into their twin stars, his eyes, yet still was there no campfire. Tim, growing sore, sat down in the sheltered cranny of a rock. He raised his pipe to his lips. He played a tune that began bravely and ended softly and more softly still. Tim was asleep. The snowflakes fell like bristling stars, the dawn smiled over the hills, but Tim piped never | was the matter.

Little recked the tinker band that one child less crouched to the fire, one brown hand less stretched to the steaming pot. When the musicians meet in the smithy on winter nights and the wind shakes weird melodies from trees and mounains, the men look at each other, and sometimes a light breaks over rugged a good laugh in later days. faces. "Sounds like a tune from Piper Tim," say they. Occasionaliy a strange presence seems

to fill the place. The smith and the schoolmaster raise eager faces, words tremble on their lips, but-ah, the fancies that are ever a-slumber in dreamers' hearts have been stirred by the wind's song and the shadow of the dancing flames. - Exchange

Some time ago the faculty of a theolog- of the state, and exclaimed that he ical seminary received a request for a would live to put that owner out of the minister from a little western parish. place and own it himself. The peddler The salary offered was so meager and the of that day not only kept his word, but virtues demanded were so many that the he acquired possession of nearly all the heads of the theological professors shook river plantations between this city and with perplexity.

One of them suggested writing that the only man they had ever known who might have filled the requirements of the parish was a late lamented clergyman who had accustomed himself to living almost entirely upon spiritual food in one poor, stony parish. But this suggestion was discarded. At last the most energetic member of the faculty composed a letter which he

"While we fully understand that the lack of money in a parish does not lessen its desire to have a fine preacher and dehave resorted to sailmaking on week days in case of necessity."

#### 0-0-0-0-0-0-0-0-0-0-0-0-0 THE FIRST SIGHT OF INDIA. Bombay Like an Elaborate Dream of Strange Sights and Sounds. The first sight of India is amazing, eatrancing, stupefying. Of other countries

you become aware gradually. Italy Galimard is an artist, and one year he leads up to the Levant, and Egypt passes lecided to exhibit something. The picture you on insensibly to the desert. Landed on its completion enchanted him. It had in Bombay, you have strayed into a been painted in the strictest seclusion for most elaborate dream, infinite in variety, fear the idea might be stolen, but now blurred with complexity, a gallery of that the time for sending it in has arrived strange faces, a buzz of strange voices, a that anxiety is removed, and he invites rainbow of strange colors, a garden of two friends to inspect his work. strange growths, a book of strange ques-First Friend-Ah, ah! So that's the tions, a pantheon of strange gods. Difthing, is it? By Jove, but it's good, old ferent beasts and birds in the street, dif-

fellow!

ferent clothes to wear, different meal-Second Friend-Hurrah for the dog! times and different food. The very com-Where did you get your idea? monest things are altered. You begin a Galimard-Oh, it's quite a long story! was coming back from Nanterre one It takes time to come to yourself. At day, and from the car window I saw this first everything is so noticeable that you garden, with the children playing among notice nothing. When things begin to the trees and the big dog running and jumping around them. The thing so fascome sorted and sifted, Bombay reveals. cinated me that I went back on feet, Along the sea front one splendid public made several studies, and here you are. building follows another - variegated First Friend-My dear boy, it's a fine

piece of work. Second Friend-It's simple, but you've hit it just right. Where did you find the voungsters? Galimard-They are my little nephews.

First Friend-There is one little thing I a Roman villa, and look out over gardens notice, though. Do you mind my speakof heavy scarlet and purple flowers toing of it? ward choking alleys, where half naked Galimard-Why, of course not. One savages herd by families together in cannot always judge of effects oneself. open fronted rooms and filth runs down Good advice is always welcome. gullies to fester in the sunken street. In Second Friend-Especially a friend's this quarter you may see the weaver

First Friend-Well, then, old fellow, your sky is a trifle too clear. You should cloud it a little. Galimard-Do you think so? First Friend-Yes; because, you see, you didn't pose your brats out of doors,

and they haven't the-you catch what I mean? Galimard-Yes, yes. Let me see-a little smudge of cloud right here perhaps. Well, if you think-Second Friend-Oh, yes, my dear boy, yes, and put one in here too.

Yet, for all its incongruities, Bombay First Friend-That youngster there is never lets you forget that it is a very hit off to life, isn't he, Chose? great city. If it had no mills, it would Second Friend-Seems to me he has a sort of frightened look. If I were Galibe renowned for its port; if it had neither, it would be famous for its beauty, mard, I would take away the other one, and if it were as ugly as it is fair it the one who's laughing, because you can't would still be one of the most astounding see what he's laughing at. Don't you collections of human animals in the think so, Machin?

world. Forty languages, it is said, are First Friend-Oh, he could leave the one who's laughing if he liked and take away the frightened one, for, as you say, of them, is perhaps more curious than inthey don't correspond-one or the other would have to go. rather effective, the two contrasting faces. Second Friend-That's all very well, my dear boy; but then it ceases to be a

ald waistcoats, women in cherry colored picture. It is simply a study of heads, of satin drawers or mantles, drawn from First Friend-He's right. Take out the the head across the bosom to the hip, of laughing boy. Besides, he isn't as well done as the other. He looks just a little blazing purple or green that shines like a grasshopper. If you check your eye and ask your mind for the master color in hit like a monkey the crowd, it is white-white bordered Galimard-But, you see, that one all with brown or fawn or damson legs .- G

First Friend-I agree with you perfectly, but this is what you could do: To explain his fright let the house be burning up. He could be running away from the The success as a composer of Siegfried Second Friend-Good! That's a capital

dea, but in that case he would have to take away the trees, otherwise you couldn't of the young Siegfried. When he was 12 years old, the lad composed a polonaise Galimard-But that changes my whole and brought it to his father. He would picture. I would rather leave in the "Take it away," he said, "only dunces laughing one Second Friend-Oh, of course, if you ike, only what in the world is he laugh-Young Siegfried knew enough to recall to his famous father that his first coming at? Besides, if you wanted to make him your principal subject, you should "A boy of 12 should be at his books." have put him in the foreground.

First Friend-The fact is that over there in that corner, where the dog is, the "Mozart was composing when he was perspective is not at all clear, and then your house is all mixed up with the trees Siegfried's answer was a marvel of diin the foreground. You ought to put your plomacy for one so young. "No, not a Second Friend-Or take them away al Mozart," he answered, "but a son of ogether. That would free the house. Galimard-But, you see, if I only leave That mollified the famous man, and he

one child-Second Friend-I have an idea. Will you allow me? Take out the house and trees and put them off there in the background, leave the frightened boy where he is and make a lion rush down upon him from a mountain. Your sky is warm, the whole thing will look like an African Galimard-A great idea! But hov about the costume?

build houses and probably theaters, but to leave to others the creation of the First Friend-Oh, that's simple enough Chose is right. You'd have a superb effect there. All you have to do is to dress the little fellow like a Bedouin. Come to think of it, you should make him larger or Packard of the Theological seminary -a young man, in fact. of the Episcopal church in Virginia goes

Second Friend-Or an old man with gray beard. First Friend-Oh, I'll tell you what would be stunning. A negro with snow white hair. You'd make a sensation then and no mistake. Galimard-Yes, but that's entirely de parting from my subject.

ginia from New England, and naturally First Friend-Not necessarily, only altering it a little. Make your negro nude. In that way you'd have a fine relief effect, and it would be strange indeed if your picture did not create a stir. fessor Packard picked and took a liberal Galimard-I would never have believ First Friend-Well, you see, you asked

our opinion, and, being friends, we gave the idea that he was poisoned. While his face was contorted with anguish and When his two friends have left Galifear he was overtaken by two of his colmard hurries off to consult others. leagues, who anxiously inquired what One alteration after another is suggested, until finally he is advised by some to "Don't talk to me," groaned the victim, change the subject of his picture to a but let me go home and die in the bosom 'Cabstand' or the "Arrival of an Excur sion Train" and by others to the "Wreck As may be supposed, the professor of the Meduse," the "Execution of Louis on discovered that he had not taken a XVI," etc. atal mouthful in spite of his feelings, In short, Galimard never exhibited a but the memory of his pitcous request

all, because in the end he became insane -From the French for Short Stories. Cholly-Did he weally say I had more money than bwains? How widiculous!

Kaustique-Why so? Didn't you borroy

Virtually Lost. "A woman cries at her wedding as it the had lost her best friend." "Well, she's made a husband of him and it comes to the same thing."-Detroit Iournal.

Catholic Standard and Times.

Look Pleasant, Please! Adalbert-And so I am the first man that you have ever kissed? Guinevere-Yes, Adalbert; the others all took the initiative. - Chicago News.

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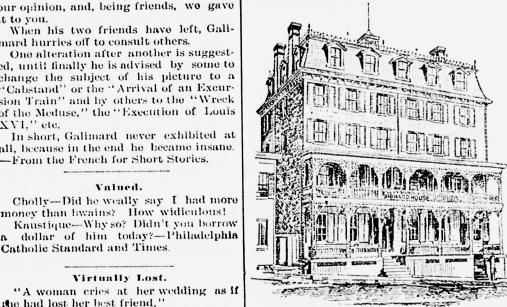
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He-Are any of your sisters married to foreign noblemen? She-No; they are all married to goo was deputized to copy and send off. He American citizens. wrote as follows: He-Then the reports I have heard cor cerning your father's wealth must be ex aggerated.—Chicago News.

News.

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