

# The Ellicott City Times.

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## THE KLODIKE TRAILS.

### A Comparison of the Various Passes.

THE SAGUAY ROUTE PREFERRED.

Our Correspondent Gives His Personal Experience of the Various Trails and Contradicts Certain Stories About Lawlessness at Skagway.

The Dalton trail is good only in summer. While the pass is not so severe after the first 40 or 50 miles, it is far longer than the Dyea route, and the snow at this season lies anywhere from 2 to 20 feet upon it.

At the outset let me say that the spirit of Ananias is rampant everywhere. The Klondike is Skagway and lingers in the little hamlet of Fort Wrangell. It lurks along the Chilkat and will soon strike the Taku river.

Conditions on the Dyea trail vary from day to day. Just at present there is a well worn road, but the snow has worn off in places, exposing the rocks. Prices for moving freight along the Dyea trail vary from day to day.

For instance, a man arrived at Sheep Camp from the States the other day who said that the reports in the press concerning Skagway were so startling that he did not venture into the town. He showed me a newspaper clipping wherein it was stated that people were dying there like sheep.

At the gateways to the Klondike sin by bearing false witness against their neighbors. In divers ways they are also stirred against.

Not a few magazines bear the name of the publisher. This is a neat way out of the difficulty, but it is quite unthoughtful. An acquaintance with the personal idiosyncrasies of Messrs. Cassell, Chambers, Loggeman, Macmillan and Pearson would do little service to an investigator of the periodicals of which these publishers are the patron saints.

This haunted house is now scarcely entitled to the latter part of the title, so thoroughly has it been pulled to pieces by the writer's pen. It is now the building which needed kindling wood. It was once the location of a prosperous paint business, and in those days there was no haunt. It is since the building was taken over by the paint manufacturer that the "white lady" has shown herself. She continued to work at midnight. When the building was whole, she was a mildly indolgent "spinster." Showing herself at intervals, she did nothing more than scare an occasional poltergeist.

"Money Talks" Explained. "I wonder," said the student boarder, "whence came the expression 'Money Talks'?"

## THE ACTRESS IN LOVE.

### An Ophelia Who Really Fell in Love With Her Young Hamlet.

It is interesting to read the amusing and the entertaining anecdotes of famous plays given in that new volume of Shakespeare's history and gossip, "Shakespeare's Heroines on the Stage." One of the stories of romance is as follows:

"There was a pretty picture at the little theater in Lincoln's Inn Fields on the cold December night of 1691, when charming Miss Sanderson, as Ophelia, expressed her love in earnest to the ambitious young Hamlet of the night, the eloquent Betterton. She was beautiful and she was pure; he was handsome and he was upright. We may be sure their mutual adoration was not forgotten in the talk of the pit between the acts as the orange girls ran hither and thither to receive with a smile the compliments under the chin while their voices were brought and as the fine ladies in the boxes welcomed the amorous glances of ardent avowed admirers.

"Miss Sanderson, through Davanant, had received the traditions of Ophelia's impersonation by the boy actress before the revolution, but never before had she seen a woman essay the role. The absurdity of masculine actresses, even if a common and accepted sight, must sometimes have caused a gay laugh at the thought of a woman impersonating a young man, merry Charles II. keeping a rober face when, after he had become impatient over the delay in her coming, he had seen the Earl of Rochester behind the scenes to ascertain the reason, he was solemnly informed that the 'queen was not quite so good'.

"Ophelia" cried the king, appreciating the point. "I beg her majesty's pardon. We'll wait till her barber has done with her."

"At this first Hamlet after the restoration really loved his Ophelia, so the second great Hamlet, Barton Booth, appeared with an Ophelia whose winning behavior made him a slave to love and whose voice conducted him from the slavery of Baccus. A beautiful woman was Mrs. Booth, according to the discriminating verdict of the younger Charles; lovely in countenance, delicate in form, and, moreover, pleasing as an actress. In early life she had been a dancer, and a good dancer."

"Yes," said Gulgules, "I have a good deal on my mind just now." "So I perceive," replied Fog. "Why don't you try a little soap and water?" London Fun.

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