BOUND FOR RUSSIA.

DR. TALMAGE IS ON THE BROAD ATLANTIC.

He Dictates a Sermon on the Text, "For the Time of My Departure Is at Hand"-Significance of the Word "De-BREOKLYN, June 19 .- Rev. Dr. Talmage

is now on the Atlantic, having sailed from New York on the 15th inst. for Liverpool for a preaching tour in England, Scotland, Ireland and Sweden. Before visiting Sweden Dr. Talmage will go to Russia, there to witness the reception and disposition of the cargo of breadstuffs on board The Christian Herald relief steamship Leo, which sailed last week for St. Petersburg. Previous to his departure he dictated to his stenographer the following farewell sermon, to be read by the vast and widely scattered audiences whom it is his weekly privilege to address through the medium of the newspaper press. He took his text from II Timothy iv, 6, "The time of my

departure is at hand." Departure! That is a word used only twice in all the Bible. But it is a word often used in the courtroom, and means the desertion of one course of pleading for another. It is used in navigation to de scribe the distance between two meridians passing through the extremities of a course. It is a word I have recently heard applied to my departure from America to Europe for a preaching tour to last until September. In a smaller and less significant sense than that implied in the text, I can say, "The time of my departure is at hand."

Through the printing press I address this sermon to my readers all the world over, and when they read it I will be in midocean, and unless something new happens in my marine experiences I will be in no condition to preach. But how unimportant the word departure when applied to exchange of continents as when applied to exchange of worlds as when Paul wrote,

"The time of my departure is at hand." Now departure implies a starting place and a place of destination. When Paul left this world, what was the starting point? It was a scene of great physical distress. It was the Tullianum, the lower dungeon of the Mamertine prison, Rome, Italy. The top dungeon was bad enough, it having no means of ingress or egress, but through an opening in the top Through that the prisoner was lowered. and through that came all the food and air and light received. It was a terrible place, that upper dungeon, but the Tallianum was the lower dungeon, and that was still more wretched, the only light and the only air coming through the roof, and that roof the floor of the upper dungeon. That was Paul's last earthly resi-

I was in that lower dungton in November, 1889. It is made of volcanic stone. I measured it, and from wall to wall it was fifteen feet. The highest roof was seven feet from the floor, and the lowest roof five feet seven inches. The opening in the roof through which Paul was let down was three feet wide. The dungeon has a seat of rock two and a half feet high and a shelf of rock four feet high. It was there that Paul spent his last days on earth, and it is there that I see him now, in the fearful dungeon, shivering, blue with cold, waiting for that old overcoat which he had sent for up to Troas, and which they had not yet sent down, notwithstanding he had written for it.

PAUL'S IMPRISONMENT. some skillful surgeon should go into that dungeon where Paul is incarcerated, we might find out what are the prospects of Paul's living through the rough imprisonment. In the first place he is an old man, only two years short of seventy. At that very time when he most needs the warmth, and the sunlight, and the fresh air, he is shut out from the sun. What are those scars on his ankles? Why, those were golten when he was fast, his feet in the stocks. Every time he turned, the flesh on his ankles started. What are those scars on his back? You know he was whipped five times, each time getting thirty-nine strokes — one hundred and ninety-five bruises on the back (count them!) made by the Jews with rods of elm wood, each one of the one hundred and ninety-five strokes

bringing the blood. Look at Paul's face and looks at his arms. Where did he get those bruises? I think it was when he was struggling ashore amid the shivered timbers of the shipwreck. - I see a gash in Paul's side. Where did he get that? I think he got that in the tussle with highwaymen, for he had been in peril of robbers, and he had money of his own. He was a mechanic as well as an apostle, and I think the tents he made were as good as his ser-

There is a wanness about Paul's looks. What makes that? I think a part of that came from the fact that he was fortwentyfour hours on a plank in the Mediterranean sea, suffering terribly, before he was researed, for he says positively, "I was a night and a day in the deep." Oh, worn out, emaciated old man! surely you must be melancholy; no constitution could endure this and be cheerful. But I press my way through the prison until I come up close to where he is, and by the faint light that streams through the opening I see on his face a supernatural joy, and I bow before him, and I say, "Aged man, how can you keep cheerful amid all this gloom?" His voice startles the darkness of the place as he cries out, "I am now ready to be offered, and the time of my departure is

Hark! What is that shuffling of feet in the upper dungeon? Why, Paul has an invitation to a banquet, and he is going to dine today with the king. Those shuffling feet are the feet of the executioners. They come and they cry down through the hole of the dungeon: "Hurry up, old man. Come, now; get yourself ready." Why. Paul was ready. He had nothing to pack up. He had no baggage to take. He had been ready a good while. I see him rising up, and straightening out his stiffened limbs, and pushing back his white hair from his creviced forehead, and see him looking up through the fiole in the roof of the dungeon into the face of his executioners, and hear him say, "I am now ready to be offered, and the time of my departure is

Then they lift him out of the dungeon, and they start with him to the place of execution. They says "Hurry along, old man, or you will feel the weight of our spear. Hurry along," "How far is it," says Paul, "we have to travel?" "Three miles." Three miles is a good way for an old man to travel after he has been whipped and crippled with maltreatment. But they soon get to the place of execution-Acquae Salvia-and he is fastened to the pillar of martyrdom. It does not take any strength to tie bim fast. He makes no re-O Paul! why not now strike for your

Financially Embarrassed. A large manufacturer, whose affairs were very much embarrassed, and who was overworked and broken down with nervous exhaustion, went to a celebrated specialist. He was told that the only was sick with cholera morbus; completething needed was to be relieved of care ly exhausted and unconscious. The and worry, and have a change of physicians in consultation decided the thought. This doctor was more consid- case was hopeless and beyond their erate of his patient's health than of his financial circumstances. He ought to have advised him to use Dr. Miics' Restorative Newsign the health of his smith, walked four miles through the darkness and storm, to get a remedy he himself used, and which he firmly be storative Nervine, the best remedy for lieved would cure her. The medicine nervous prostration, sleeplessness, dizzi- was Chamberlain's Colic, Cholera and ness, headache, ill effects of spirits. Diarrhoea Remedy, He obtained part of tobacco, coffee, opium, etc. Thousands a bottle, with which he hastily returned, testify to cures. Book and trial bottle free at Daley's Drug Store.

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NOTICE.

The COUNTY COMMISSIONERS will meet Howland, Mo. For sale by Walter R.

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life? You have a great many friends here. With that withered hand just launch the thunderbolt of the people upon those in-famous soldiers. No! Paul was not going to interfere with his own coronation. He was too glad to go. I see him looking up in the face of his executioner, and, as the grim official draws the sword, Paul calmly says, "I am now ready to be offered, and the time of my departure is at hand." But I put my hand over my eyes. I want not lo see that last struggle. One sharp, keen stroke, and Paul does go to the banquet and Paul does dine with the king.

What a transition it was! From the nalaria of Rome to the finest climate in all the universe—the zone of eternal beauty and health. His ashes were put in the catacombs of Rome, but in one moment the air of heaven bathed from his soul the last ache. From shipwreck, from dungeon. from the biting pain of the elmwood rods. from the sharp sword of the headsman, he goes into the most brilliant assemblage of heaven, a king among kings, multitudes of the sainthood rushing out and stretching forth hands of welcome, for I do really think that as on the right hand of God is Christ, so on the right hand of Christ is Paul, the second great in heaven.

HE CHANGED KINGS. He changed kings likewise. Before the hour of death, and up to the last moment, he was under Nero, the thick necked, the cruel eyed, the filthy lipped, the sculptured features of that man bringing down to us to this very day the horrible possibilities of his nature-seated as he was amid pictured marbles of Egypt, under a roof adorned with mother-of-pearl, in a dining room which, by machinery, was kept whirling day and night with most bewitching magnificence, his horses standing in stalls of solid gold, and the grounds around his palace lighted at night by its victims, who had been bedaubed with tar and pitch and then set on fire to illumine the dark-

That was Paul's king. But the next moment he goes into the realm of him whose reign is love, and whose courts are paved with love, and, whose throne is set on pillars of love, and whose scepter is adorned with jewels of love, and whose palace is lighted with love, and whose lifetime is an eternity of love. When Paul was leaving so much on this side the pillar of martyrdom to gain so much on the other side, do you wonder at the cheerful valedictory of the text, "The time of my departure is at hand?"

Now, why cannot all the old people have the same holy glee as that aged man had? Charles I, when he was combing his head, found a gray hair, and he sent it to the queen as a great joke, but old age is really no joke at all. For the last forty years you have been dreading that which ought to have been an exhibaration. You say you most fear the struggle at the moment the soul and body part. But millions have endured that moment, and may not we as well? They got through with it and so

Besides this, all medical men agree in saying that there is probably no struggle at the last moment-not so much pain as the prick of a pin, the seeming signs of distress being altogether involuntary. But you say, "It is the uncertainty of the future." Now, child of God, do not play the infidel. After God has filled the Bible till it can hold no more with stories of the good things ahead, better not talk about uncertainties. But you say, "I cannot bear to think of

parting from friends here." If you are old, you have more friends in heaven than aere. Just take the census. Take some arge sheet of paper and begin to record the names of those who have emigrated to the other shore; the companions of your school days, your early business associa the friends of midlife and those who more recently went away. Can it be that they have been gone so long you do not care any more about them, and you do not want their society? Oh, no. There have been days when you have felt that you could not endure another moment away from their blessed companionship. They have gone. You say you would not like to bring them back to this world of trouble, even if you had the power. It would not do to trust you. God would not give you resur-

Before tomorrow morning you would be sattling at the gates of the cemetery, crying o the departed: "Come back to the cradle where you slept! Come back to the hall where you used to play! Come back to the table where you used to sit!" And there would be a great burglary in heaven. No. no. God will not trust you with resurrec tion power, but he compromises the matter and says, "You cannot bring them where you are, but you can go where they are." They are more lovely now than ever. Were they beautiful here, they are more beautiful there.

A PLACE OF REJUVENATION. Besides that, it is more healthy there for you than here, aged man; better climate here than these hot summers and cold winters and late springs; better hearing, better eyesight; more tonic in the air: noreperfume in the bloom; more sweetness in the song. Do you not feel, aged man, sometimes as though you would like to get your arm and foot free? Do you not feel as though you would like to throw away spectacles and canes and crutches? Would you not like to feel the spring and elasticity and mirth of an eternal boyhood? When the point at which you start from this world is old age, and the point to which you go is eternal juvenescence, aged man, clap your hands at the anticipation, and say, in perfect rapture of soul, "The time of my departure is at hand." I remark again, all those ought to feel this joy of the text who have a holy curios ity to know what is beyond this earthly terminus. And who has not any curiosit

about it? Paul, I suppose, had the mos satisfactory view of heaven, and he says "It doth not yet appear what we shall be." It is like looking through a broken tele scope. "Now we see through a glass darkly." Can you tell me anything about that heavenly place? You ask me a thousand questions about it that I cannot answer. fask you a thousand questions about it that you cannot answer. And do you wonder that Paul was so glad when martyrdom gave him a chance to go over and make discoveries in that blessed country? I hope some day, by the grace of God. o go over and see for myself; but not now. No well man, no prospered man, I think. wants to go now. But the time will come, I think, when I shall go over. I want to see what they do there, and I want to see how they do it. I do not want to be looking through the gates ajar forever. I want them to swing wide open. There are ten thousand things I want explained—about you, about myself, about the government of this world, about God, about everything. We start in a plain path of what we know, and in a minute come up against a high wall of what we do not know. I wonder how it looks over there. Somebody tells me it is like a paved city—paved with gold; and another man tells me it is like a fountain, and it is like a tree, and it is like

A Blacksmith Saves the Life of a Little Girl.

a triumphal procession; and the next man

meet tells me it is all figurative. I really

want to know, after the body is resurrect-

Minnie Carney. of Lytle City, Iowa. was perhaps as near leaving this world as any one can be, and recover. She and gave the little sufferer a half teaspoonful, which relieved her and consciousness gradually returned. The medicine was given in broken doses and in a short time she was well. He is positive that it saved her life, and has others in that vicinity. For sale by Walter R. Rudy, Mount Airy and at A. C. Taylor's Drug Store, Ellicott City.

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W. J. ROBINSON, Clerk.

ed, what they wear and what they eat, and I have an immeasurable curiosity to know what it is, and how it is, and where it is. Columbus risked his life to find this continent, and shall we shudder to go out on a voyage of discovery which shall reveal a vaster and more brilliant country? John Franklin risked his life to find a passage between icebergs, and shall we dread to find a passage to eternal summer? Men in Switzerland travel up the heights of the Matterhorn with alpenstock and guides and rockets and ropes and, getting half way up, stumble and fall down in a horrinassacre. They just wanted to say they had been on the tops of those high peaks. And shall we fear to go out for the ascent of the eternal hills which start a thousand miles beyond where stop the highest peaks of the Alps, when in that

ascent there is no peril? A man doomed to die stepped on the scaffold and said in joy, "Now, in ten minutes I will know the great secret." One minute after the vital function ceased the little child that died last night knew more than Jonathan Edwards, or St. Paul himself, before he died. Friends, the exit from this world, or death, if you please to call it, to the Christian is glorious explanation. It is demonstration. It is illumination. It is sunburst. It is the opening of all the windows. It is shutting up the catechism of doubt and the unrolling of all the scrolls of positive and accurate information. Instead of standing at the foot of the ladder and looking up, it is standing at the top of the ladder and looking down. It is the last mystery taken out of botany and geology and astronomy and theology.

Oh, will it not be grand to have all questions answered? The perpetually recurring interrogation point changed for the mark of exclamation. All riddles solved. Who will fear to go out on that discovery when all the questions are to be decided which we have been discussing all our lives? Who shall not clap his hands in the anticipation of that blessed country, if it be no better than through holy curiosity crying, "The time of my departure is at

I remark again we ought to have the joy of the text, because, leaving this world, we move into the best society of the universe. You see a great crowd of people in some street, and you say: "Who is passing there? What general, what prince is going up Well, I see a great throng in heaven. I say: "Who is the focus of all-that admiration? Who is the center of that admiration? Who is the center of that glittering company?" It is Jesus the champion of all worlds, the favorite of all ages.

Do you know what is the first question the soul will ask when it comes through the gate of heaven? I think the first question will be, "Where is Jesus, the Saviour that pardoned my sin; that carried my sorrows; that fought my battles; that wen my victories?" O radiant one! how I would like to see thee! thou of the manger but without its humiliations; thou of the cross, but without its pangs; thou of the grave, but without its darkness. TALK WITH JESUS.

The Bible intimates that we will talk with Jesus in heaven just as a brother talks with a brother. Now what will you ask him first? I do not know. I can think what I would ask Paul first if I saw him in heaven. I think I would like to hear him describe the storm that came upon the ship when there were two hundred and seventy-five souls on the vessel, Paul being the only man on board cool enough to describe the storm. There is a fascination about a ship and the sea that I never shall get over, and I think I would like to hear him talk about that first. But when I meet my Lord Jesus Christ,

speak? Now I think what it is. I shall first want to hear the tragedy of his last hours, and then Luke's account of the crucifixion, and Mark's account of the crucifixion, and John's account of the crucifixion will be nothing, while from the living lips of Christ the story shall be told of the gloom that fell, and the devils that arose, and the fact that upon his endurance depended the rescue of a race, and there was darkness in the sky, and there was darkness in the soul, and the pain became more sharp, and the burdens became more heavy, until the mob began to swim away from the dying vision of Christ, and the cursing of the mob came to his ears more faintly, and his hands were fastened to the horizontal piece of the cross, and his feet were fastened to the perpendicular piece of the cross, and his head fell forward in a swoon as he uttered the last moan and cried, "It is finished!" All heaven will stop to listen until the story is done, and every harp will be put down, and every lip closed, and all eyes fixed upon the divine narrator until the story is done: and then, at the tap of the baton, the eternal orchestra will rouse up; finger on string of harp, and lips to the mouth of trumpet, there shall roll forth the oratorio of the Messiah, "Worthy is the Lamb that was slain to receive blessing and riches and honor and glory and power, world without end!"

What he endured, oh, who can tell, To save our souls from death and hell!

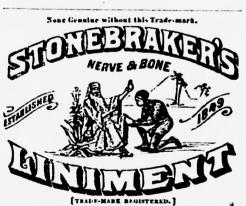
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When there was between Paul and that magnificent Personage only the thinness of the sharp edge of the sword of the executioner, do you wonder that he wanted to go? O my Lord Jesus, let one wave of that glory roll over us! Hark! I hear the wedding bells of heaven ringing now. The marriage of the Lamb has come, and the bride hath made herself ready. And now for a little while goodby! I have no morbid feelings about the future. But if any-thing should happen that we never meet again in this world, let us meet where there are no partings. Our friendships have been delightful on earth, but they will be more delightful in heaven. And now I commend you to God and the word of his grace, which is able to build us up and give us an inheritance among all them that are sanctified.

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DAILY.

DAILY.

4.35 A. M.—Fast Mail for Norfolk and Western R. R. and Southern and Southwestern points; also Glyndon, Westminster. New Windsor, Union Bridge, Mechanicstown, Blue Ridge, Highfield, Hagerstown, and except Sunday, Chambersburg, Waynesboro, points on B. and C. V. R. R., Martinsburg, W. Va., and Winchester, Va.

DAILY EXCEPT SUNDAY

7.15 A. M.—Accommodation for Gettysburg and all points on B. and H. Div. also Main Line east of Emory Grove.

8.60 A. M.—Mail for Williamsport, Hagerstown, Shippensburg and points on Main Line B. and C. V. R. R., also Frederick and Emmittsburg, and points on Norfolk and Western R. R. to Shenandoah.

10.00 A. M.—Accommodation for Union Bridge, Gettysburg, Mt. Holly Springs and Carlisle.

Bridge, Gettysburg, Mt. Holly Springs and Carlisle.

1.25 P. M.—Accommodation for Arlington.

2.16 P. M.—Accommodation for Emory Grove.

3.32 P. M.—Express for Arlington, Howard-ville, Owings's Mills, Glyndon, and all points on B. and H. Division.

4.00 P. M.—Express for Arlington, Mt. Hope, Pikesville. Green Spring Junction, Owings' Mills, St. George's, Glyndon, Glen Falls, Finksburg. Patapseo, Carrollton, Westminster, Avondale, Medford, New Windsor and Main Line Stations West, also Emmittsburg and B. and C. V. R. R., and Norfolk and Western R. R. to Shenandonh.

5.15 P. M.—Frederick train.

6.20 P. M.—Accommodation for Union Bridge.

8.46 P. M.—Accommodation for Emory Grove. 11.35 P. M.-Accommodation for Emory Grove. SUNDAYS.

9.30 A. M.—Accommodation for Union Bridge and Hanover,

2.30 P. M.—Accommodation for Union Bridge.

4.00 P. M.—Accommodation for Emory Grove,

10.05 P. M.—Accommodation for Rmory Grove TRAINS ARRIVE AT HILLEN STATION,

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Baltimore and Ohio Time Table. IN EFFECT MAY 22, 1892.

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• Daily. † Daily except Sunday. ‡ Sunday only The Theatre Train leaves Baltimore at 11 15 p.m., daily and arrives at Ellicott City at midnight.

Frederick and Mt. Airy to Baltimore.

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HOUSE OF DELEGATES. Annapolis, March 20th, 1888.

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Dear Sir.—Your favor of the 4th inst., requesting me to express my opinion of the
Liquid Enamel Paint Company at hand. More
than Six years ago I bought the above paint to
paint my dwelling at Catonsville, Md., and it
is with unfeigned pleasure I can say it is in
every respect all you claim for it.
Yours Truly,
John Hubber.

Office MARYLAND JOURNAL. Mr. C. P. Knight, Towson, May 12th, 1891. Mr. C. P. Knight,
Dear Sir:—In answer to yours of 18th, I find I had my dwelling painted with the New Jersey Enamer. Paint, sold by you tone, in 1855. No other paint has been put upon it in a period of sixteen years. The house still makes a presentable appearance, though after so long a time, it now needs painting again. I shall not he sitate the present summer to again use the paint sold by you. Yours Truly,
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C. P. Knight, Esq., Baltimore, Li gives us great pleasure to certify to the good qualities of your Liquid Enamel Paint Company. After using the old style paint for a number of years, we were induced to try your paint by those who had used it. We have now been using itsome six or seven years, both for inside and outside work, and it gives entire satisfaction. Yours Respectfully,

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Dear Sir:—We have used your Liquid Enamel Paint, manufactured by the New Jersey Enamel Paint Co., in all parts of our Convent, and consider it an excellent article. We cheerfully join with so many others in testifying to its superior worth.

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BALTIMORE AMERICAN. BALTIMORF, June 1, 1889.

Mr. C. P. Knight,
Dear Sir.—The Liquid Enamel, Paint, made by the New Jersey Paint Co., has given me entire satisfaction. My country residence and outbuildings at "Nacirema"—and also The American office, on which hundreds of gallons were applied—were greatly admired by the many guests entertained by me on the 15th of May.

Very Truly,

Felix Agnus. HARFORD NATIONAL BANK, EDWIN

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Dear Sir:—The New Jersey Enamel. Paint has been exclusively used by me for the past ten or twelve years in considerable quantities, both on my dwellings and outbuild ngs, and it has given me entire satisfaction. About six years ago, whilst Collector of Customs for Baltimore, I had the Custom House painted with the New Jersey Enamel. Paint. The work when finished was much admired and gave general satisfaction to the government officials and the public. I consider it an excellent paint and take great pleasure in recommending its general use.

Yours Truly, Edwin H Webster.

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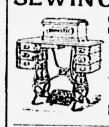
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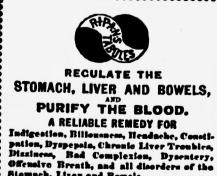
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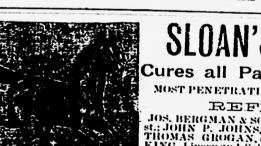
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