NO. 46.

## Professional.

### J. HARWOOD WATKINS.

BLLICOTT CITY.

ATTORNEY AT LAW,

The state and the bear where of metitation was report the ex-

OFFICE-At the office of "The Ellicott City Times," in the Town Hall.

CHARLES W. HEUISLER, ATTORNEY AT LAW,

13 LAW BUILDINGS, BALTIMORE, MD. March 9, '78-tf.

J. D. McGUIRE, ATTORNEY AT LAW,

ELLICOTT CITY, MD. OFFICE-Two Doors West of Leishear's Store. Will prosecute claims for Pensions, Bounty, &c., and practice generally before the Departments in Washington.

#### Oct. 7, '76-tf. JOHN WARFIELD,

ATTORNEY AT LAW, 32 St. PAUL STREET, BALTIMORE. Will be at Ellicott City on Orphans' Court days, the first and third Tuesdays of every month. March '30, '78-tf.

## 1. THOMAS JONES,

ATTORNEY AND COUNSELLOR AT LAW,

No. 33 ST. PAUL ST., BALTIMORE. Practices in the Courts of Baltimore City and Howard and adjoining Counties. Can be found at the Court House in Ellicott City, on the First and Third Tuesday of every month. Dec. 12, '74-tf.

HENRY E. WOOTTON,

ATTORNEY AT LAW. OFFICE-Nearly opposite the Court House, ELLICOTT CITY, MD.

#### Nov. 27, '69-1y. EDWIN LINTHICUM,

ATTORNEY AT LAW. Office. - Nearly opposite the Court House, ELLICOTT CITY, Md. Nov. 27'69-1y.

## WM. A. HAMMOND,

ATTORNEY AND COUNSELLOR AT LAW. Can be found at the Court House, Ellicott City, on the First and Third Tuesday of each OFFICE-29 St. Paul St., near Lexington,

July 27-72-tf.

JOHN G. ROGERS, ATTORNEY AT LAW AND SOLICI

TOR IN CHANCERY. Will practice in Howard, Anne Arundel and the adjoining counties.

Remittances made promptly OFFICE-In the Court House, Ellicott City.

#### Jan 6, 172-15. ALEXANDER H. HOBBS,

COUNSELLOR AT LAW,

NO. 32 ST. PAUL ST., BALTIMORE. Attends all the Courts in Baltimore City and the Circuit Court for Howard County, and will be at the Court House in Ellicott City the FIRST and THIRD TUESDAY of every month-(Orphans' Court days). Mar. 6-175-1y.

### C. IRVING DITTY, ATTORNEY AND COUNSELLOR AT LAW

NO. 31 ST. PAUL ST., BALTIMORE.

Practices in all the Courts of the State; in the U. S. Courts, in Admiralty and Bank-

Mercantile Claims in the lower counties of Jan. 29, '70-1y.

T. R. CLENDINEN, ATTORNEY AT LAW,

No. 82 W. FATETTE STREET, BALTIMORE, MD.

March 2, '78 ly. DR. SAMUEL A. KEENE,

ELLICOTT CITY, MD. Having permanently located himself at Ellleott City is prepared to practice his profession in this City and County. He may be found at his place of business at all hours, except when professionally engaged.

## Night calls promptly attended to. Oct. 3, 69-tf. DR. JOHN M. B. BOGERS.

(LATE OF BALTIMORE). Having located at Clarksville for the practice of medicine, respectfully offers his pro-fessional services to the community.

#### DR. RICHARD C. MAMMOND Offers his professional services to the public. OFFICE-At Pine Orchard, Frederick Turn-

plke, Howard County. March 16, '78-tf. DR. JAMES E. SHREEVE. DENTIST,

(Graduate of Baltimore College of Denta Surgery). Having bought out the good will of Dr. E

Crabbe, I tender my professional services to his patrons and the public generally at the office formerly occupied by him. MAIN STREET,

THREE DOORS BELOW LEISHEAR'S STORE.

## WILLIAM J. ROBINSON,

LAND SURVEYOR, OFFICE-At the Court House, Ellicott City

### Oct. 13, '78-15. JAMES L. MATREWS.

AGENT FOR THE MUTUAL FIRE INSURANCE COMPANY

ANNE ARUNDEL AND HOWARD COUNTIES. OFFICE-One door west of T. H. Hunt'

# WILLIAM B. PETER.

## NOTARY PUBLIC. Real Estate and Collection

Agency, and GENERAL INSURANCE AGENCY, BLLICOTT CITY, MD.

Estates attended to; Rents and Bills Collected Money procured on Securities. Purchesco and Sales of City and Country Property effected. Property Leased. Money
Invested in Ground Rents,
Mortgages, &c., &c., (10) Mortgages, &c., &c., &c., kinds of Property Insured at

MONEY TO LOAN, at Low rates, on first elass Securities, in sums frem \$1,000 to \$19,000.

#### ELLICOTT CITY, Md., SATURDAY, NOVEMBER 16, 1878. VOL. IX.

By that strange shadow on your brow And in your darkened eyes, I know that you are augry now-Nav show not such surprise--Do you suppose that waltzing there. I saw not how you frowned? I watched your discontented air Each time the dance came round. I would not break your gloomy mood, But let you frown your fill-For watchfulness in love is good, But trust is better still.

Have I confessed my love to you, And hearkened all you said, For you to doubt me, (as you do, Although you shake your head), Because of each slight foppish thing That gives me tender looks, And turns the pages when I sing, Or finds my music-books? In your too great solicitude, I say you treat me ill-For watchfulness in love is good, But trust is better still.

Nay, sir; your brows must not be bent; Don't try to frown me down. Ah! now I see that you relent; I will not let you frown. Have you forgotten that spring day When in the lanes we strolled, And how the twilight passed away Before your tale was told? Then trust me, as you said you would-Ah, yes, I know you will-For watchfulness in love is good, But trust is better still.

## Graves of the Presidents.

Congress having granted an appropriation for the erection of a monument over the tomb of Jefferson, and a similar appropriation being sought for that of Taylor, it occurred to the New York World to prepare and publish an article descriptive of the places where the seventeen Presidents of the United States repose; and a very interesting account it is. The last resting place, at least, of one of these distinguished personages has no stone to mark the fact that beneath lie the remains of a former ruler of this now mighty nation, others are neglected and despoiled by the hands of relic and curiosity seekers, while still others, (noticeably that of Lincoln's) are fitted up with all the magnificence that wealth and art could lavish upon them. Special attention given to Collections, and characters described in the World's article just over the body of the President, with is that of the immortal

## GEORGE WASHINGTON.

Every American, of course, is familiar Mt. Vernon, Va., either by actual sidion; description. The tomb is a roomy brick vault, with an arched roof and very substantial. Through the iron gate two sarcophagi are seen. On a marble tablet in the arch is the inscription: "Within this enclosure rest the remains of General George Washington." The coffins, which lie in the open vestibule of the vault proper, are of Pennsylvania marble; that of Washington bears an American shield, the other but two words, "Martha Washing-Particular attention given to collection of ton." A few feet behind them is the vault door, bearing the inscription, "I am the resurrection and the life; he that believeth in me, though he were dead, yet shall he

THE TWO ADAMS - FATHER AND SON.

John Adams and John Quincy Adams door. Within, the bodies lie in leaden the President's remains will be removed. caskets, placed within cases each hewn from a single block of stone. The brick furnace for heating the church is close to the door, and the dim and dusty vault, which is rarely visited, serves as a storeroom for light wagons, sleighs and other face it, is the memorial tablet to the el ler marble, seven feet by four, surmounted by a life-size bust. The inscription on the tablet is too long for reproduction here. On the other side of the pulpit is the tablet of John Quincy Adams and his wife.

THOMAS JEFFERSON. The grave of Thomas Jefferson is in a thick growth of woods a few hundred yards to the right of the embowered road of solitude could desire. Its thirty graves | ted to his memory. are partly enclosed by a brick wall about one hundred feet square and ten feet high, which on the south side has been toppled over bodily, and now lies in level courses | corner of Vine and Union streets, Nashof brick and crumbling mortar level with ville, Tenn. A few feet from the gate a

### JAMES MADISON.

James Madison lies buried on the place which he owned at the time of his death, at Montpelier, Va. The graceful shaft over his grave is in the center of a large field, in a lot about one hundred feet square surrounded by a substantial brick wall five feet high. Within the enclosure is Madison's resting place, a neatly tufted twenty feet, from a pedestal of four pieces, inscription, "Madison, born March 16, 1751." By its side is a smaller shaft in memory of his wite.

JAMES MONROE. The remains of James Monroe sleep in Hollywood cemetery, in Richmond, Virginia, at a point from which the eye can take in a greater part of the city. The plot is 802 feet area, and was bought by Gov. Wise for the State. Monroe died in New York, in 1831, and it was not until twenty-seven years had clapsed that his body was removed to Richmond. The seventh New York regiment acted as an escort, and the remains were deposited treasury. with great ceremony in the place they now occupy. This is a vault of brick and granite five feet underground. The covering is a huge block of polished marble, on which rests the satcophagus, a granite block wrought in the shape of a coffic. On one side of this is a long and suitable inscription. Over and around this odd monument is a gothic structure, twelve feet long, nine feet wide and twenty feet high, four pillars supporting a peaked

## ANDREW JACKSON.

roof.

Andrew Jackson's home was the Hermitage, eleven miles from Nashville, Tenn. In a corner of the garden, eighty yards form the dwelling, lie the great President and his wife, under a massive monument of Tennessee limestone. Three steps conduct to its surface,a circular area eighteen feet in diameter, from which spring eight fluted doric columns, supporting a pretty, though plain entablature and dome surmounted by an urn. Within the ceiling are ornamented in white stucco. In the center of the platform is a pyramid rest-The first of the graves of these historic ing on a square; on the left is a stone, this inscription: "General Andrew Jackson, born March 15, 1767, died June S,

MARTIN VAN BUREN. shrub for adornment. The ex-President's inscription. grave is in the centre of the plot. Above it rises a plain granite shaft, fifteen feet high. About half way up on one face is the name of the deceased, with the date of his birth and of his death.

## WILLIAM H. HARRISON.

The ashes of William Henry Harrison, the occupant of only one month of the President's chair, repose, with those of his wife and children, in a plain brick vault on the summit of a hillock at North Bend, Ohio, fifteen miles west of Cincinsleen side by side beneath the Unitarian nati. A flat stone, at the height of about church at Quiney, Mass. The tomb is an two and a half feet from the ground, roofs apartment in the front part of the cellar the brick work of the vault. A thick ununder the church, walled in with large dergrowth covers the hillock, and a few blocks of roughly faced granite. A granite small evergreens cluster near the tomb, slab, seven feet by three, with a huge clasp | The owners of Spring Grove cemetery at and padlock, and massive hinges of Cinciunati have offered the Harrison famwrought iron, all red with rust, forms the lily a lot, to which it is quite likely that

## JOHN TYLER.

Just ten yards cast of Monroe's grave at Richmond is a turfed mound beneath which lies the body of John Tyler. At its head is a small magnolia tree, now in property. On the right of the pulpit, as you full blocm, beneath which are a tea rose and a blooming green rose. At its foot, Adams and of his wife, of slightly clouded round a large cedar, cluster a bunch of chrysanthemums, a white lily and a tea rose. On the south side is a magnolia bush; on the north a young but vigorous juniper tree. Not a stone is there to tell that beneath lies the body of John Tyler. At the time of his death, in 1862, he was a member of the Confedrate House of Representatives in Richmond, and was buried with distinguished honors. The leading to Charlotteville, Va., up to Mon- | State Assembly instructed the Governor ticello. The spot is as lonesome as lovers | to cause a suitable monument to be erec-

JAMES K. POLK. The James K. Polk's mansion is at the the ground. On the north and west sides | whiteshell path conducts to the tomb of are iron gates, locked and red with rust, the ex-President, which stands in the cover the whole enclosure. Midway along | bordering the path, but no other trees or the northern wall, Wormly, Jefferson's old flowers. The monument which is about servant, who survived him twenty-five twelve feet high and as many square, is years, dug his master's grave in the spot in limestone. In style it is Grecian doric, his master had indicated, but the mound though the columns are unfluted which has been trodden level with the earth. At support the usual architrave, frieze, corits head was placed a coarse granite obe- | nice and attic. The stone or column on lisk, nine feet high, resting on a base three the floor beneath rises to a height of some feet square. Not an inch of its surface but five feet, and though solid, is of similar has been chipped and battered by the relic shaps. The tendrils of a plant of Kenil-April 2, O. S., 1742. Died July 4, 1827." his birth and of his death.

third grave, and soon will find a resting place in a fourth. It was first placed in crypt. a cemetery at Washington, and thence removed to the Taylor homestead, five miles back of Louisville, Ky., whence a few months ago it was taken to Cave Hill cemetery, at Louisville. The old family mound, over which rises to the height of burying ground had in years of neglect gone to complete ruin, the rotten pailings a slender and graceful obelisk, bearing the crumbled away or been laid prostrate by storms or breachy cattle; and weeds and rank grass, of numerous kinds, were matted over the sunken mounds, when Taylor's nephew, Richard Taylor, removed the bones of his distinguished relative to Cave Hill, where their present resting place is indicated by a small and plain slab of white marble. In the course of the summer they will be taken to Frank. fort, where over them the State will erect an appropriate monument. The legislature at its last session appropriated \$4,000 for this purpose, and Senator Beck has a bill before Congress for extending further aid to the project from the national

### MILLARD FILMORE.

Three miles north of Buffalo in Forest protecting it. Lawn cemetery, almost upon the crest of the hill and near the centre of the cem- Mr. Longfellow As a Story-Teletery rises the obelisk made of Scotch granite that markes the resting place of Millard Fillmore. The Fillmore lot is thirty by forty feet enclosed by a plain iron railing set in a stone curb, and containing four graves. The obelisk is twenty-two feet in height, resting on a pedestal of the same material superinposed on a base of Lockport stone. A slight moulding running around the pedestal is the only ornament. The word "Fillmore" is on the northern side of the base in large letters. Millard Fillmore's grave is at the eastern extremity of the lot in the centre of the grassy space. Over it is a large cross surmounted by a crown, both of juniper and purple and yellow immortelles, all faded and dry.

FRANKLIN PIERCE. The remains of Franklin Pierce were laid in the Minot cemetery, on Main st., in Concord, N. H. The Pierce lot is surrounded by a next iron fence six feet high, traversed by concrete paths and neatly sodded, though there are neither inclosures nor curbs. Pierce's monument is of pure Italian marble, elaborately wrought, a spire with cap, die and plinth The grave of Martin Van Buren is in the resting on a base of granite three and a north-eastern corner of the cemetery at half feet square, surmounted by a draped Kinderhook, Columbia county, New York. cross, its total height being fourteen feet The Van Buren lot is crowded with gra- eight inches. On the plinth is the word ves, is unfenced, and without a flower or "Pierce," and on the panel of the die the

## JAMES BUCHANAN.

The grave of James Buchanan is Woodward Hill cemetery, Lancaster, Pa., on a bluff in the southern part of the to create and which they do create becity. The lot is thirty by twelve feet enclosed by a neat fence of black iron, with posts of mottled white and black granite always shown great taste in the selection at the corners. All around the fence is a of his subjects, and it was a foregone hedge of blooming roses that interlace closely the iron bars. In the center of mirers in his "Tales of a Wayside Inn." the lot Buchanan's remains lie in a vault of heavy masonry, covered with large new version, even "The Falcon of Sir limestone flags. On these is a ground base of N. II. granite, seven feet two inches long, three feet seven inches wide and a foot thick, supporting a monument in the Roman style, a single block of Italian marble six feet four inches long, two feet ten inches wide, and three feet six inches high wrought with heavy moulded cap and base. On the moulding of the can is carved an oak branch studded with leaves and acorns and extending round the block. On the end of the die facing the main avenue is the word "Buchanan," on the side facing the chapel is the inscription.

## ABRAHAM LINCOLN.

Abraham Lincoln, born in a log hut, is buried under a towering pile of marble and bronze in Oak Ridge cemetery, a mile and a half north of Springfield, Ill. The structure, 110x72 feet is of New Hampshire granite on a concrete foundation. The main platform is fifteen feet ten inches from the ground, approached by four grand staircases, one at each corner, with balustrades. The main platform, also surrounded with a balustrade, monds away, and sit down to my supper is seventy-two and a half feet square, with of chip beef and tea at sunset and aftersemi-circular projections at the northern end over the catacomb, and at the other over Memorial Hall. This platform, floored with gigantic flags of Illinois limestone, is the apparent base of the gone, and know we were alone in the shafts and pedestals for the support of world, loving only each other. Those the statuary, these occupying a space days seem like days in heaven. I work about fifty feet square, the pedestals at harder now than a slave, often three hunthe corners being circular and eleven feet | dred calls to return in a week; receptions The west wall is clad with a scanty growth | centre of a smooth grass plot, encircled | in diameter. From the center rises the | or parties every night, see the same peoof Virginia creepers; a single bush of by another path of dazzling white shells, shaft, twelve feet square at the base and ple, hear the same talk, cat the same eglantine springs amid the matted grass by which a clump of white lilies are in eight at the top, ninety-eight feet four things, come home disgusted, wonder and weeds, loose bricks and stones that full bloom. There are some small shrubs inches from the ground, with a winding what I am living for, and where I will go staircase within. Shields of polished when I die. Bettie, I must have Hon. encircle the square three feet below its music to the Secretary, and you must ask edge. On the pedestals, at the corners, Hon. - about the monolith-monolith nedestal whereon the national coat of husks." seeker till from base to apex the corners | worth ivy cling to one of the columns. arms is carved, stands the statue of Linpresent the appearance of a rough hewn On the architrave of the eastern front is coln. In a catacomb beneath, in a leaden - "Clara" writes that she hopes that stone. The sole inscription not hammered | cograved a similar inscription, giving the | coffin, within a cedar case, which is en- | the electric light will never be introduced away is in small letters on the base: "Born name of the President, and the date of closed in a rich white sarcophagus, have for parlor use, "because it can't be turned ing carved on one end the word "Lin- down."

#### coln," rests the embalmed body of the Zachary Taylor's body now occupies its President. A marble tablet with a plate glass placed in the centre closes the

ANDREW JOHNSON. The monument over Andrew Johnson's

grave was unveiled recently. It stands on the summit of a lofty cone-shaped eminence, half a mile southeast of Greenville, Tenn. The monument is of marble upon a base of granite nine and a half feet by seven. From piers on each side of the graves where lie side by side the President and his wife, who survived him less than six months, springs a granite arch of thirteen stones, beneath which the graves, covered with white pebbles, may be seen, and upon which rests the monument proper. On the plinth of marble, four and a half feet square and three feet two inches high, are carved the scroll of the constitution, the fourteenth and fifteenth amendments not being visible, and an open Bible on which rests a hand as if in the act of taking an oath. From this springs a tapering shaft of marble thirteen feet high and two feet ten inches equare at the base, festooned at the top with the American flag and surmounted by an eagle with outstretched wings as if

ler. for which he has laid all the literatures ditions." of the world under the contribution. He preceeded by several years the voluminous poet of "The Earthly Paradise," who has no fitting sense of the value of time, and no suspicion that there may be too much of a good thing. I would rather praise his long narratives in verse than read them, which is but another way of saying that I prefer short poems to long once. About the only piece of an advocate; criticism of Poe's to which I can assent

without qualification is that long poems are mistakes. A poem proper should produce a unity of impression which can only be obtained within a reasonable time: it should never weary its readers into closing the book. This is very destauctive criticism, but I am inclined to think there is something in it, though it is not respectful to the memory of Milton. Mr. Longfellow's stories can all be read at a single sitting, which insures the unity of impression which they ought yond any modern poems with which I am acquainted. Mr. Longfellow had conclusion that he would delight his ad-Every tale in that collection was worth a

school-boy. Mr. Longfellow's method of telling a story will compare favorably, I think, with any recognized masters of English narrative verse from the days of Chaucer down. His heroics are as easy as those of Hunt and Keats, whose mannerisms and affection he has avoided. They re- judges or the jury all the excitement mind me of heroic of no other English or American poet, and-unlike some of Mr. Longfellow's early poems-are without any manner of their own. They as cer- reason vehemently and conclusively." tainly attain a pure postic style as the prose of Hawthorne attains a pure prose

Fedirego," which the young Barry Corn-

wall sang when Mr. Longfellow was a

Weary Amid the Glitter. A lady whose husband held one of the highest places in the Government stood in her magnificent home attired for her weekly reception. "How gladly would I give up all the finery, show, and insincerity of this public place, and go back to the rooms I lived in when we were first married. I would throw my silks and diawards take a long, quiet walk with Will, and rest on the stump in the moonlight. and tell my little plans for the future, and what I had done every hour while he was granite bearing the name of the States, | --- and Secretary --- here to-morrow; and linked by two bands of like material I must get their influence; you must talk are heroic groups in bronze, representing is his hobby. Do your best, I need their the naval and the three branches of the help.' So it is always. Help, influence, military service. Seven feet above them, power-s smile in my face, interest in my plied the boy, and the teacher who hadn't nine cents I want to know it !"-Detroit on the southern side of the abaft, on a manner, living a lie, feeding my soul on got his last month's salary yet, concluded Free Press.

#### Healthfulness of Sleeping Apartments.

cold in order to be healthy.

breathe the air which is warmed by the themselves. heat of the animal body.

In alluding to this subject a Medical cold room for a sleeping apartment, and sleeping in an indoors atmosphere lower than that, is always hurtful, if not positively pernicious, for the simple reason that such a temperature causes the carbonic acid gas of a sleeping apartment to condense and settle in the lower part of the room, where it is breathed into the I do not see that the poetry of Mr. lungs with all its pernicious results. Longfellow has charged much in the last | Sleeping in a room cooler than above twenty years, except that it has become | named is especially dangerous to feeble, graver in its tone and more serious in its aged, or invalid persons, as it tends to purpose. Its technical excellence has cause inflammation of the lungs. Persons steadily increased. He has more than may sleep out of doors with impunity held his own against all English-writ- when the thermometer is many degrees ing poets, and in no walk of poetry so lower, because the outdoor air is pure, positively as that of telling a story. In is full of life, full of oxygen, without any an age of story-teller she stands gat their admixture of indoor poison, and hence head, not only in the narrative poems I gives a vigor of circulation which keeps have mentioned, but in the lesser stories the whole body warmed to its natural included in his "Tales of a Wayside Inn," | point, resisting cold and all diseased con-

#### The Argumentum Ad Hom<sup>2</sup> ines.

Lord Abinger, in a fragment of autobiography included in his recently published Memoirs, draws this excellent distinction between speaking to the general public and addressing a court or jury as

"It appears to me that he who seeks great reputation with the public as a speaker must not only compose his speeches,-at least as far as regards the ornamental part, -but must engraft upon the topics that belong to his cause certain generalities in morals, politice, or philosowell-turned sentences, to epigram, humor, and sarcasm. These are the passages which delight the general audience, and make the speech, when published, agreeable to the reader. But they are not the passages which carry conviction to the nind, or advance the real merits of the cause with those who are to decide it. He who looks to this purpose must never lose sight of any important fact or argument that properly belongs to or arises out of the cause. He must show that his mind is busied about nothing else. He must be always working upon the concrete, and pointing to his conclusion. He must disdain all jest, ornament, or sarcasm that does not fall directly in his way and seem to be so unavoidable that it must strike everybody who thinks of the facts. He must not look for a peg to hang any thing upon, be it ever so precious or so fine. He must rouse in the mind of the which he feels about the cause himself, and about nothing but the cause; and to that he must stick closely, and upon that

THE AMERICAN MANIA FOR LEAVING AUTOGRAPHS BEHIND .- American tour-Mount Vernon, at Arlington, on the rocks | bert told me, 'I have put my father to at the top of the dome of the Capitol, disfiguring of the walls, but without any anything it becomes law." apparent effect. Some weeks ago, some fellow wrote above the names near the dome, and so high that no one can get to it, the words "List of Tramps." Of course all who want to write their names are forced, if at all, to write them under these words, thus classing themselves as tramps. It is really wonderful how the counter and began thinking. The these simple words have stopped the bright idea came at last, and dropping scribblers from defacing the walls and railings by writing on them. It may be tal card, addressed it to the same person, that if this remedy was applied elsewhere and wrote: it would have the same effect.

-"Ten dimes make one dollar," said the school master. "Now go on, sir. lighted up with a cute smile, and she Ten dollars make one-what ?" "They went out chuckling : make one mighty glad these times," rethat the boy was about right.

to sit here mending your clothes."

least said the sooner mended,"

### Alain & Fancy Job Mork Executed with Neatness and Dispatch and at the Lowest Rates.

JOB PRINTING,

Handbills, Circulars, Bill-Heads, Legal

Forms, Cards, Tickets,

AND ALL KINDS OF

Love, Honor and Obey.

On the whole married women, that is, An erroneous idea seems to prevail in real women, prefer being ruled to ruling. regard to the healthfulness of our sleep- It is natural to women to seek advice. ing apartments; it is often asserted and It is scarcely in her nature to go speechgenerally believed that they should be lessly on doing what she has to do with out aid or counsel. Almost any one of The breathing of warm air when asleep our sex is happier if she can "talk things is an instinct of nature. The dog in- over" with some man upon whose direcstinctively sleeps with his nose near the | tion she relies; and in married life most fire, and the hog sleeps with his snout wives do, even in the smallest things, buried under another hog in order to what "he" likes, and fancy they like it

Since independence has become the fashion, and strong-minded women have lournal says: "A moderate amount of sneered at their more gentle sisters, their is heat is needed in a bedroom, but that a great affectation of despising the opinion moderate amount is needed in winter of the gentlemen, but it is all sheer pretime. There is no a lyantage in going to lense. Almost every wife chooses her bed in a cold room, nor in sleeping in a gloves and her ribbons of the tint her cold room, nor in getting up and dress- husband admires, and the man she loves ing in a cold roon. Persons may survive | almost invariably gives her her political it, many have lost health by it. To have opinions, and biasses even her religious the chill taken off the air on going to bed views. Her speech her dress, her manand when dressing is comfortable and ner change under his influence. What healthful. A room under 45 degrees is a he desires her to do she does, in nine cases out of ten. The tenth case we find in the divorce courts.

You may rule your wife as you please, good married reader, if you love and pet her enough. Naughtiness and fault-finding alone will make, her resentful. And, you, dear girls, remember that it will be well to choose a husband good and noble and upright, so you may obey him to your hearts content without losing your own self respect; for you will obey him if you love him; and if he be low and mean you will sink to his level slolwly and surely in course of years.

### The Blarney Stone.

The blarney stone is thus described by

s correspondent of the Public Ledger. But a visit to Cork and its walk of Mardyke and its pretty drives along the river Lee are incomplete without a journey to the castle and groves of Blarney and the famous "Blarney stone." This celebrated castle is now an ivy covered ruin, and the "Blarney Stone" is situated in the northern angle in an almost inaccessible position, several feet below the top it is a broad, flat Stone, set upon brackets like a cornice, and has rudely carved in it the inscription:-Cormach McCarthy, fortismi flori fecity 1446." Kissing the Blarney Stone, which is, of course, the ambition of every true Irishman, is a feat of no little difficulty. To do it, he either has to be lowered down or held head downwards, from the top of the wall. But the Irish hereabouts phy, which will give scope to declamation | have mother wit enough to get out of the and ornament, to polished phrases and difficulty. They have another stone on the castle floor which they say has all the virtues of the real one, and much easier to kiss. It is quite poissible it is true, but whether it be so or not, the veritable "Blarney Stone" is so bard to get at that it ought to do some good for the yentursome man who may try to reach it. The

old song says: There is a stone there, whosoever kisses. Oh, he never misses to grow eloquint; 'Tis he may clamber to a lady's chamber, Or become a mimber of swate Parliament. A clever spouter, he'll sure to turn out, or An out-an-outer to be lit alone. Don't hope to hinder him or to bewilder him;

PRINCE BISMARCE.-Of Prince Bismarck at home, a correspondent of the London Times writes:

Shure he's a pilgrim from the Blarney Stone."

"Nothing is more simple and touching than the respectful and silent enthusiasm with which his wife and children surround him, and the devotedness they show to him. In his family circle he lets himself be governed by their auxious tenderness. When he leaves the table his wife or son brings him his long clay pipe and lights it for him. This first pipe smoked, a second, all ready, is handed to him, and this is afterward gently ists, as is well-known, have a weakness taken from him without a third being for writing their names in places famous | brought. The Prince yields to this siand otherwise. Thus thousands have lent tyranny, which relieves him of a porwritten their names in the cupola at | tion of his personal cares. His son Herat Niagra Falls, on Jefferson's rock at bed, for he, too, you see, ends by being Harper's Ferry, and other places equally | tired.' He is treated, indeed, by his famfamous in this country. A great many | ily as a demi-god, and cared for as an inhave a weakness for writing their names fant. On hearing him chat with his family one is struck by the clearness with and it is due to this fact that this para- which he stoops to familiarity, and also graph was suggested. All kinds of efforts by the feeling of irresistible force which he have been made to prevent this continual | inspires, so that when once he has said

> THE CHEAPER WAY .- A woman of forty, who looked as if she could make a twoshilling dinner off a ten-cent soup-bone, called at the Postoffice to have a letter registered, but when informed that the cost would be ten cents, she fell back from her letter into the mail she bought a pos-

"You will find a letter in the Postoflice

for you." When she had mailed the card her face

"When any Postoflice beats me out of

-A Kentucky editor bought his ink -"It's a shame, husband, that I have by the jug full, because he could get it cheaper, he said, but his wife went to fill "Don't say a word about it, wife, the the inkatand one morning, and found it was not ink by a jug full.