

BEAUTIFUL CHILD.

By MAJOR WM. A. H. SIGOURNEY.

AUTHOR OF "BEAUTIFUL SNOW."

Beautiful child by thy mother's knee, / In the sunny future with thee...

Beautiful child in my garden bowers, / Friend of the butterflies, birds, and flowers...

Beautiful child, to thy look is given / A gleam serene, not of earth, but of heaven...

Beautiful child, what thy fate shall be / Perchance is wisely hidden from me...

Beautiful child, mayst thou soar above, / A warbling cherub of joy and love...

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ing way for Theo to take a seat on the sofa / by her side; "He's more than half afraid / you won't like me, and if you don't it will / make him very unhappy."

Could he forgive her? Was the Bonnie / Dundee subtle, or only sweetly simple, / that she asked him, in that winning voice / of hers?

She was about twenty-two when Theo / Bligh saw her first—just old enough to / know that she had a mind, but not to be / well-acquainted with it herself yet.

They were sitting now on the top of a / gate that opened from a turnip-field into / a plantation, with their guns under their / arms, and a setter and brace of pointers at / their feet.

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the next instant she recovered herself, and / with the generosity of a woman, sought to / put them well with one another without / regard to herself.

"It was selfish of me to say I wouldn't / spare you, for it must be dull for you here; / but the fact is, Theo has spoiled me, just / as my brothers do, and I have fallen into / the way of ordering him about as I do them."

"Fate seemed to be against things righting / themselves in the original way. They / rode fast and far, and when they thought / of turning homeward, Miss Dundee's horse / had lost a shoe, and they were obliged to / wait in the first village they could find, / while a blacksmith was sent for to put it / on again."

"The other was with his uncle, and con- / tained a free forgiveness, this one only / implied, not coarsely volunteered."

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THE LONG WHITE SEAM.

By JEAN INGLETON.

"As I remember the harbor buoy, / The lights began to gleam; / No wave the land-locked water stirred, / The crags were white as cream."

"I climbed to reach her cottage-door; / Oh! sweet my love, she said, / Like a shaft of light her voice breaks forth, / My soul to meet it springs."

"Fair fall the lights, the harbor-lights, / That brought me in to thee, / And henceforth by thy light, my love, / For the sight that I did see."

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For the Cecil Whig.

"THAT ROW."

MASTER EYEBROW—Due you possess a / row? If you do not, a small reflexion / will convince you that no family insti- / tution is unperfected without such an

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