

Subscription rates: \$2.00 a year in advance...

Advertising rates: TRANSIENT RATES—cents a line for one insertion...

Table with 2 columns: Description of items (e.g., 1 inch, 2 inch) and Price.

NEW ADVERTISEMENTS.

CHICAGO AND DESTRUCTION. A full and complete history of Chicago...

AGENTS WANTED. Send \$1.00 for outfit...

CUNDRANGO.

BLIND, KEENE & CO'S Fluid Extract. The wonderful power for Cancer, Rheumatism...

WIDE AWAKE. Pair of superior French made original Old Watford...

HOPE WATER. A full and complete history of Chicago...

LOCAL AGENTS WANTED. Intending to sell in your territory...

50th YEAR. NEW YORK OBSERVER.

63 N. Y. Ave., New York City.

UNIVERSALISM.

Send for free sample copy of the CHRISTIAN LEADER...

EVERY FARMER.

Intending to sell in your territory...

WOOD'S HOUSEHOLD MAGAZINE.

Send for free sample copy of the CHRISTIAN LEADER...

WISKEY'S FLORAL GUIDE FOR 1872.

Over one hundred pages. Two colored plates...

JOHN S. COLLINS.

Sells at the lowest rates. Colossal Asparagus Roots...

MUSICAL BUREAU.

COCAINE. A full and complete history of Chicago...

NOTICE.

In the City Court for Cecil County...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

Notice to Creditors.

This is to give notice that the subscriber...

THE WASHINGTON WHIG.

VOL. XXXI--NO. 19.

ELKTON, MARYLAND, SATURDAY, DECEMBER 16, 1871.

WHOLE NO. 1536.

For the Cecil Whig.

INFLUENZAS.

Drop follows drop, and swells.

With rain, the sweeping river;

World follows world, and swells.

A truth that lasts forever.

Flake follows flake, like splinters.

Whose wings the winds disperse;

Thought follows thought, and lights

The realms of mind forever.

Beam follows beam, to cheer

The cloud a bolt would sliver;

Dream follows dream, and fear

Gives way to joy forever.

The drop, the flake, the beam,

Teach us a lesson every day.

The word, the thought, the dream,

Impress the heart forever.

—T. W. H. 1871.

LETTER FROM TEXAS.

CENTRAL CITY, Utah, Nov. 27th, 1871.

Mr. Editor:—Old Madam Nature has

arrived in full winter costume,

her robes are dazzling white, decked

with crystals of the most fantastic

aliquots; she has locked the water from

the cattle's mouths, and bid the streams

cease; meantime her sighs infect

the human soul. Oh, she is a stern

old thing. For days we have been

enveloped in a terrible snow storm

accompanied with a hurricane,

greater than I ever witnessed before.

On the 22d I lay asleep a sudden

gust of wind blew with such fury

that it wakened me, and without

premeditation I was hurled from

the bed and landed on the floor.

I was soon on the stairs, reeling

and falling, and in a few moments

was in a similar dilemma, following

our ark down the storm. On the evening

of the 23d lightning and thunder

plunged a prominent part in the

great panorama, and two or three

grand avalanches of snow swept

in their flight two poor fellows

from the living census, who have

not been found! We both read and

heard of the awful grandeur of the

mountains of Europe where every

peak bears a name, and their

ruined and majestic peaks are

embraced within the limit of from

5,000 to 15,000 feet above the level

of the sea, and within this space

are congregated the vapors and

gases of the earth, which cause the

"nimbus," or rain and snow clouds,

from which, owing to the electric

flashes of lightning and peals of

thunder. I remember last summer

when about 10,000 feet above the

level of the sea, I was in a thunder

storm, and the lightning appeared

as if it were striking the clouds

and playing about on the rivets

of the saddle and play about on

the ground, inasmuch that I thought

it prudent to retire under shelter

of some trees so that I should not

be the only conductor for the

electricity, but my Mustang was

like Balaam's donkey, immovable,

so I left him to his fate, yet both

of us were fortunate, for the

clouds in their onward course

to strike the peak and burst those

floating fountains of water and

gushing impetuously down the

mountain side taking everything

before it. This present storm

of snow has verified prior

assertions that elevation has the

greatest influence in the

formation of clouds, for while

at low altitudes the atmosphere

An Idyl of the Period—In two Parts.

BY G. A. BAKER, JR.

"Come right in! How are you, Fred?"

"Fine a chair, and have a light."

"Well, old boy, recovered yet?"

"From the Malaria? I am just right."

"Dip, of course, you are?"

"Didn't you? I had to lead—"

"Awful bore!—but where were you?"

"Sat it out with Molly Mendie."

"Said she didn't care to dance?"

"D'rather have a quiet chat—"

"Then she gave me such a glance."

"So when you had cleared the room."

"And had captured all the chairs."

"Having noticed her, we two"

"Took possession of the stairs."

"I sat down on the stairs."

"Molly on the next above."

"Gave me her bouquet to hold—"

"Asked me to draw off her glove."

"Which I promptly did—"

"Told me she was a sweet girl."

"Said my sole salvation must be"

"A true and gentle wife."

"Then, you know, I used my eyes—"

"I saw her love me—"

"Gave me some symbolic letters."

"Had a meaning, old as sweet."

"Don't know what it is, I'm sure."

"Must have dropped it in the street."

"Who's to say it wasn't her hand?"

"Well, I know it wasn't right."

"But she did believe me."

"That I—kissed her—pass a light."

"Molly Mendie, will I declare!"

"Who'd have thought of seeing you."

"After what occurred last night."

"I sat down on the stairs."

"Oh! you awful, awful girl!"

"There—don't blush—I saw it all."

"At the Malaria, I'm sure."

"Oh! you horrid—where were you?"

"Wasn't I an awful goose?"

"How can you say that—"

"Ran his neck right in the nose."

"I was almost dead if I dance."

"I'd have done it to you!"

"But old Mendie, I must stop."

"So I looked up, sweet, and said"

"That I'd rather talk with him."

"Which he did not seem to mind."

"Luckily the lights were dim."

"Then how did she squeeze my hand—"

"And he'd look up into my face."

"Which he did not seem to mind."

"Really it's a dreadful affair."

"He was all in earnest, too."

"But I thought I'd have to laugh."

"Which he did not seem to mind."

"Looking—oh! like such a calf."

"I suppose he has it now."

"In a wine-glass on his shelve—"

"Why men will deceive themselves."

"Saw him kiss me. Oh! you wretch—"

"Well he begged so hard for one."

"And I thought I'd have to laugh."

"So I let him—just for fun."

"I know it wasn't really right."

"To trifle with his feelings, dear."

"But old Mendie, I must stop."

"They need a lesson once a year."

The Wife of Washington in her Work room.

BY JAMES PARTON.

There are five ladies, it is said,

who disdain the homely, honorable

duties of house-keeping, thinking

them to attend to the comfort, happiness

and dignity of their families. If any

such there are, I should like to invite

them to the workroom of Mrs. Wash-

ington, at Mount Vernon, the apart-

ment in which the first lady of Vir-

ginia's palmy days, used to spend

her mornings at work, surrounded by

servants. Every great house in Vir-

ginia had such a room in old times,

How to Shake Hands.

There is a philosophy in hand shaking.

It is an indication of character. It

gives expression to the degree in which

you are appreciated or esteemed by another.

There is a variety of methods in shaking

hands, according to the temperament,

disposition or occasion. Some seize your

hand with a firm grasp—others extend

the hand and hold your arm with the

other hand, and so forth. Such is the

salutation of the jolly tar, ready to

"share the last shot in the locker."

With the stranger of the hour. Others

again, seize your hand with such

firmness that you may as well

behold your hand in a vise; but

they do not look directly at you, but

pass your cheeks with eyes steadily

cast, as if looking for some

undefined ghostliness beyond.

Others give too great a show

of fingers to the salutation, causing

your fingers to tingle with pain; you

involuntarily give an injured hand,

especially if you are a young man,

and your hand is extended into

the air, and you are left with a

bruised, extended index finger.

Others add to this exhibition of

muscular power by swinging your