

PHILADELPHIA. THOMAS DEPUY, 37 South Second Street, above Chestnut.

HENRY HARPER, No. 72 Chestnut Street.

AMOS HILLEBROCK & CO., FURNITURE, MATTRESS, FEATHER, BEDDING WAREHOUSES.

CHAMBER FURNITURE. Spring Beds, Feather Beds, Mattresses, Pillows, Blankets, Quilts.

WOVEN WARE MATTRESS. The best bed ever offered for sale.

CHEAP DRY GOODS. Hosiery, Ribbons, Trimmings, &c.

TOWELS AND TOWELING. Towels, Handkerchiefs, Linen, &c.

SLENDERS STOCK OF CAMBRICS. Mulhills, Hosiery and Silks.

MUSLINS! MUSLINS! The cheapest place to buy your Muslin in the City.

GRANVILLE B. HAINES, 1013 MARKET STREET, PHILADELPHIA.

SILK POPLINS. Several cases new Silk and Wool Goods.

SILK ALEPODRAS. Orders received from all points.

JAS. E. CALDWELL & CO., 902 CHESTNUT ST., PHILADELPHIA.

JAMES BLACK GROOM, ATTORNEY AT LAW, OFFICE—On Main Street, opposite National Bank.

DR. MUSGROVE, DENTIST, ELKTON, MARYLAND.

REUBEN HAINES, ATTORNEY AT LAW, ELKTON, MD.

L. MARSHALL HAINES, ATTORNEY AT LAW, ELKTON, MD.

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ROCKHILL & WILSON, SPRING, SUMMER, 1871.

CALL AND LOOK. It makes us happy to show you the Goods.

PROMPTLY. Together with directions for Taking Your Own Measure.

GREAT BROWN HALL, 603 & 605 Chestnut Street, PHILADELPHIA.

THE WHIG

VOL. XXX--NO. 42.

ELKTON, MARYLAND, SATURDAY, MAY 28, 1871.

WHOLE NO. 1557.

PHILADELPHIA. WINDOW BLINDS, Lace Curtains, Holland Shades.

PAINTED SHADES of the latest tints. BLINDS PAINTED & TRIMMED.

REPAIRING PROMPTLY ATTENDED TO BY B. J. WILLIAMS, JR., No. 10 North Sixth Street, PHILADELPHIA.

HATS, CAPS, AND STRAW GOODS. Large and elegant assortment of all the SPRING and SUMMER STYLES.

PORTER & PENISTON, First Hat Store above Market, east side, No. 21, 21-1/2 and 23, PHILADELPHIA.

SPECIAL ANNOUNCEMENT! IT GIVES ME GREAT PLEASURE TO INFORM THE LADIES THAT I HAVE JUST OPENED A STORE FOR THE SALE OF

LYONS BLACK SILKS. FOR THE SPRING OF 1871. FROM THE LOWEST TO THE BEST GRADES.

DRESS GOODS FOR SPRING. 2 CASES OF SILK SHIRTS FOR SUITS. 2 CASES OF BLACK MOUNTAIN, SUPERIOR AT 41.

GEORGE D. WISHAM, No. 7 North Eighth St., Philadelphia.

LADIES' SPRING SUITS! LATEST STYLES FOR SPRING, 1871.

Rich & Elegant Black & Fancy SILK & POPLIN SUITS. LADIES' CLOAKS.

SILK AND CASHMERE COSTUMES. A most varied and extensive Stock of LINDEN AND WHITE SUITS.

BLACK SILKS. For Dresses. The very best Goods at the very lowest Prices.

LADIES' UNDERWEAR. At Remarkably Low Prices.

AGNEW & ENGLISH, No. 839 CHESTNUT STREET, (Opposite the Continental Hotel.)

WALTHAM WATCHES. J.E. CALDWELL & CO. JEWELERS, No. 902 CHESTNUT STREET, Philadelphia.

GENUINE WALTHAM WATCHES. Under their own guarantee, in either 18 Karat Gold or Coin Silver Cases.

PORT DEPOSIT AGRICULTURAL WARE-HOUSE. IRON HARVESTER, CHRISTIANA MILLS.

COMBINED MOWER & REAPER. CLIPPER. The "Peerless" Self-Regulating TRASHER and CLEANER.

THE CELEBRATED DIVINE GRAIN FAN. HORSE FORKS. PENNOCK'S DOUBLE HARPOON.

NOTICE TO FARMERS. THESE MACHINES are the best ever offered to the Agricultural community.

S. ROWLAND CARSON, No. 29, 1871-72, Port Deposit, Md.

TO FARMERS & GARDENERS. BOWERS' COMPLETE MANURE.

WARRANTED FREE FROM ADULTERATION AND SUPERIOR IN QUALITY TO ANY OTHER MANURE.

HENRY BOWERS, MANUFACTURER CHEMIST, Gray's Ferry Road, Philadelphia.

THE BEST FERTILIZER OFFERED FOR SALE.

AGENTS WANTED FOR FIFTY YEARS IN THE UNITED STATES.

AGENTS WANTED FOR FIFTY YEARS IN THE UNITED STATES. S. O'CONNOR.

AGENTS WANTED FOR FIFTY YEARS IN THE UNITED STATES. COLGATE'S FAU-DE-COULOINE TOILET SOAP.

AGENTS WANTED FOR FIFTY YEARS IN THE UNITED STATES. THEA-NECTAR.

AGENTS WANTED FOR FIFTY YEARS IN THE UNITED STATES. KYOTS UNITED.

AMERICAN DETECTIVES. W. B. BURR & H. H. HAYES.

BEHOLDEN! THE WHITE CHIEF. Two Years' Wild Indians of Plains.

CAUTION. Beware of inferior goods.

Money Cannot Buy It! FOR SIGHT IS PRICELESS!

IF YOU VALUE YOUR EYESIGHT, USE THESE PERFECT LENSES.

JOHN S. REESE & CO., General Agents for the Company.

JOHN PARTHIDGE, Agent, Elkton, Md.

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NEW ADVERTISEMENTS. In Clover. BY WALTER THORNBURY.

I've made myself a nest Where the wild rose alights its leaves, Where the great ox-daisies tower.

I watch the butterfly Room all the wild field over, As they fly.

I am lord of these domains For a summer hour at least, And I bid the fairies come To the revel and the feast.

From the honey-suckle's bloom, From the bell of the fox glove swaying, From the poppy's nodding head, Where the little eaves are playing.

My pipe by my lazy hand, Like a gunner's face, When the dead man trampled lies; And see, there over my shoes The ants, an eager host,

I hear a voice once heard In every blackbird's whistle, And even in the chirp Of the goldfinch on the thistle.

Between the wiry stalks Of grasses gently dancing, I see slily creatures peep, And fainter quick eyes glancing; I smell myriads climb and pry Upon the cowslip blossom, Clinging like hairy boys.

The dragonfly with wings Outstretched as if to fly, The dragonfly with wings Outstretched as if to fly.

Close by me in the field The dappled cows are browsing, And there on the king-cups glow, The sleeping lily's nodding head.

At least in any number, I'll steal just half an hour For a little dreamy slumber.

I feel like a man enchanted By these summer sounds and sights; Titanic, come to me, Crowned with thy glow-worm lights.

Come in the sunlight dim, And kiss me as I'm sleeping; Already thy fairy godmother Their secret watch are keeping.

I fall from cloud to cloud, Down a precipice of dreams, Deeper than ever Vulcan fell, I see strange lands and streams;

When all at once I awake, I find the sweetest voice you ever heard Says, "Darling, tea is waiting."

Ornithology. BY AGRICOLA.

THE WHIP-POOR-WILL. How enchanting soever may be the gorgeous plumage of the inhabitants of the forests of the Orient, however varied and beautiful their forms, we have such an affection—prejudice, it may be—for the little warblers of "our own native land," that we would not part with them for all the Birds of Paradise in the world.

In their outward embellishments, but they are, generally, so dull and commonplace that it is impossible to love them, and indeed their sober appearance enhances the pleasure of their song. There is a charm in simplicity the most refined tastes will acknowledge, and it has this advantage over more elaborate performances—that it never ceases to please. Even our musical fashionables, who seem as if they could sit out the repetition of the same opera forever, yawn, at the close of the season, over its protracted beauties. Not so with the simplicities of nature; never shall we tire of the half-dozen notes of the dark nightingale; forever would we imbibe its delicious melody, as it falls like a clear gushing stream on our senses. That simple song, "old when Homer sung," yet retains all its pristine freshness; and in the whole catalogue of our songsters, it would be impossible to name a single one so admired, so imitated, and so loved.

The school boys stop on his way to school to listen to the lark, and speculate as to its whereabouts; the old man who has heard the same notes swelling in the air thousands of times, watches them with the same pleasure, as they go merrily from place to place, warbling their songs, as he did in his boyhood, when he learned to distinguish their notes.

There is a certain air of cheerfulness in the low, plaintive monotone of the whip-poor-will that has shortened, seemingly, the journey of many a benighted traveler, and therefore 'tis of them we will endeavor to write—should I say speak?

The different species of this genus (Caprimulgus) are divided into three sub-families: stercoraria, or oil birds, found in the West and East Indies and Africa, and so called on account of their feeding on the palm fruit of Guadalupe and Trinidad; Polargaria, found in South America and Africa; and the Carphaliinae, found in the United States only. It is of this latter class we intend to speak—of their habits, appearance, &c.

The name "Whip-poor-will" is applied to the branch of this family, called by the naturalist, *antrostoma vociferans*, on account of the fancied resemblance of its notes to the syllables above mentioned. It is about nine inches long by about nineteen in the United States only. It is of this latter class we intend to speak—of their habits, appearance, &c.

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FRAGRANT SAPOLINE. Clean Kill Goods and all kinds of C-10 and C-11.

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Fullment. Waking in May, the peach-tree thought: "I'll and here I'm weaving might: Here have I slept the winter through, I, with my master's work to do."

Started the buds. The blossoms came Till all the branches were aflame. She rocked the birds and wove the green, A busy tree as ever was seen—

Busy and blithe. She drank the dew, She caught the sunbeams gilding through; She drew her wealth from sky and soil, And rustled gayly in her toil.

Now see the peach-tree's drooping head, With all her fruit blushing red, Knowing her Master's work is done, She meekly resteth in the sun.

Cramming. In the report of the Committee on the Revision of Studies, recently presented to the Board of Control of the city of Philadelphia, there occurs the following paragraph: "It has been a leading object to avoid the system of Mechanical cramming, one of the greatest curses—we do not think the language too strong—inflicted upon a patient community, and which prevails under some of the present modes of teaching, to too great a degree in the public schools."

While the vital principle, the very foundation of the only proper plan of education, is never laid, or even attempted to be laid—we may teach the child to investigate, to weigh, to think, and then to recollect."

There are two species of cramming, as seen in our schools. The first consists in crowding the memory with a mass of undigested rules, facts, or facts, with reference to an examination or to making a show of learning. The second overtaxes all the powers of the mind by requiring of them efforts beyond their strength. The Philadelphia schools are no doubt afflicted with both these species of false teaching, and it is no doubt their cumulative ill effects that the Committee on the Revision of Studies pronounced above "one of the greatest curses."

When closely examined, it will be found that cramming may arise from several causes. Among them the following: 1. An ill-advised course of study.

2. Badly prepared text-books. 3. Giving pupils