

to occupy, and we presume has since been engaged upon the work, but has not yet completed it.

This testimony of the "impressive merits and exalted worth" of the venerable deceased, who had the distinction to survive all that inestimable band of patriots with whom he was associated, in proclaiming our Independence, will be most appropriately placed in the senate Chamber, where half a century past occurred the sublime spectacle of the surrender of Military Authority, by the father of his Country,—“with whose honors the deserts of Carroll are entwined.”

A recall of that interesting spectacle in connection with the painting, will “indicate to posterity,” two noble models of public spirit and pure patriotism, and keep alive to future ages of the Republic the cherished recollection of, and highest veneration for, the useful lives and glorious examples of Washington and Carroll.

We have employed Mr. Thomas Fletcher, (the artist from whom several other swords had been heretofore procured by the State, and whose work we understand had given satisfaction,) to make the swords directed by the last General Assembly to be procured and presented to Colonel Nathan Towson, now Paymaster General of the United States Army, and to Captain John Gallagher of the United States Navy. These swords are intended as testimonials of the admiration and gratitude of their native State, for the distinguished gallantry and highly valuable services of those officers during the late war with Great Britain. They have but recently been ordered. The delay has been occasioned by our desire to procure before ordering them, all the information and aid in our power, necessary to having them designed correctly, and executed in a manner worthy of the State, and corresponding to the merits of the gallant officers for whom they are intended.

Under the resolution “relative to a State Map,” John H. Alexander, Esquire, was, in May last, appointed an Engineer” to examine and collect all the information, plats and reports of surveys, for Canals, Rail Roads and other public works, which have been made by, or