Water-slacked lime	71.0	74.0
Water-slacked magnesia	1.1	1 and No.
2, for Adam Nusbaum. No. 1, hard and compact mass of dark stee		
grain. No. 2, light gray mass with white veins		
changing.		
Their composition is as follows:	98.5	96.2
Carbonate of lime Carbonate of magnesia Sand and clay	$\begin{array}{c} 0.3 \\ 1.2 \end{array}$	$\begin{array}{c} \textbf{2.5} \\ \textbf{1.3} \end{array}$
-	100.	100.
When burnt, 100 parts resp. will therefore Caustic lime	55.2	53.8
Caustic magnesia	0.1	1.1
and when water-slacked, of:	79 0	71.2
Water-slacked lime Water-slacked magnesia	0.2	
10 Limostones from Liberty District, marked No. 1, No. 2,		
"the rock from which we have been burning," and 110.5, sere		
miah Fox's," for Mrs. Burgess. No. 1, a dark-red breccia with veins of white calc spar.		
No 9 hard and compact mass of very nne grain; dark col-		
1 interchanging with strata of colonie state.		
No. 3, breccia of light red colors and he	sts of w	hite calc spar
imbedded. Upon analysis, they were found to be con	nnosed a	s follows:
Vpon analysis, they were found to be on. No. 1	. No.	4. 10.0.
Carbonate of lime 56.4	~~ -	
Carbonate of magnesia 38.0		
Sand and clay (chlorite slate in No. 2) 5.6		
100.	100.	
When burnt, 100 parts resp. will therefore	yield of-	
Constic lime	0 40.	00.1
Caustic magnesia 18.3	3 14.	1 21.3
and when water-slacked, of-	- 01	
Water-slacked lime41.	$egin{array}{ccc} 7 & 35. \ 2 & 20. \end{array}$	~ ~ ~
Wear slocked magnesia	∠ ,	·
20. Limestone from Liberty District, for Stoner & Hilhide: Compact mass of fine grain and light colors.		
Its composition is as follows:	40,0.01	
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