## Baltimore, 21st December, 1838.

George Mackubin, Esq. Treasurer W. Shore, Md.

A severe illness which confined my to my bed, and has only now S1R:permitted me to leave it, must be my apology for not earlier rendering to you my annual report of the affairs of the Washington Monument. I avail myself of the first opportunity in my power to do so by making the following statement.

By my last report of 23d Dec. 1837, you will have seen that there remained in the hand of the Treasurer of the Monument a bal-

\$6,123 92 ance of

To which is to be added a trifle of interest on money lying idle for a short time,

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Making a disposable fund toward finishing the work, of \$6,166 15 Nearly the whole of which has been expended in paying Amos Williams for casting the iron railing, enclosing the Monument and the gates, fixing the whole in a solid manner on the marble plinth proposed for it, furnishing the locks, &c. as per contract, 5000 00 And for making some essential alterations which were found necessary afterwards, in the de-70 00 corative part, not included,

Ebenezer Hubbal for casting and fixing the letters for the inscriptions on the Monument

500 00 per contract,

Robert Mills, architect, for part compensation for services in executing plans and drawing and making estimates, Petty expenses,

2 005,642 00

70 00

Leaving at the disposal of the Managers the small balance of Which is pledged for the payment of the doors now completed, and which secure the entrance to the grand casement, but payment not called for on account of my indisposition, and for the Eight Treponds intended to flank the steps on each front, which are also fininshed, and if the weather permits, will be placed on the marble blocks before the 1st January. On the 3d inst. by a draft on the Treasurer, I received

the avails of the State Lotteries, that is, the surplus applicable to the completion of the Monument, amounting to

6,225 44

524 15

Making a total fund in the hand of the Trea'r W. M. of \$6,749 59 There now remains nothing to complete the Monument and enable the Managers to surrender it to the disposal of the State, but the trophies or statues designed for the four angles of the grand