

PUBLISHED EVERY SATURDAY. At Towson, Baltimore County, Md. By WM. H. RUBY.

JOB PRINTING. HANDSOME LETTERS. CIRCULARS. CARDS. BLANKS. BILL HEADS.

Hotels and Restaurants.

HOTEL RENNERT. EUROPEAN PLAN. SAKATOGA AND LIBERTY STS., BALTIMORE.

THE "OLD PLACE" URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

CHARLES O. GUCKER, Proprietor. The undersigned having purchased the well known "OLD PLACE" HOTEL PROPERTY, York Turnpike, the same will in the future be conducted by him.

LEWIS BITTER, Proprietor. Having leased the above Hotel I most respectfully solicit the public patronage.

ST. JAMES' HOTEL, NOW OPEN, COR. CENTRE AND CHARLES STREETS, BY THE WASHINGTON MONUMENT.

OLD SHERWOOD Rye and Malt MEDICAL WHISKY.

WIGHT & LEUTZ, Cockeysville, Md. -FOR SALE BY- SAMUEL H. ROBINSON, 120 E. Hill.

JOCKEY CONDITION POWDER CO. PERFECT KEEPER. WARRANTED. HEAVY. SOLID GOLD WATCH.

FREE PATENT. HOW TO OBTAIN PATENT. C. A. SNOW & CO., 200 N. WASHINGTON ST.

THE TOWSON NATIONAL BANK. OPEN DAILY, FROM 10 O'CLOCK A. M. UNTIL 2 O'CLOCK P. M.

FOR RENT. THE OLD PLACE. URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

FOR RENT. THE OLD PLACE. URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

FOR RENT. THE OLD PLACE. URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

FOR RENT. THE OLD PLACE. URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

FOR RENT. THE OLD PLACE. URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

Miscellaneous.

1837 ESTABLISHED 1837 J. EDWARD BIRD & CO., BALTIMORE, MD.

EVERY DEPARTMENT BRIGHT WITH ATTRACTIONS FOR SPRING. BLACK SILKS, RIBBONS, COLORED SILKS, FANCY VELVETS, TRIMMINGS.

Mail Orders. We solicit correspondence (with orders) from any portion of the country, requesting our ample expertise.

WALL PAPER!! WINDOW SHADES!! FLOOR AND TABLE OILCLOTH.

JACOB MYERS, No. 30 North Gay Street, (OPPOSITE TO THE OLD FEDERAL HALL).

Where he intends to continue the manufacturing of REPOUSSE SILVER WARE.

Chas. McArae, LIQUOR DEALER, 409 N. CALVERT STREET 409.

FREE SEWING-MACHINE. To establish trade in all parts, by placing our machines and goods where the people can see them.

C. H. MANN, INSURANCE AGENT, TOWSON, MD. LIVERPOOL AND LONDON AND GLOBE INSURANCE COMPANY.

PHILIPS BUILDING, NEXT TO POST OFFICE TOWSON.

THOUGHTS ON HAZLET, illustrated by selections from the Bible, in relation to the HUMAN DEVELOPMENT.

C. H. MANN, CO., 200 N. WASHINGTON ST. PATENTS, TRADE MARKS AND PATENT MARKS.

NOTICE TO TAXPAYERS. BALTIMORE COUNTY. OFFICE OF TAXPAYER AND COLLECTOR OF TAXES.

THE TOWSON NATIONAL BANK. OPEN DAILY, FROM 10 O'CLOCK A. M. UNTIL 2 O'CLOCK P. M.

FOR RENT. THE OLD PLACE. URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

Seeds, Implements, &c.

MANUFACTURERS OF FERTILIZERS. GRIFFITH, TURNER & CO'S ANIMAL BONE PHOSPHATE.

STODDARD CHURN. Is easily operated and cleaned. Is durable. Over 1200 in use, giving entire satisfaction wherever used.

OLIVER Chilled Plows. RUN LIGHTER, ARE MORE EASILY ADJUSTED, AND DO BETTER WORK THAN ANY OTHER PLOW.

DAVID MARKLEY, GARDEN AND FARM SEEDS, GARDEN AND FARM SEEDS, AND MANUFACTURERS' AGENT.

DAVID MARKLEY, GENERAL MERCHANDISE, DRY GOODS, &c., FLOUR, FEED, HARDWARE, BOOTS, SHOES, RUBBERS.

AMERICAN HORSE FRIEND, THE POLE NEVER STRIKES THE HORSE.

J. L. MACKIN, SUCCESSOR TO AXLES & MACKIN, 345 N. CALVERT ST., BALTIMORE, MD.

Resell Chilled Plow, Hoop Corn Drill, Farm Plow, Friend Double Row Corn Plaster, Little Diamond Drill, &c.

GEORGE W. HOOK, AUCTIONEER, TOWSON, MD. SPECIAL ATTENTION GIVEN TO SALES OF REAL ESTATE.

AGENT FOR SALE OF REAL ESTATE. Prompt attention given to all business entrusted to him.

NOTICE TO TAXPAYERS. BALTIMORE COUNTY. OFFICE OF TAXPAYER AND COLLECTOR OF TAXES.

THE TOWSON NATIONAL BANK. OPEN DAILY, FROM 10 O'CLOCK A. M. UNTIL 2 O'CLOCK P. M.

FOR RENT. THE OLD PLACE. URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

FOR RENT. THE OLD PLACE. URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

FOR RENT. THE OLD PLACE. URBAN'S RESTAURANT. ON THE YORK ROAD, NEAR THE CAR STATION, TOWSON.

Poetry.

EARLY MORNING IN THE WOODS. Above the eastern mountain tops, A narrow line of gray Pines...

THE GOOD OLD FASHIONED WAY. It was a long time ago, When I was a young man...

CELLS. She was not what the world calls bad! She was only a beautiful untrained animal with a soul.

A STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

THE STAGE ULDINE. THE THEATRE WAS CROWDED, though the new play was by no means either very poetic or very brilliant.

surrounded by every luxury she was less happy than in the old days of work and poverty and barren. She was so dull at times that even a new dress or a fresh bubble diverted her no longer.

CHAPTER III. "You are cruel, cruel, Mr. Warburton. Why should you make me tell you that I love you?" sobbed the woman.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

tries to comfort him—she who never before thought of lessening any pain that was not all her own.

Morning follows night, and night the weary day, be human sorrow and remorse never so great, and weeks have passed away, but Celia has never once granted audience to Horace Warburton.

"Horace! Horace!" whispers the warm and pouting lips, and Gilbert grows ghastly pale, and his hand trembles.

CHAPTER III. "You are cruel, cruel, Mr. Warburton. Why should you make me tell you that I love you?" sobbed the woman.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.

CHAPTER I. The theatre was crowded, though the new play was by no means either very poetic or very brilliant.

CHAPTER II. Cells was not what the world calls bad! She was only a beautiful untrained animal with a soul.