

AMERICAN, AND Commercial Daily Advertiser.

WEDNESDAY, NOVEMBER 7, 1864.

John Barney, No. 1, South Liberty-street, OFFERS FOR SALE, 98 and 54 1/2 yard figured cambric muslins...

O. and J. Fuller, 80, MARKET-STREET, (late Fuller & Brown) HAVE this day received from their manufactory, a fresh supply of SHOES...

TO LET, The Dwelling part of the house, 80, Market-street. A small family would be preferred.

William Wilson & Sons, In addition to their supply of RUSSIA GOODS, have received by the Diana, from Liverpool, IRISH LINENS and SHEETINGS...

To Rent, THE Warehouse, No. 1, south Howard-street, lately occupied by the subscribers...

JNO. & JAS. HUGHES, Opposite the Columbian inn, Market-st. We have on hand, A large and general assortment of GROCERIES...

C. S. Konig, LIGHT STREET, OPPOSITE BANK STREET, Has received per ste the Capt. Luman Hendrickson, from Varel, An assortment of GERMAN LINENS...

Relief to the Consumptive, Dr. Cobley's Vegetable Elixir, Secured to him by the (United States) Patent. FOR SALE IN BALTIMORE BY George Maris.

REMEDY, for relieving every other yet used, for Consumption, Asthma, Spitting of Blood, Coughs, hoarseness of Breath, and every other species of disease to which that organ of life, the lungs, is perpetually exposed.

ANTI PESTILENTIAL, ATTENUATING AND RESTORATIVE PILLS, Gently cascaded in Astringent and Bileous complaints—20 cents a box.

Baltimore Theatre, THIS EVENING, Will be presented a celebrated Comedy, in 5 acts, called SHE STOOPS TO CONQUER; Or, The Mistakes of a Night.

(NEVER PERFORMED HERE) After which, a grand tragic pantomime (in two acts) for the first time here, called DON JUAN;

Or, The Libertine Destroyed. As performed at the different Theatres in London, upwards of 600 nights to overflowing houses.

ACT 1st. Scene 1. A street, with the commandant's palace. Time—dark night. Juan, who is in love with the commandant's daughter, Donna Anna, enters in disguise with Scaramouch his servant, with a dark lantern.

Don Juan, Mr. Twaits; Scaramouch, Mr. J. Serson; D. Fernando, (lover to Donna Anna) Mr. U. Hei; Don Guzman, (the commandant) Mr. McKenzie; Donna Anna, (his daughter) Mrs. U. Hei; Donna Clara, (her confident) Miss Hart.

Don Fernando now returns with the musicians, who strike up a Serenade. Serenades to Don Fernando—Messrs. Robbins, Bissett, and Mrs. Oldmixon, with Mr. Moore's celebrated Glee of "Oh Lady Fair."

Scene 2. A chamber within the palace, having two doors. Don Juan enters in the dark and finds the way to Donna Anna's chamber, who terrified brings her father by her cries to her assistance.

Scene 3. Don Juan meets Scaramouch (who in great distress has been waiting for him) and terrified at the enormities he has just been guilty of, he relates them to Scaramouch; he is persuaded by Scaramouch to save himself by flight.

Mrs. Oldmixon & Mrs. Seymour. They afterwards proceed to mend their fishing nets, when a dreadful storm with thunder and lightning arises, and the ship is seen dashed to pieces on a rock.

Scene 5. A Wood—Don Juan crosses the stage. Scaramouch and Fisherwomen enter, teasing him to inform them where his master is gone. He produces a list of his mistresses, and begs to know if he shall add them to the catalogue; provoked at this insult they beat him.

Scene 6. A Wood—A Country Wedding, Dance, &c. Bridgroom, Mr. Bissett; Bride, Miss Hunt; Old Man and Old Woman, with a Burlesque Air-mance, Messrs. Durang and Francis.

Scene 7. A Wood—Don Juan strikes with the beauty of the Bride, warms an opportunity, seizes and carries her off. Scaramouch, always ready to follow the example of his master, seizes the old mother and carries her off in like manner.

Scene 8. A Wood—The innocent rustic are thrown into a general confusion when they miss the Bride, &c. and the Alguaziles arriving at the same time in search of Don Juan, a scene of universal confusion ensues.

ACT 2. Scene 1. An Equestrian Statue of the deceased commandant.—An Inscription on the Pedestal, "TO THE MEMORY OF DON GUZMAN, LATE COMMANDANT."—A Secretary near, which by a religious custom of Spain, protects all criminals from the offended laws, which Don Juan avails himself of.

Scene 2. A saloon in the Tavern. Don Juan is discovered in company with several ladies, one of whom sings, A BRAVURA SONG, by Mrs. Oldmixon.

Scene 3. Supper Room. Don Juan enters with the ladies. A FANDANGO, by Miss Hunt. After the Fandango they set themselves down to supper.

Scene 4. A saloon in the Tavern. Don Juan is discovered in company with several ladies, one of whom sings, A BRAVURA SONG, by Mrs. Oldmixon. Write they are amusing him, the waiter enters and informs him supper is ready.

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Scene 4. A Street—Don Juan enters—crosses the stage hastily with the ladies—Scaramouch in the rear, laughing—the waiter pursues him and charges him with stealing his fowls, &c. They strike one another, and go out fighting.

Scene 5. A DISMAL CAVE—MONUMENTS, BONES and the STATUE.—Don Juan enters much agitated, Scaramouch following, and enquires with great curiosity where he is going?

Scene 6. The REGIONS OF PUNISHMENT, &c. Don Juan meets his merited fate. The paper (says the London Traveller) from which the following is extracted, has been universally circulated through out all that part of Germany...

RUSSIA & FRANCE. The paper (says the London Traveller) from which the following is extracted, has been universally circulated through out all that part of Germany which has not yet fallen under the yoke of France. On the continent has been considered as a kind of dem-official answer to some petulant observations which appeared in the official paper of the French government.

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both his force and his dignity: she is a Colossal power, whose eyes have been unsealed by the faults of others, and viewed, in her true light, a Colossus of the most formidable description.

What is the great danger to which a war with France would expose the Russian empire? It does not follow that the Russian army is to march to Paris. No, nor can the French reach Petersburg, Moscow, or the Crimea, since they are not able to detach a single ship, the whole of their navy being blockaded and confined to their ports.

Will it be said, that the commerce of Russia will be affected by a rupture with France? Certainly not; for with what article does she supply that country? none directly. What does she import from thence? Articles of luxury, which are prohibited.—It is true, she receives some wine from France, but with that article she is, at present, plentifully supplied; and even if she were not, she could do without it, as she did during the former rupture.

Will it be asserted that France could do infinite mischief to Russia, by the troubles that her emissaries could excite in the interior of the country?—Of all the errors in the political calculation, this would be one of the grossest. The people of Russia are those which approach nearest to a state of nature except the savages, and they are the only people in the universe who neither know how to read or write; but still they are not barbarians.

The Russian force at this moment paid and provided, and actually under arms, is even more than sufficient to encroach upon their sovereign to declare war. It is said, that the military strength of this country is enabled on the Persian and Tartarian frontiers; quite the contrary. On the whole line between the Caspian and the sea of Onotzk, there are only 7 or 8000 men, and there is no necessity for a man more, if we look to the situation of the country, the number of forts, the immense deserts, and the disposition of the contiguous countries.

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All this serves to prove, that a declaration of war on the part of Russia against France, would be sufficiently formidable to encourage the German empire, now crushed by the latter power, to occupy the troops of France, and by that means to afford an opportunity to Italy, to Switzerland, to Portugal, to Holland and to Hanover, to shake off the gallic yoke. As to the project of invading England, it is an absolute chimera, a castle in the air, which can never be successful; and even were it to, it must prove destructive to the rest of the world.

NEWPORT, October 27. FROM FRANCE. Arrived at this port, on Wednesday last, the brig Star, Simmons, of Providence, in 43 days from Bordeaux.

Arrived at this port, on Wednesday last, the brig Star, Simmons, of Providence, in 43 days from Bordeaux. Captain Simmons did not bring any papers, but verbally stated, that the Emperor Napoleon, had left Boulogne, on the 8th of September, on his return to Paris, that the invasion of England, had not yet taken place, but that preparations, avowedly for that purpose, were still progressing with increased activity, that the people of France appear to be very little acquainted with public concerns, and continually harassed by governmental spies, are not disposed to converge with freedom on the affairs of the country, or the oppression and exaction of government.