

Nos. 1. The Divine comedian of Dante, on velum, richly embellished in the character of the 14th century, this manuscript belonged to the Malaspini family, and there is every reason to believe that it is the identical one presented by the son of Dante to Marcello Malaspini, to whom the author dedicated the second canto of Purgatory.

2. A Bible on parchment in a fine gothic hand, illuminated of exquisite execution, and bearing the date 1330.

3. A Chinese MS. on the cultivation and use of rice: a didactic Poem with a preface composed by the Emperor Kang-hi, published in China in 1696, containing 40 plates richly illuminated; a French translation is annexed.

4. Filicaja MSS. Poems, with corrections in the handwriting of the author.

5. Forteguerra's MS. of "il Ricciardetto," precious on account of its corrections.

6. Gregori Nazaneni, Opera Omnia, on parchment, illuminated.

7. Horatii Flacci Carmina, on velum, richly illuminated.

8. Tatakob Ben Tabun's Astrological tables, Arabic MS. on velum.

9. Laonici Chalcocondylae Historiarum Fragmenta Græci, in beautiful red and black letters, containing the 5th Book entire and fragments of the 4th, 6th and 9th.

10. Turkish Prayer Book on Chinese paper, highly finished and richly ornamented in oriental binding.

11. Petraræ Francisci Africa lib. X. a splendid MS. of the year 1398.

12. Petrarcha Trionfo d'Amore, beautiful MS. on velum of the 14th century.