

**Joshua Methodist Episcopal Church
Joshua Church Road
Morgnec**

K-441

1839

The Joshua Chapel dates from 1839, according to a sign on the church. The church building has late 19th century features (oil lamp fixtures, painted two-pane window sash, etc.) but possibly the main room (auditorium) was built earlier.

Several free African-American families settled near this church, constituting a village of which several early houses remain. Today three of these buildings are abandoned, over-grown ruins. The others have been modernized with vinyl siding, new aluminum window sash, chimneys covered with cement, etc. The age of these houses is suggested by their shape and chimneys. The three ruins reveal the original features of these village houses, typically a three-bay, gable-end building of two stories with a chimney at one end. They are covered with wooden lap siding, and one at least was of post and beam construction with cut nails (flat drawn stems with wrought heads). Generally they have one room downstairs, two above. A steep winding stair rises out of the corner beside the chimney. Door and window moldings are either flat and plain, about 6 inches in width, or narrow (about 3 inches) with a narrow bead around the outside edge. The chimneys are of brick, with flat arches above the fireplaces. At least five houses of this general design cluster around the intersection of Morgnec Church and old Morgnec Roads, a section of the early Chestertown-Chesterville Road now by-passed by Rte. 291. A larger frame building, recently burned, stood on the corner of Rte. 291 and the old Chesterville Road. It

was a story-and-a-half frame structure with two dormer windows and a roof extending over a front porch. Likely it was part of this settlement, reportedly a school.

This small wooden chapel is composed of a central auditorium with a vestibule entrance at one end and a small addition behind the altar large enough to accommodate two large armchairs for the ministers' use during the service. There are three bays along each side; on the left of the building one bay is a door with a large transom window above it, bringing the opening to the same height as the tall windows beside it. The bottom panes of the 2/2 sash are painted red and yellow. The exterior of the building is surmounted by a small wooden steeple with a pyramidal roof. The church is probably built on brick piers but they are now covered by vinyl sheets.

The interior has contemporary synthetic panelling and wooden pews. The altar is free-standing, with a simple wooden railing around the front and sides. Two oil lamps of Victorian design hang from the ceiling near the front of the church. Matching oil lamps are bracketed on each side of the altar.

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Two families were prominent in establishing the church and village. Isaac Cotton and his wife, Nancy, bought two acres along Morgnec Road (Rte. 291), which they mortgaged in 1869 for \$150 with William Ford. 82/ Cotton's land was part of the farm of Hugh Wallis, shown on the Martenet Map of 1860 as lying north of Route 291 on the western side of the old Chesterville Road. Cotton was one of the early trustees of Joshua Church and was a signer of the mortgage the congregation obtained in 1869 from the Church Extension Society of the Methodist Episcopal Church. The mortgage indenture's description indicates that Joshua Church was already there. The beginning stone for the description was "near the Colored People's

Church," and the property consisted of one acre with buildings. 83/ The trustees signing the mortgage were Charles W. Jones (the only signer who could actually sign his name, the others merely making "His Mark"), Marshall Jones, Isaac Cotton, Samuel Gleaves, Isaac S. Jones, Josiah Caulk, John Strickling, Isaac Caulk. The mortgage amounted to \$200 and was to be repaid with 6% interest, and was repaid by 1883. Isaac Caulk, one of the early land owners, had conveyed the church site to the trustees in 1869.

A graveyard, as well as a small separate parish meeting building are near the church. Gravestones for members of the Cotton, Caulk and other families, date from the late nineteenth century. In the yard of one of the village houses are two wooden grave markers, tall wooden columns with human heads carved on the top. Written on the columns are "Father," 1862-1963, and "Mother" 1879-1946.

Joshua Church and the surrounding houses represent an important settlement pattern and history of land ownership as free African-Americans achieved a measure of economic independence and viability in mid-nineteenth century Kent County.

HISTORIC CONTEXT

K-441

JOSHUA CHAPEL and MORGNEC VILLAGE

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization

- 1) Eastern Shore

Chronological/Developmental Period

- 10) Agricultural-Industrial Transition

Historic Period Themes

- 2) Architecture
- 7) Social/Cultural

Resource Type

Category - Building, private, occupied, public acquisition, not applicable, not accessible.
Historic Environment - Village
Historic Functions and Uses - church/dwelling
Unknown Design Source

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. *K-441*

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Joshua Methodist Episcopal Church and Morgnec Village

and/or common Joshua Methodist Chapel

2. Location

street & number Joshua Church Road, off Rte. 291 not for publication

city, town Morgnec Village, Chestertown vicinity of congressional district One

state Maryland county Kent

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Joshua Methodist Chapel

street & number Morgnec telephone no.: -

city, town Millington state and zip code MD 21651

5. Location of Legal Description

courthouse, registry of deeds, etc. Kent County Courthouse liber -

street & number Cross Street folio -

city, town Chestertown, MD state MD

6. Representation in Existing Historical Surveys

title None

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. K-441

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Joshua Methodist Church is the focal point of a mid-19th century Free African-American settlement. The building is a simple one-story frame structure. In the vicinity are several two story frame houses, showing traces of pre-1860 construction.

This small wooden chapel is composed of a central auditorium with a vestibule entrance at one end and a small addition behind the altar large enough to accommodate two large armchairs for the ministers' use during the service. There are three bays along each side; on the left of the building one bay is a door with a large transom window above it, bringing the opening to the same height as the tall windows beside it. The bottom panes of the 2/2 sash, are painted red and yellow. The exterior of the building is surmounted by a small wooden steeple with a pyramidal roof. The church is probably built on brick piers but they are now covered by vinyl sheets.

The interior has new synthetic panelling and wooden pews. The altar is free-standing, with a simple wooden railing around the front and sides. Two oil lamps of Victorian design hang from the ceiling near the front of the church. Matching oil lamps are bracketed on each side of the altar.

The Joshua Chapel dates from 1839, according to a sign on the church. The church building has late 19th century features (oil lamp fixtures, painted window sash, etc.) but possibly the main room (auditorium) was built earlier.

Several free African-American families settled near this church, constituting a village of which several early houses remain. Today three of these buildings are abandoned, over-grown ruins. The others have been modernized with vinyl siding, new aluminum window sash, chimneys covered with cement, etc. The age of these houses is suggested by their shape and chimneys. The three ruins reveal the original features of these village houses, typically a three-bay, gable-end building of two stories with a chimney at one end. They are covered with wooden lap siding, and one at least was of post and beam construction with cut nails (flat drawn stems with wrought heads). Generally they have one room downstairs, two above. A steep winding stair rises out of the corner beside the chimney. Door and window moldings are either flat and plain, about 6 inches in width, or narrow (about 3 inches) with a narrow bead around the outside edge. The chimneys are of brick, with flat arches above the fireplaces. At least five houses of this general design cluster around the intersection of Morgnac Church and old Morgnac Roads, a section of the early Chestertown-Chesterville Road now by-passed by Rte. 291. A larger frame building, recently burned, stood on the corner of Rte. 291 and the old Chesterville Road. It was a small story-and-a-half frame structure with two dormer windows and a roof extending over a front porch. It likely was part of this settlement, reportedly a school.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	1839-1860	Builder/Architect	Unknown
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check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

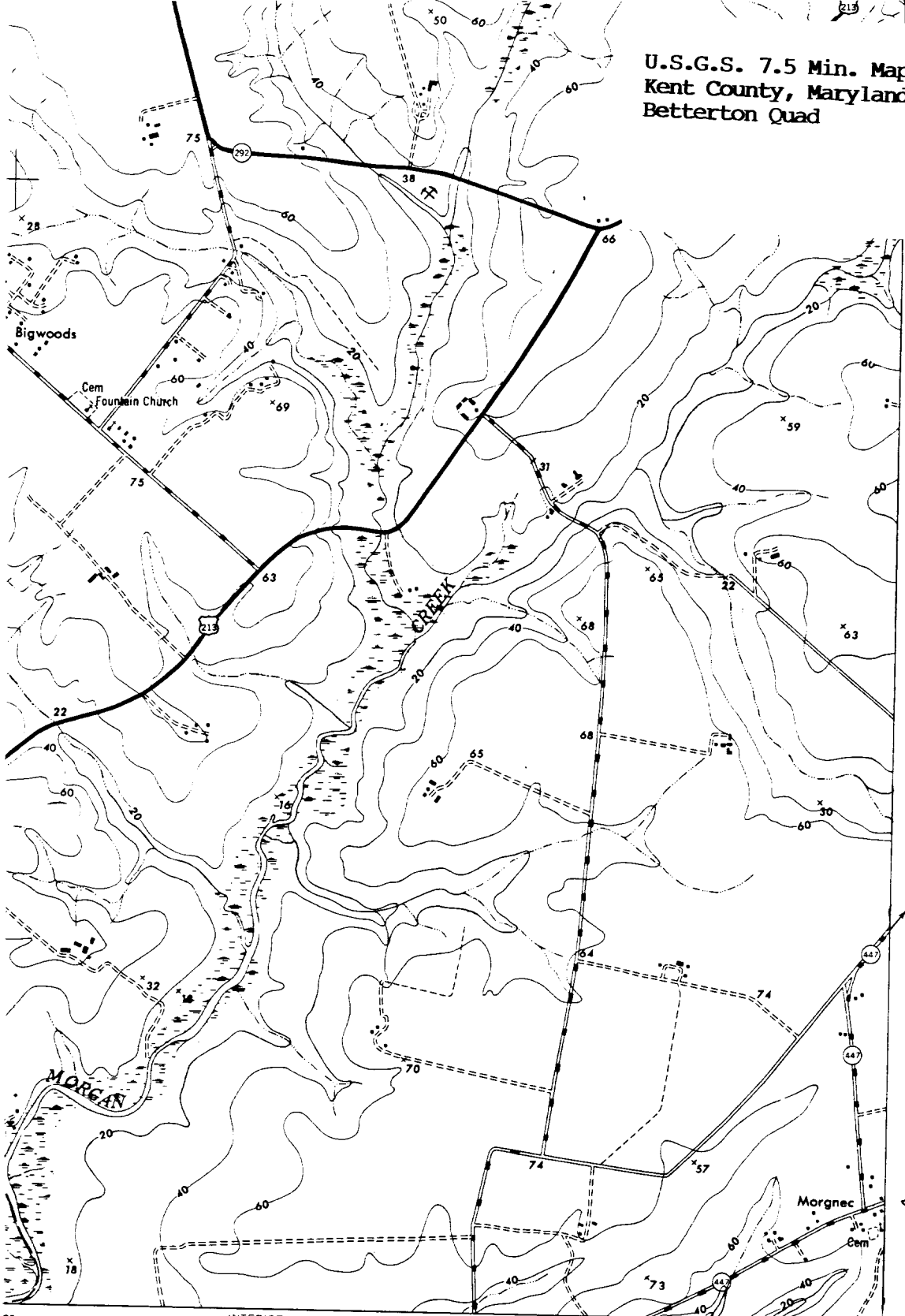
Joshua Church and the surrounding houses represent an important settlement pattern and history of land ownership as Free African-Americans achieved a measure of economic independence and viability in mid-nineteenth century Kent County.

Two families, the Caulks and the Cottons, were prominent in establishing the church and village: Isaac Cotton and his wife, Nancy, bought two acres along Rte. 291. In 1869 they mortgaged this for \$150 with William Ford. Cotton's land was part of the farm of Hugh Wallis, shown on the Martenet Map of 1860 as lying north of Route 291 on the western side of the old Chesterville Road. Cotton was one of the early trustees of Joshua Church and was a signer of the mortgage the congregation obtained in 1869 from the Church Extension Society of the Methodist Episcopal Church. The mortgage indenture's description indicates that Joshua Church was already there. The beginning stone for the description being "near the Colored People's Church" and the property consisting of one acre with buildings. The trustees signing the mortgage were Charles W. Jones (the only signer who could actually sign his name, the others merely making "His Mark"), Marshall Jones, Isaac Cotton, Samuel Gleaves, Isaac S. Jones, Josiah Caulk, John Strickling, Isaac Caulk. The mortgage amounted to \$200 and was to be repaid with 6% interest, and was repaid by 1883. Isaac Caulk, one of the early land owners, had conveyed the church site to the trustees in 1869.

A graveyard, as well as a small separate parish meeting building are near the church. Gravestones for members of the Cotton, Caulk and other families, date from the late nineteenth century. In the yard of one of the village houses are two wooden grave markers, tall wooden columns with human heads carved on the top. Written on the columns are "Father," 1862-1963, and "Mother" 1879-1946.

U.S.G.S. 7.5 Min. Map
 Kent County, Maryland
 Betterton Quad

K-441

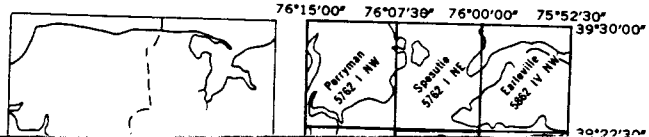


← Joshua Chapel and Morgnec Village

INTERIOR—GEOLOGICAL SURVEY, RESTON, VIRGINIA—1977
 39°15'00" 76°00'00"

INDEX TO BOUNDARIES

INDEX TO ADJOINING SHEETS





Joshua M.E. Church K-441

Church Lane

Morguee

N.E.

M. Bourne

March 1996

JOSHUA CHAPEL
Chestertown, Maryland
(ca 1898)

In the last quarter of the 18th century, Methodist preachers began to organize Maryland Blacks, both slave and free, into small rural congregations. The history of these congregations in Kent County has not been researched, but the pattern here probably resembles that observed elsewhere. Because Blacks had settled on Morgan Neck at least by the early 19th century, Joshua Chapel was probably one of the earliest of these congregations. The Church group was accepted into the Delaware Conference of the Methodist Episcopal Church in 1839.

The present building, a simple one story structure with a gable roof, was constructed about 1898 and replaces an earlier structure, the "Old Tabernacle", which stood behind the present structure. The 1877 Atlas also shows the location of a "Camp Meeting Ground" near the location of the Old Tabernacle.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Joshua Chapel

2 LOCATION

STREET & NUMBER

Village of Morgnec, 1/4 mile south of Old River Road,

CITY, TOWN

Morgnec Road

1st

STATE

Chestertown

XX VICINITY OF

Kent

COUNTY

Maryland

5/22/94

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Joshua M. E. Church

Telephone #:

STREET & NUMBER

CITY, TOWN

Millington Circuit

XX VICINITY OF

STATE, zip code

Maryland 21651

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Kent County Court House

Liber #: SB 4

Folio #: 41

STREET & NUMBER

CITY, TOWN

Chestertown, Maryland 21620

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

K-441

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Joshua Chapel is located in the village of Morgnec in a kind of town square which includes the church, the annex, and the graveyard; the elementary school (K-445) was also located here when first constructed. The chapel is shaded by tall oak trees and surrounded by thickets.

The building is a three bay by three bay frame structure with a 90° gable roof and a brick foundation. The entry is in its northern gable and the alter is located in a shallow rectangular extension in the rear. There is a low, gable-roofed belfry above the entry, and a tall brick chimney in the east roof slope.

Exterior detailing is very simple. The overhanging eaves of the roof are enclosed and finished with simple moldings. The roof is covered with asphalt shingles. Window and door trim and sills are unmolded and filled with 2 over 2 sash. All exterior wooden trim is painted white, and the building is covered with asbestous shingles painted grey.

The interior room is 1½ stories tall with a ceiling which follows the roof slope. Greek ogee and bevel moldings--stock material in the late 19th century--are used to trim out doors and window openings. Simple pews and kerosene lanterns which hang from the ceiling date from the original construction period.

Behind the church is the one-story annex building. It is 2 by 3 bay frame structure built with a shallow gable roof. It rests on brick piers and was moved to its present location in 1917.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

K-441

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca 1898

BUILDER/ARCHITECT Joshua M.E. Chapel

STATEMENT OF SIGNIFICANCE

In the last quarter of the 18th century, Methodist preachers began to organize Maryland Blacks, both slave and free, into small rural congregations. The history of these congregations in Kent County has not been researched, but the pattern here probably resembles that elsewhere.

Because Blacks had settled on Morgan Neck at least by the early 19th century, Joshua Chapel was probably one of the earliest of these congregations. The Church group was accepted into the Delaware Conference of the Methodist Episcopal Church in 1839.

The present building was constructed about 1898 and replaces an earlier structure, the "Old Tabernacle", which stood behind the present structure. The 1877 Atlas also shows the location of a "Camp Meeting Ground" near the location of the Old Tabernacle. The one acre was purchased for \$200.00 in 1869.¹ In the deed of sale, the tract was described as one acre "near the col'd peoples' Church." (JKH 8/281.)

1. Tradition holds that the land for the church and cemetery was donated by Joshua Caulk, who's grave stone is shown and for whom the chapel is named. He died in 1867 and may therefore have been involved in the land for the earlier church. No land records have been located to confirm or deny this legend.

CONTINUE ON SEPARATE SHEET IF NECESSARY

K-441

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Lake, Griffing & Stevenson. An Illustrated Atlas of Kent and Queen Anne (sic) Counties, Md. (Philadelphia: 27 South Sixth Street, 1877.)

Handbook of the Delaware Annual Conference of the United Methodist Church, 1964 Edition.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Survey Consultant

ORGANIZATION

Kent County Planning Commission

DATE

778-4600, ext.67

STREET & NUMBER

Court House

TELEPHONE

CITY OR TOWN

Chestertown, Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

In 1883 Land records (SB4/41) show that the mortgage debt had been satisfied. The present church was constructed several years later², and the annex building was moved to its site in 1917 for use as a social center.

2. Trustees were Charles W. Jones, Marshall S. Jones, Isaac Cotton, Samuel Gleaves, Isaac S. Jones, Josiah Caulk, Jno. Stricking, Samuel J. Gleaves, and Isaac Caulk.

Kent- ~~441~~ 441
Joshua Chapel(Methodist)
Morgnac Rd.
Near Chestertown
Morgnac, MD

1879

Access:Public

This small chapel stands 20' from the east side of Morgnac Rd. in rural Kent County. The chapel faces west. It measures 18' across and 22' in depth. Joshua Chapel is used mostly as a mortuary chapel. It was built by black field hands and farmers. When I visited the site there were ten members in the congregation. The chapel is part of the Millington-Pondtown Charge. This charge consists of five small black congregations that are located from Chestertown (Boyer's Chapel) to the Delaware border.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Joshua Chapel (Morgnec)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Morgnec Rd.

CITY, TOWN

Morgnec

CONGRESSIONAL DISTRICT

___ VICINITY OF Chestertown First

STATE

Maryland

COUNTY

Kent

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input checked="" type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Trustees, Joshua Chapel (Methodist)
 C/O Rev. Phillip A. Henry

Telephone #: 1-302-378-8770

STREET & NUMBER

Box 282

CITY, TOWN

Odessa

___ VICINITY OF

STATE, zip code
 DE, 19730

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Kent Co. Court House

Liber #: JKH 8

Folio #: 281

STREET & NUMBER

CITY, TOWN

Chestertown

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE N?A

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

K-441

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED
DATE 1879

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This small chapel stands 20' from the east side of Morgnec Rd. in rural Kent County. The chapel faces west. It measures 18' across and is 22' in depth. The structure is built of weatherboard. It has a 4-panel front door (wooden-not original) .There are 2 two-over-two clear glass windows in the front facade on either side of the entrance. There are three 2-over-2 clear glass windows on the north and south sides of the building. These windows are rectangular and measure 5'.

CONTINUE ON SEPARATE SHEET IF NECESSARY

K-441

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<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Joshua Chapel is a small rural Methodist congregation used now mostly as a mortuary chapel. The Chapel was built and attended by black field hands and farmers. When I visited this site there were no more than ten members left in the congregation. The Chapel is part of the Millington-Pondtown Charge . This charge consists of five small black congregations that are located from Chestertown (Boyer's Chapel) to the Delaware border.

CONTINUE ON SEPARATE SHEET IF NECESSARY

K-441

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE James W. Clark, Historic Sites Surveyor

ORGANIZATION Maryland Commission on Afro-American History & Culture DATE _____

STREET & NUMBER 20 Dean St. TELEPHONE 269-2893

CITY OR TOWN Annapolis STATE Maryland

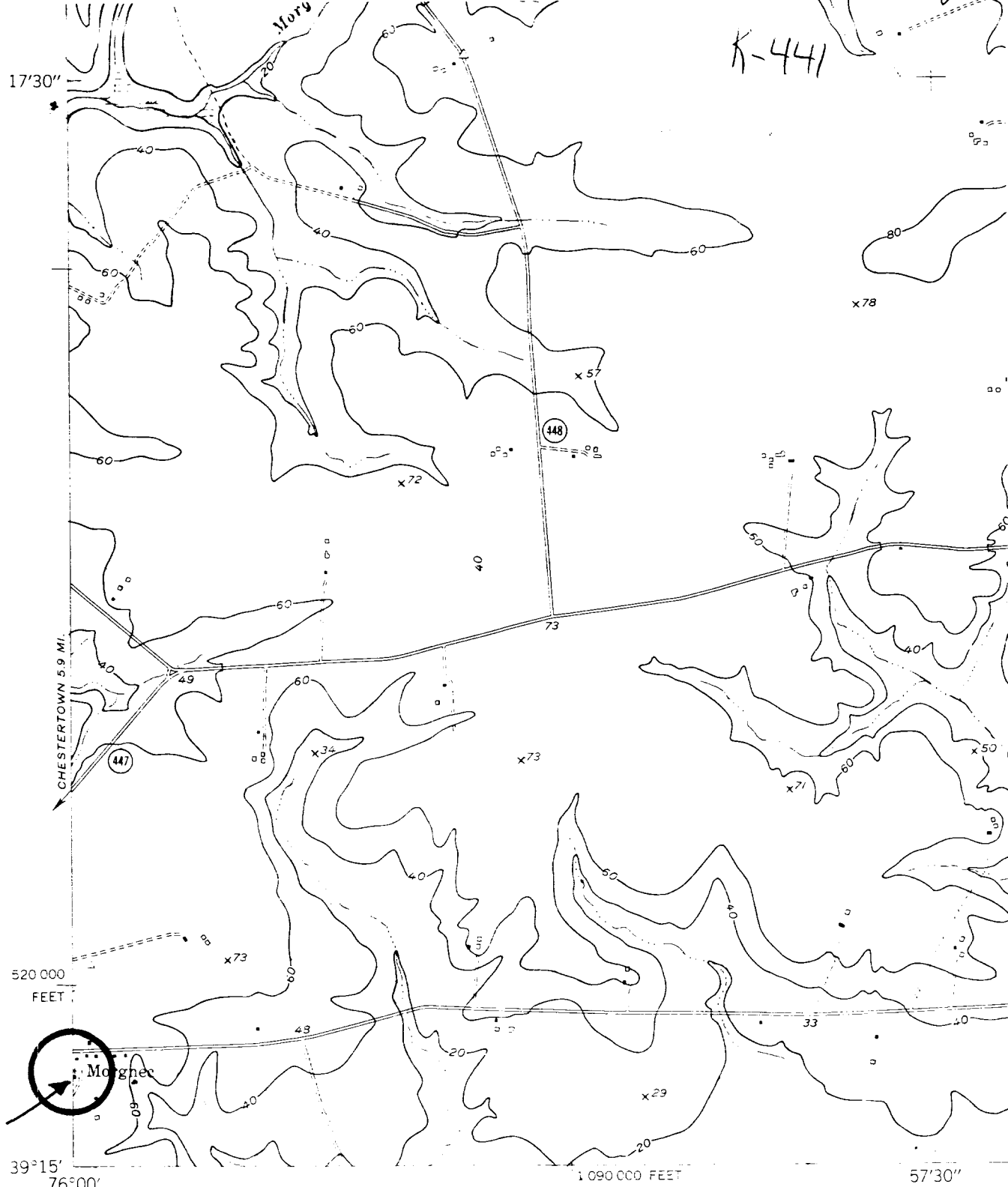
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

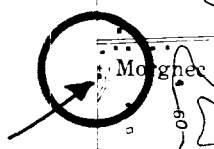
RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



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(CHESTERTOWN)

Mapped by the Army Map Service
 Edited and published by the Geological Survey
 Control by USGS and USC&GS

Culture and drainage in part compiled from aerial photographs taken 1937 and 1942. Topography by plane-table surveys. Culture revised by the Geological Survey, 1953. Hydrography from US 430 charts, dated 1941.

Political projection by the U.S. Geological Survey. 10 000-foot grid based on NAD 83 datum.

GALENA QUAD.

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 FEET



Joshua Chapel (Morgnec)
Morgnec Road, Kent County, Maryland
Michael Hosford

K-~~W000~~
441

Maryland Historical Trust, Annapolis, MD
Southwest elevation
6/82



Joshua Chapel (Morgnec)
Morgnec Road, Kent County, Maryland
Michael Hosford

K-~~441~~
441

Maryland Historical Trust, Annapolis, MC
Northwest elevation
6/82



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Joshua Chapel

View to southwest

Chestertown

Kent Co,

J. Tyler Campbell
DEPT. OF CULTURE & RECREATION
CHESTERTOWN, MARYLAND

M. L. Fritz

6/1980

In memory of
FATHER & MOTHER
JOSHUA CAULK
Died 1867
in 81st year of his age
MARTHA CAULK
Died 1878
in 80th year of her age

Rest in peace
Amen

K-441

Joshua Chapel Cemetery

Joshua & Martha Caulik
Gravestone

M.L. Fritz

6/1980

J. Tyler Campbell
PRESIDENT OF THE SOCIETY
CHRISTIANITY, FAITH AND