REGINALD F. LEWIS MUSEUM
2015 Annual Report
Celebrating 10 Years of History & Culture
"Keep going, no matter what."  
Reginald F. Lewis, businessman, philanthropist, Marylander, 1942 – 1993

Opened on June 25, 2005:

Our Mission
To be the premier experience and best resource about the lives of African American Marylanders. The Museum seeks to realize its mission by collecting, preserving, interpreting, documenting, and exhibiting the rich contributions of African American Marylanders from the state’s earliest history to the present and the future.

On June 25, 2005, the first official visitors to the Reginald F. Lewis Museum of Maryland African American History & Culture streamed through the front doors of the new building, a striking monument to the contributions made by African American Marylanders over hundreds of years.

Beyond this being an institution that aims to inspire, this is a place where new stories are made: by young people who gain a deeper understanding of their heritage; by families who use genealogy to embrace their connections; by tourists, eager to see a vivid set of stories that fill out their own journeys with greater complexity; and by artists, students, community members and by donors wishing to make their contributions to the next.

This was an especially exuberant and energizing year at the Reginald F. Lewis Museum, with new exhibitions, events and partnerships. Much appreciation is due to our staff, volunteers, and of course, you our supporters who enable us to grow and share it with all throughout Maryland.

This 10th anniversary year stimulated much reflection on where the museum is headed, and we look forward to increasing our capacity to do more. We want to increase sustainability, so that more resources are available for programming, and we are committed to maintaining excellence in all things we do. Above all, we will find new ways to boost the museum’s relevance and public engagement for all citizens of Maryland.

Happy Anniversary to the Reginald F. Lewis Museum! Let us all celebrate.

Dr. A. Skipp Sanders, Ed.D.  Dr. Leslie King Hammond, Ph.D.  
Executive Director  Chair, Board of Directors
Devin Allen, only the third amateur photographer to have his work on the cover of *TIME* Magazine, donated two of the original proofs from the spread in the magazine. Other objects that were donated are “A Walk into Glory,” a painting by Tina Martin Wyatt, honoring Harriet Tubman and a sculpture entitled, “Shack,” by Beverly Buchanan, who was known to explore Southern architecture through her art. Maryland Public Television donated over 50 vinyl albums containing soundtracks from musicals and Broadway productions. Still other significant donations are pending.

During a community forum on MLK Day, distinguished local community leaders discussed next steps in a panel entitled, *Healing Beyond Ferguson*. The panelists were then Baltimore City Police Commissioner Anthony Batts, WEAA radio host Faraii Muhammad, former Chief Judge Robert Bell, activist Chris Roberts, Baltimore City Councilman Nick Mosby, and H. Lovell Smith, associate professor of sociolo-
gy at Loyola University.

The museum’s commitment to audience engagement expanded with a new interactive installation entitled *Face It*. Visitors were invited to read and respond to a prompt by writing or drawing their response on a piece of paper in the shape of a face and posting it on the wall. The installa-
tion yielded over 450 responses from the public, including Mayor Stephanie Rawlings-Blake and the State’s Attorney for Baltimore, Marilyn Mosby.

As part of the 200th anniversary of the Star Spangled Ban-
ner flag and the national anthem, beat box artist Shodekeh brought together musicians from the classical, pop, and jazz worlds for a new interpretation of the anthem using vocal percussion, hip hop, and classical music.

On the opening weekend of the *Dance Theatre of Harlem* exhibition, its Ballet Master Keith Saunders gave an insid-
er’s perspective during his gallery walk for members.

In 2015, the museum engaged children, families and adults with over 60 programs on a range of topics that included patriotism, racial identity, the hip hop culture, community activism, Civil Rights, the Freedom Riders, and the world of dance.

The museum hosted a community conversation on MLK Day entitled “Healing beyond Ferguson.”

Events such as the Annual African American Children’s Book Fair and the Family Reunion Expo have attracted audiences and artists to engage in the joy of African American art, culture, history, and life. We have also featured some of the nation’s most celebrated performers, including Alicia Keys, May-
sa, and Ashford & Simpson.

The Lewis Museum is distinguished by its existing collections, and its ability to accept more donations. The museum’s permanent collection is a gateway to the history and living culture of Maryland African Americans. The collection includes art, artifacts, textiles, material culture, photographs, rare books and other items. Some of our largest collections focus on the African American mil-
tary experience (The Scipio Collection), early American jazz recordings (The Louis J. and Shirley Hecht collection), and Maryland community history.
To commemorate the museum’s tenth anniversary on June 25, the museum programmed a week of special events, beginning with a concert by Baltimore native and Grammy-nominated artist Maysa to a sold-out crowd. On the anniversary day itself, visitors enjoyed a program recognizing those who contributed to the development of the curriculum created by the museum in partnership with the State Department of Education, entitled An African American Journey: A Resource for Learning the History of African Americans in Maryland and the U.S.

There was also an open house with free admission and of course, birthday cake.

Happy 10th Anniversary

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EXHIBITIONS

Exhibitions and collections are the backbone for inspiring and engaging visitors in the historical and cultural journeys of Maryland African American communities, the Collections and Exhibitions Department continues to bring forth new exhibits and additions to the museum’s collections. This year, Collections & Exhibitions marked an extraordinary year with the award-winning exhibition For Whom It Stands: The Flag and The American People, and a donor drive that resulted in the museum receiving over 100 objects.

The exhibition For Whom It Stands was developed in conjunction with the 200th anniversary of the Star-Spangled Banner flag and national anthem. Curated by Dr. Michelle Joan Wilkinson, the show was named a “Top Ten Must See” by USA Today and won the 2014 First Place Award of Excellence by the Association of Art Museum Curators. A companion exhibition, For Whom It Stands Too, was on view at The Star-Spangled Banner Flag House and was curated by Asantewa Boakyewa.

In April, the exhibition Dance Theatre of Harlem: 40 Years of Firsts traveled to the Lewis Museum. This majestic exhibition of dazzling costumes, set pieces, and video excerpts celebrated an iconic company and its corps who defied prejudice, and gravity itself, in pursuit of their talent. The exhibition is close to many Maryland families. Several of the current company of dancers hail from Maryland and its Ballet Master is Baltimore native Keith Saunders.

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For Whom It Stands was named “Best Historical Exhibition, 2014” by Baltimore City Paper.

10 Years of Excellence in Exhibitions

Since Opening Day on June 25, 2005, over 20 original exhibitions have premiered at the Museum, and another 30 have guested. Notable recent exhibitions include The Kinsey Collection, which presented astounding artifacts such as a signed copy of Brown vs. Board of Education decision and an early copy of the Emancipation Proclamation. Material Girls was a critically-acclaimed show, which The Washington Post called “a robust conversation between viewer and artist.”

MATERIAL GIRLS

February 12 to October 16, 2011

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For Whom It Stands was named “Best Historical Exhibition, 2014” by Baltimore City Paper.
To ensure an extensive reach to a variety of audiences, partnerships are at the core of the museum’s outreach. During 2015, the museum partnered with a variety of organizations to foster leadership, education, professional development, teaching, learning and cultural enrichment.

**Black Professional Men:** A year-round project helped youth to develop leadership opportunities. Students participated in various seminars that focused on character education, self-esteem, mentoring, and citizenship.

**Teach for America:** The partnership helped to promote culturally responsive classroom teaching management and professional development. It also brought awareness to the curriculum developed by the museum and the Maryland State Department of Education, *An African American Journey*.

**Matthew Henson Elementary School:** After the Baltimore protests in spring 2015, the museum provided education outreach programming and field trip opportunities to this west Baltimore elementary school.

**Art + Culture Partners:** The museum collaborated with various cultural arts programs to create new joint programs or to cross-promote existing ones. Partners included Morgan State University, Chesapeake Shakespeare Theater, Center Stage, Dance Baltimore, and the Walters Art Museum.

**Maryland State Department of Education and State Education Association:** The organizations were co-sponsors of the 7th Annual High School Juried Art Show. (See next page.)

**Super Kids Camp:** The museum’s permanent collection served as a site for the enrichment camp for City School students in grades 1-3.

**City Springs Elementary/Middle School:** Select students who were part of the outreach component of the *For Whom It Stands* exhibit accompanied museum leadership to address the Maryland House of Delegates and Senate committees.

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**EDUCATING OUR FAMILIES**

To educate children for tomorrow, the museum presented a wide variety of family programming, including interactive theater, dance workshops, craft activities, and storytelling focused on sharing African American history and culture with all.

During the city-wide celebration Free Fall Baltimore the museum offered “Embracing Many Shades,” a story hour with a short film and art activity highlighting the beauty of various skin tones.

For the 150th anniversary of Maryland Emancipation, the teaching artist Culture Kingdom Kids presented an original play, *Uncle Nace’s Day*, to honor the state’s oldest Emancipation Day parade and Nace Hopkins, an Eastern Shore native who founded the parade.

In January, hundreds of children and families celebrated the legacy of Dr. Martin Luther King at the museum’s MLK Children’s Birthday Party. The celebration included storytelling, films on Dr. King, crafts, and birthday cake.

Visitors enjoyed a year-long variety of mini dance workshops in conjunction with the exhibition, *Dance Theatre of Harlem: 40 Years of Firsts*. In addition, children and families studied the talents of blues jazz artist Billie Holiday through music, movement and story.

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SUPPORTING MARYLAND’S SCHOOLS

Education is the foundation of the museum. This year, nearly 5,000 youth were served through the museum’s educational tours and programs. Some received free museum admission and bus transportation through our Children’s Access Program (CAP). The museum delivers themed tours and educational programs that support state curriculum standards and complement lessons from a curriculum developed by the museum and the Maryland State Department of Education entitled An African American Journey: A Resource for Learning the History of African Americans in Maryland and the United States.

The museum celebrated the growth of the curriculum. More than 105 lessons were recognized at our 10th Anniversary program that honored the educators connected to the project, and at no cost are now available to educators.

In addition, the museum promoted use of the curriculum at educational fairs, professional development events, teacher’s colleges, Black History Expos, and various school districts, and education organizations.

The museum provided professional development to educators on teaching African American history in the classroom. Workshops included, The Harlem Renaissance (in collaboration with UMBC and the 9th Annual Arts Integration Conference), Civil Rights: Using Historical Inquiry and a webinar course, The Civil Rights Movement in Maryland.

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Each year, high school and college students are able to gain museum experience through the Education Department’s Internship Program. Students from Cristo Rey Jesuit High School and the Park School worked on projects to increase audience engagement, archived the Face It installation, developed questions for focus groups, facilitated group tours, and supported the African American Children’s Book Fair.

The 4th grade class from City Neighbors School in Baltimore City dramatized narratives on enslaved and free blacks entitled Journeys In Freedom, with the help from Chesapeake Shakespeare Theater.

In collaboration with the Greater Baltimore Cultural Alliance, the museum provided professional experience for the Urban Arts Leadership Fellowship Program Fellow Megan Lewis.

To celebrate the bicentennial of the Star-Spangled Banner flag and national anthem, quilt historian Dr. Joan M.E. Gaither worked with museum visitors to create quilt squares depicting the meaning of America to them. Squares were then sewn together to complete the bicentennial quilt, now on display with our permanent collections.

The 7th Annual High School Juried Art Show exhibited the talent of Maryland’s youth. The theme, The Flag and the American People: What Does It Mean to Me? was inspired by the museum’s special exhibition, For Whom It Stands. The 28 finalists featured in this exhibition were selected from over 68 entries. For the first time, there was a first place tie between two seniors, Jacob Cod of Catonsville High School, Frederick County, and Kayla Hall of Western School of Technology and Environmental Science, Baltimore County.

RESOURCES CENTER

One of the major milestones of last year’s public programming from the Resource Center included the state’s recognition of the 150th anniversary of the end of slavery in Maryland. At the museum’s Emancipation Day celebration, photography historian Deborah Willis lectured from her book Envisioning Emancipation, which drew one of our largest audiences for this annual event. The museum first initiated the Maryland Emancipation Day lecture in 2006, and it has evolved to attract noted historians and reach wide audiences.

The heart and soul of the Resource Center continues to be historical research, primary reference collections, and genealogy. Last year’s historical outreach included This Day in History radio segments on WEA, providing a month of historical narratives for a prominent LED billboard next to Baltimore’s Penn Station, and the coordination of lectures through our Speaker’s Bureau.

Historical research assistance was provided to a wide range of callers and visitors, including regional writers, national researchers, and local high school and college students. Subject highlights of last year’s historical queries included early 20th century black physicians of Baltimore; civil rights demonstrations on Route 40; the Edgewater Giants; celebrations of Negro History Week; and the tragic death of the Eastern Shore educator Stephen Handy Long.

During the planning of the landmark exhibit For Whom It Stands, the Resource Center assisted with artifact acquisition. The exhibit also afforded the opportunity to coordinate programs on the War of 1812, the Liberian Flag, and the Caribbean ancestry of enslaved people of the Chesapeake region.

Over 100 people walked away with records on their families, including two local residents whose family history records dated back to 1860 and 1840, respectively. Last year also marked our ongoing spring program with the Afro-American Historical and Genealogical Society.

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INVESTING IN THE NEXT 10 YEARS

Supporters inspire all corners of the museum and provide the momentum for the decades to come. There are a number of ways we invite you to donate your resources, all of which can result in a tax-deductible donation:

Donor Circles
The Lewis Museum offers several donor circles with varied levels of giving and networking activities for members and corporate donors. Please consult the Development staff for a Donor Circle suitable to you.

Investments
The Lewis Museum has the capacity to accept gifts of securities, including publicly traded stocks, bonds, and other debt instruments, mutual funds, or listed options. These fund transfers can be held in an account at a brokerage firm, in physical certificate form, as well as those purchased directly from the issuer.

Workplace Campaign
In FY 2016, you may designate the Lewis Museum to receive a payroll deduction through the Chesapeake Bay Combined Federal Campaign.

Bequests
Planned giving is an option as a charitable gift with longevity and forethought. Donors may name the museum as a beneficiary in their estate, or designate a bequest.

Tribute Gift
A tribute gift can be made for a variety of occasions, such as a birthday, wedding, graduation, or in memory of a loved one.

Volunteer
Volunteers have the unique opportunity to enlighten and inspire the public through the stories and accomplishments of Maryland African Americans. They support the administrative offices, the resource center, and special events. They also serve as program assistants and docents. Those ages 14-18 can participate in the Travelers Youth Volunteer Program. The museum holds quarterly information sessions for potential volunteers to learn more about the museum and options from staff from various departments. Benefits of volunteering include educational lectures and fieldtrip offerings, discounts and access to special programs, the museum shop, cafe, and volunteer-only events.
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Director of Special Events  
Malcolm Grimes  
Special Events Assistant
DOCENTS & VOLUNTEERS

The Reginald F. Lewis Museum provides guided gallery tours and an enhanced museum experience to a wide range of groups from pre-school classes to retirement communities. In 2014-2015, our dedicated group of volunteers and docents worked over 1,700 hours in order to assist with the museum’s mission of education and preservation. Our docs assisted with guiding and/or orientating 5,871 people on tours through our galleries. Along with interpreting the museum’s permanent collections, docs and volunteers also trained on the museum’s temporary exhibitions including: For Whom It Stands and Dance Theater Of Harlem: 40 Years of First. Volunteers participated in every aspect of the museum including work in the following departments: Collections, Education, Membership, Special Events, Visitor Services and the Resource Center.

Volunteers
Kim Anderson
Jacqueline Arrindell
Fay Ashby
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Ellen Cooper
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Pam Wells
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Saleem Wooden
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$50,000 +
Anonymous Donor
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The Reginald F. Lewis Foundation
State of Maryland

$25,000 to $49,900
Baltimore County Commission on Arts and Science
BG&E
Whiting-Turner

$10,000 to $24,999
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Loyola University
Maryland Humanities Council
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University of Baltimore Foundation
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$2,500 to $4,999
Amtrak Marketing Partnership
Baltimore Ravens
CareFirst BlueCross BlueShield
Chesapeake Employers Insurance
Raymond James
Lord Baltimore Capital Corporation

$1,000 to $2,499
Abrams, Foster, Nole & Williams
AGM Financial
Anonymous
The Associated: Jewish Community Federation of Baltimore
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$500 to $999
Anonymous Donor: CAP
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Kirk P. Muller
KPMG

Larry West
Lavandra A. Orr
Leslie King Hammond
Lester Buster
Linda Panitz
Lorain Nursing and Rehabilitation
Marcia Banks
Mary Boxenla Kruhm
Michael Anthony's Group
Moya Rockeymoore
Patricia Rosanne Fulton
Patsy Fletcher
Paul Gordon
Robert M. Bell
Robert Moore
Roland Hunt
Royston B. Scott
Russell B. Lyles
Russell M. Young
Sara Palmer
Serrano Luis
Shirley T. Hill
Stephen Wagner
Sylvester C. Booker
The Moore Jr
Thelma Daley
Theodore Mack
Visit Baltimore
William Ray
Workers Compensation Commission

$99 and Under
Alma Harris
Anita Hunter
Anne Harrison
Anne R. Lanskey
Anonymous
Anonymous CAP Donors
Barbara B. Armstrong
Barbara Davis
Betsy A. Camak
Betty Brinkley
Beverly G. Reid
Bryan Booker
Candace Sanders
Carolyn Fugett
Charlene Cooper
Charles Yancey
Cheryl McQueen
Clifford Glover
Cora Beane
Corl Ramos
Craig Thompson

Curtis Husbands
Cynthia Richardson
David White
Dawn McCoy
Deborah Steinig
Denise A. Smith
Devera Redmond
Diane O'Connor
Donna T. Hollie
Doris E. Hill
Duane Day
Ella Pope
Eric Talley
Erieville Sutton
Fanline E. Atston
Frank Durbaug
Freida Thompson
Gail Glasser
Gary Cole
Gerly Sapphire Harris
Gwendolyn Howard
Herman Elsheby
Isaac Byrd
J.Y. Harris
Jacquie Langworthy-Perdue
James L. Roberts
James M. Leahy
James W. Brown
Jane R. Stern
Jeanette Lloyd
Jeanne-Marie A. Miller
Joan Y. Harris
John Askew
John Monick
John Walker
Joseph L. Muth
Jurgen Miller
Justine Bonner
Karen Carroll
Leo Williams, III
Leonard C. Simmons
Lunsford Williams
Lynn Selby
Margaret Jackson
Mark S. Furst
Martha B. Johnson
Mary E. Ashanti
Mary Halpin
Mary L. Howard
Mary R. Nicholsonne
Mase Kamul
Maxine Blackman
Michael J. Cole
Myra E. James-Cooper
Norma Jeanne Johnson
Oleta Devane
Ovella D. Queen
Pearl Mouton
Peeranat Visetsath
Philip Peters
Robert N. Young
Rubin Handy
Ruth C. Ricks
Samuel Billups
Samuel Caldwell
Sharon D. Anderson
Shella Evans
Shirley W. Faulkner
Stephanie Grant
Taren Peterson
Terry Duncan-Ross
Thelma Gaidher
Theodore Wimberly
Theresa-Ann Clark
Timothy White
William B. Thompson
William M. Carson
Windy Deese
Yvonne Holton
## Statements of Financial Position as of June 30, 2015 and 2014

**ASSETS**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$380,046</td>
<td>$742,401</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>4,104</td>
<td>85,844</td>
</tr>
<tr>
<td>Other receivables</td>
<td>10,093</td>
<td>15,210</td>
</tr>
<tr>
<td>Gift Shop inventory</td>
<td>84,402</td>
<td>11,568</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>15,475</td>
<td>15,475</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>494,120</td>
<td>855,023</td>
</tr>
<tr>
<td><strong>Property and Equipment, net</strong></td>
<td>1,194,535</td>
<td>1,457,877</td>
</tr>
<tr>
<td><strong>Non Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>7,830,712</td>
<td>6,618,027</td>
</tr>
<tr>
<td>Restricted cash</td>
<td>1,051,190</td>
<td>2,292,364</td>
</tr>
<tr>
<td><strong>Total non current assets</strong></td>
<td>8,881,902</td>
<td>8,910,391</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$10,570,577</td>
<td>$11,223,291</td>
</tr>
</tbody>
</table>

**LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$200,885</td>
<td>$154,462</td>
</tr>
<tr>
<td>Accrued payroll expenses</td>
<td>144,440</td>
<td>130,006</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>33,000</td>
<td>33,000</td>
</tr>
<tr>
<td>Line of credit</td>
<td>601,450</td>
<td>749,313</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>10,000</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>989,775</td>
<td>1,066,781</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted net assets</td>
<td>(1,089,417)</td>
<td>(598,123)</td>
</tr>
<tr>
<td>Temporarily restricted net assets</td>
<td>2,021,339</td>
<td>2,105,773</td>
</tr>
<tr>
<td>Permanently restricted net assets</td>
<td>8,648,860</td>
<td>8,648,860</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>9,580,782</td>
<td>10,156,510</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$10,570,557</td>
<td>$11,223,291</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue and Support</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants</td>
<td>$2,283,321</td>
<td>$46,875</td>
<td>-</td>
</tr>
<tr>
<td>Contributions</td>
<td>74,921</td>
<td>92,800</td>
<td>-</td>
</tr>
<tr>
<td>Admissions</td>
<td>99,449</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Membership dues</td>
<td>46,047</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Investment income</td>
<td>1,316</td>
<td>142,668</td>
<td>-</td>
</tr>
<tr>
<td>Realized gain on endowments</td>
<td>-</td>
<td>1,734</td>
<td>-</td>
</tr>
<tr>
<td>Unrealized gains on endowments</td>
<td>-</td>
<td>123,613</td>
<td>-</td>
</tr>
<tr>
<td>Other income</td>
<td>191,936</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>492,124</td>
<td>(492,124)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total revenue and support</strong></td>
<td>3,189,114</td>
<td>(84,434)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collections &amp; Exhibitions</td>
<td>592,921</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Education &amp; Public Programs</td>
<td>683,837</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>External Affairs</td>
<td>521,128</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Management, Building, &amp; Security</td>
<td>1,882,522</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>3,680,408</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>(Decrease) in net assets</td>
<td>(491,294)</td>
<td>(84,434)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net assets/(deficit) Beginning of year</strong></td>
<td>(598,123)</td>
<td>2,105,773</td>
<td>$8,648,860</td>
</tr>
<tr>
<td><strong>Net Assets/(deficit) End Of Year</strong></td>
<td>($1,089,417)</td>
<td>$2,021,339</td>
<td>$8,648,860</td>
</tr>
</tbody>
</table>

To obtain a copy of the MAMMC audited financial statements, please send a request to semeka.lyles@lewismuseum.org or call (441) 263-1800.