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ARTS MARYLAND DECEMBER 2012



NEA announces 13
Maryland grant
recipients

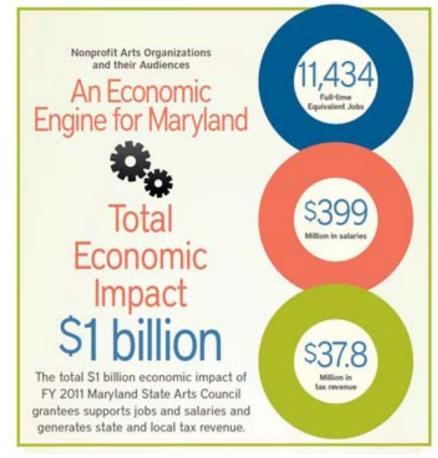
ALTA Awards feature short films, musical tributes

Bethesda hosts Arts
Council's November
meeting

Talbot County Arts
Council Celebrates 25
Years

A&E Districts attract community improvement grants

IN THE NEWS



Nonprofit arts generate \$1 billion for Maryland

Maryland's nonprofit arts sector has a \$1 billion impact on the state's economy and supports more than 11,000 jobs, according to a report released by the Maryland State Arts Council (MSAC).

"By investing in the arts, we support job growth, generate revenue and embrace an economic asset that enriches lives, stabilizes communities and attracts businesses and tourists," said Governor O'Malley. "Vibrant arts and culture are as much part of Maryland's unique quality of life as they are an economic engine for the state."

The <u>Economic Impact of the Arts in Maryland: FY 2011 report</u> details how spending by the MSAC's 244 grantee arts organizations and their audiences ripples through Maryland's economy, creating and retaining jobs and generating

EVENTS

OPPS & DEADLINES

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revenues for businesses, families and state and local governments.

The benefits of Maryland's vibrant nonprofit arts industry are felt widely. According to the report, the cultural sector generates 11,434 full-time equivalent jobs that return \$399 million in salaries to local residents. Local business owners and workers are not the only ones to benefit; nonprofit arts generate \$37.8 million in tax revenues for Maryland's state and local governments. And, every \$1 of the arts organizations' operating budgets generates \$3.64 in total economic activity.

The study—which also breaks down economic impact by region and highlights areas of growth—was conducted by the Maryland Department of Business and Economic Development using data from the Maryland Cultural Data Project.



NEA announces 13 Maryland grant recipients

Thirteen Maryland arts organizations and two individuals have been <u>awarded</u> <u>a total of \$280,000 in grants</u> from the National Endowment for the Arts in the Art Works and Literature (Poetry) Fellowship categories. The awards are among the 832 grants that NEA recently designated for organizations and individual writers across the country in 13 artistic disciplines, totaling \$23.3 million. NEA received 1,509 applications for Art Works funding, and recommended a total of 832 grants.

Maryland recipients include:

- CENTERSTAGE in Baltimore, \$55,000 to support Bruce Norris's Pulitzer-winning drama *Clybourne Park*, presented in repertory with the premiere of *Beneatha's Place* by CENTERSTAGE Artistic Director Kwame Kwei-Armah.
- Imagination Stage in Bethesda, \$30,000 to support the east coast premiere of *Anime Momotaro*, co-created by Alvin Chan and Eric

Johnson, artistic director of the Honolulu Theatre for Youth.

 Class Acts Arts, Inc. in Silver Spring, \$35,000 to support Project Youth ArtReach. The program will provide multidisciplinary residencies and performances to juvenile offenders in Maryland correctional facilities.

The other 12 Maryland grantees are: Arts and Humanities Council of Montgomery County (Silver Spring) \$20,000; Baltimore Choral Arts Society (Baltimore) \$10,000; Baltimore Office of Promotion & The Arts (Baltimore) \$25,000; Episcopal Community Services of Maryland (Baltimore) \$10,000; Morgan State University (Baltimore) \$10,000; National Council for the Traditional Arts (Silver Spring) \$50,000; National Philharmonic Orchestra & Chorale of Montgomery County (North Bethesda) \$10,000; Partners Achieving Success CDC (Bowie) \$25,000; Wide Angle Youth Media (Baltimore) \$25,000; and Young Audiences of Maryland (Baltimore) \$10,000.

Image courtesy of Class Acts Arts.

ALTA Awards feature short films, musical tributes

Before an audience of more than 400, Maryland Traditions, the folklife program of the Maryland State Arts Council, presented its annual ALTA (Achievement in Living Traditions and Arts) Awards and concert, Saturday, Dec. 1 at the Montgomery College Cultural Arts Center in Silver Spring.

The awards honored pillars of Maryland heritage in the categories of People (The Carroll County Ramblers), Place (Sparrow's Point Steel Mill and its Communities) and Tradition (Gruber's Hagerstown Town and Country Almanack), and featured two candid short films by Maryland Traditions in partnership with University of Maryland Baltimore Campus (UMBC) that glimpse into the histories of the second oldest U.S. almanack in continuous publication and the Carroll County family band that's survived through generations.





Two patriarchs of Maryland music were also honored at the ceremony.

Baltimore-based Old Bay Ceili Band paid tribute to the late Joe Byrne, longtime proprietor of J. Patrick's Irish Pub. Laura Byrne, who led the band on flute, credited her discovery of Irish music to Mr. Byrne and his pub. Past and present members of The Seldom Scene (pictured) performed to honor one of their founding members - Mike Auldridge - in recognition of his 2012 National Endowment for the Arts Heritage Fellowship. Auldridge is a lifelong resident of Montgomery County known for his pioneering style on the Dobro. The Seldom Scene was formed in Bethesda in 1971. View photos on Facebook.



Members and staff of the Maryland State Arts Council traveled to Bethesda, Nov. 16, to convene one of their regularly-scheduled meetings at the Round House Theatre within the Bethesda Arts & Entertainment (A&E) District.

Stephanie Coppula, director of marketing for the Bethesda Urban Partnership (BUP), welcomed the group and introduced David Dabney (pictured), who has served as executive director of BUP for 13 years. MSAC Councilors then boarded the free <u>Bethesda Circulator</u> for a guided tour of the vibrant Bethesda A&E District, stopping at Imagination Stage, Gallery B and *Tunnel Vision*, a community gallery beneath the Bethesda Metro, before returning to the Round House Theatre.

A presentation on the Bethesda A&E District included an announcement by proprietor Rick Brown that his new music venue, the <u>Bethesda Blues & Jazz Supper Club</u>, will open in the district this spring. The day ended with a reception featuring music by David Klein Jazz. View photos.

Talbot County Arts Council Celebrates 25 Years

The 25th anniversary of the Talbot County Arts Council was celebrated Nov. 14 by a reception at the Academy Art Museum in Easton, at which grant awards were made to nine local schools and more than 30 nonprofit or government-related organizations.

Theresa Colvin, Executive Director of the Maryland State Arts Council, presented a proclamation signed by Governor O'Malley that recognized the Talbot County Arts Council for "providing leadership, assistance and encouragement to the distinctive arts communities of Talbot county," and "advancing arts learning and participation by awarding more than \$1.25 million in grants to Talbot County arts organizations, projects and education initiatives during the past 25 years."







A&E Districts attract community improvement grants

Lt. Governor Anthony Brown announced that Maryland nonprofits will receive \$5.5 million in Community Legacy grants from the Maryland Department of Housing and Development. The grants, which are designed to strengthen communities by retaining and attracting businesses and encouraging home ownership, will inject more than \$750,000 into five designated Maryland Arts & Entertainment (A&E) Districts: Annapolis (\$50,000); Bel Air (\$175,000), Havre de Grace (\$60,000), Highlandtown (\$100,000) and Station North (\$390,000).

Four grants to Station North go toward arts projects, including Loads of Fun Gallery (\$100,000 for building upgrades); Central Baltimore Partnership (\$100,000 to stabilize 10 E. North Avenue in preparation for the development of a 66,000 square-foot multi-use arts hub); Baltimore Design School (\$90,000 for complete streetscape, ornamental fencing, and high-visibility signage as part of restoration of 117,000 square-foot industrial building to house the school).

IN THE NEWS

- <u>Signs of Life: The Station North Arts District in Baltimore, Maryland</u> (NEA Arts Quarterly Magazine)
- A Spectrum From Slaves to Saints' African Presence in Renaissance Europe,' at Walters Museum (New York Times)
- Station North continues its radical transformation (What Weekly)
- End-of-Year Appeals: Five Bad Habits to Kick (Stanford Social Innovation Review)
- Innovative Exhibit at 'Art Maryland 2012' knows no boundaries (Baltimore Sun)
- Rivers Edge artist community awarded state loan, tax credits (Delmarva Now)
- Giving for Good: Earls honored for their philanthropy (Capital Gazette)
- Former fried chicken joint may soon serve Macbeth and Equus (Baltimore Brew)
- Talbot County Arts Council's 25th Anniversary (StarDem.com)
- Chesapeake Arts Center Unveils Mural Project (Capital Gazette)
- No More Free Rides: Foundations Need to Increase General Operating Support Now (Philantopic)

EVENTS

- Artists and artisans present their work at the 16th annual <u>Heck</u>
 with the Malls event, Saturday, Dec. 8, in the Eastern Shore town of
 Centerville. The artists will be at The Centre for the Arts and St. Paul's
 Episcopal Church. More than 40 artists will show ceramics, wood carvings,
 fiber arts, home accessories, jewelry, wildlife art, photography and more.
 Downtown merchants also offer discounts and specials for holiday shoppers.
- The Holiday Boutique and Craft Show at the Jewish Community Center of Greater Washington, through Dec. 15. Shop for decorative home items, jewelry, stained and fused glass, paintings, menorahs/chanukiot, quilting, textiles and fiber, challah covers, mezuzot, seder plates and more.
- Ballet Theatre of Maryland presents *The Nutcracker*, with matinee and evening performances, Dec. 8-9 and 15-16 at Maryland Hall for the Creative Arts in Annapolis.
- AFI Silver Theatre presents holiday classics, during the month of December, including It's A Wonderful Life, The Christmas Story, A Christmas Carol, Holiday, Diner and more.
- The Walters Art Museum presents <u>Student Response Show: Facing</u>
 <u>Our Community</u> through Jan. 21. The small exhibition of artwork was created by Maryland middle and high school students in response to the Walters Art Museum's special exhibition, *Revealing the African Presence in Renaissance Europe*. The exhibition includes a variety of media such as visual, digital and performance art, essays, and video or audio components.
- The Art of Seating: Two Hundred Years of American Design runs through Feb. 10 at the Academy Art Museum. Organized by the Museum of Contemporary Art, Jacksonville and the Jacobsen Collection of American Art, the exhibition presents a survey of exceptional American chair design from the early 19th century to the present day. Curator led tours are available at noon on Dec. 20 and Jan. 24.
- Save the date! Sponsored by Maryland Citizens for the Arts, Maryland Arts
 Day is Wednesday, Feb. 20, 2013 in Annapolis. Visit the <u>Arts Day page</u> for
 the most up-to-date information. Registration information will soon be
 posted.

OPPORTUNITIES & DEADLINES

Deadlines for Maryland State Arts Council programs:

- Grants for Organizations: FY2013 Request for Funding (RFF) applications due Dec. 13, 2012 by 5:00 p.m.
- Poetry Out Loud: schools must report winners by Dec. 7, by 5:00 p.m.
- Maryland Traditions Project Grant applications due Feb. 1, 2013

Mid Atlantic Arts Foundation seeks a Program Associate who will assist in the facilitation and management of the Foundation's work in fostering support for individual artists and the visual arts. The deadline to apply is Jan. 1.

Mid Atlantic Arts Foundation offers an informational webinar for presenting organizations interested in applying to its Southern Exposure: Performing Arts of Latin America program. Southern Exposure will bring contemporary and traditional dance, music and theater artists from Latin America to communities throughout the U.S. This pilot program supports tours developed in collaboration by a group of performing-arts presenters. Register online for one of two sessions: Dec. 14 or Dec. 21.

The Guild is accepting applications for the 2013 MetLife Foundation Creative Aging Program. The national initiative—now in its fifth year— provides training, technical assistance and grants of up to \$12,500 to catalyze the development of high-quality arts education programs for older adults. The deadline to apply is Dec. 18.

The Hyattsville Community Development Corp seeks street muralists for its recently announced <u>Street Art Initiative</u>. The request for qualifications is due by Friday, Dec. 21.

The eighth annual <u>Janet & Walter Sondheim Artscape Prize</u> is accepting applications. The prestigious competition awards a \$25,000 fellowship to a visual artist or visual artist collaborators living and working in the Baltimore region. The deadline for submission is Monday, January 7, 2013.

The 80th Annual Cumberland Valley Photographic Salon—a juried photography exhibition open to professional and amateur photographers—is <u>calling</u> <u>for entries</u> by Wednesday, Dec. 12. Selected photographs will be shown at an opening reception and awards ceremony, Jan. 27, and will remain on exhibit at the Washington County Museum of Fine Arts through Apr. 14, 2013.

The Baltimore Film Office is accepting entries for the eighth annual Baltimore Screenwriters Competition. Winners receive cash prizes, all access passes to the 2013 Maryland Film Festival, and passes to local movie theaters. The deadline for submission is Wednesday, Jan. 30, 2013, 5:00 p.m., with a \$50 application fee. An application form is online at www.baltimorefilm.com.

The National Arts and Humanities Youth Program Award is the nation's highest honor for out-of-school arts and humanities programs that celebrate the creativity of America's young people, particularly those from underserved communities. Twelve recipient programs will receive \$10,000 and an invitation to accept their award from First Lady Michelle Obama. After-school and out-of-school arts and humanities programs sponsored by museums, libraries, performing arts

organizations; educational institutions (e.g., preschools; elementary, middle, and high schools; universities; and colleges), arts centers, community service organizations, businesses, and eligible government entities are encouraged to apply. The deadline is Monday, Feb. 4, 2013, 5:00 p.m. PST.

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Martin O'Malley, Governor

Anthony G. Brown, Lt. Governor





