

REGINALD F. LEWIS MUSEUM

of Maryland African American History & Culture

2011 - 2012

SCHOOL PROGRAM GUIDE

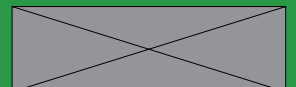


FREE Museum Admission
for School Groups see page 12 for details



REGINALD F. LEWIS MUSEUM
of Maryland African American
History & Culture

in partnership with



Curriculum Standards

These curriculum standards are part of the Maryland State Department of Education's State Curriculum and connected to the curriculum *An African American Journey: a Resource for Learning the History of African Americans in Maryland and the United States*. To obtain a copy of the curriculum, please contact the Education Department at 443-263-1829.

SOCIAL STUDIES STANDARDS CONNECTIONS TO THEMED TOURS - GRADES K-12

Grades	Maryland State Standards (Social Studies)	Heritage Tour	Pioneers and Trailblazers Tour	Paths to Freedom Tour	Fight For Justice Tour	Building Our Community	Journey In History Theater
K-5	Individual and Group Participation in the Political System 1.B.1 (Grades K-3)					■	
	Protecting Rights and Maintaining Order 1.C.1 (Grades 1-3)					■	
	Individuals and Societies Change over Time 5.A.2 (Grades K-3)					■	
	Examine how people lived in the past using a variety of primary and secondary sources. 5.A.2 (Grade 3)	■	■				■
	Describe cultural characteristics of various groups of people in Maryland. 2.B.2 (Grade 4)	■	■				
	Analyze how Maryland society was influenced by the contributions of people and groups. 2.B.1 (Grade 4)	■	■	■	■		■
6-8	Analyze how the institution of slavery impacted individuals and groups in Maryland. 5.C.4 (Grade 4)			■			■
	Describe the establishment of slavery and how it shaped life in Maryland. 5.A.1.c (Grade 4)			■			
	Analyze the different roles and viewpoints of individuals and groups, such as women, men, free and enslaved Africans, and Native Americans during the Revolutionary period. 5.B.2.c (Grade 5)		■	■			■
	Explain how the development of transportation and communication networks influenced the movement of people, goods, and ideas from place to place, such as trade routes in Africa, Asia and Europe, and the spread of Islam. 3.C.1.b (Grade 6)			■			
	Analyze the methods used by individuals and groups to shape governmental policy and actions. 1.B.1 (Grade 7)		■		■		
	Analyze the influence of individuals and groups on shaping public policy. 1.B.1 (Grade 8)	■	■		■		
9-12	Describe methods that were used to deny civil rights to women, African Americans and Native Americans. 1.C.2.b (Grade 8)		■		■		
	Describe the economic opportunities and obstacles faced by different individuals and groups of people before and after the Civil War. 4.A.4.c (Grade 8)		■	■			
	Analyze the institution of slavery and its influence on societies in the United States. 5.C.4 (Grade 8)			■		■	■
	Analyze the experiences of African-American slaves and free blacks. 5.C.4.b (Grade 8)		■	■		■	■
	Analyze African American responses to inequality, such as the Niagara Movement, the establishment of the National Association for the Advancement of Colored People (NAACP), the Urban League, and the Universal Negro Improvement Association. (PS, PNW, G, E) 5.2.1.g		■				
	Describe the changing roles of women, African-Americans and other minority groups during the war years, such as access to education and jobs. (PS, PNW, G) 5.3.3.e				■		
	Describe various activities that Civil Rights activists used to protest segregation, including boycotts, sit-ins, marches, and voter registration campaigns. (PS, E) 5.4.3.c				■	■	■
	Examine the battle for school desegregation, including <i>Brown v. Board of Education of Topeka, Kansas</i> (1954) and the roles of the National Association for the Advancement of Colored People (NAACP) and Thurgood Marshall. (PS, G) 5.4.3.a		■		■		

FINE ARTS STANDARDS CONNECTIONS TO THEMED TOURS- GRADES 3-12

Grades	Maryland State Standards (Music/ Visual Arts)	Heritage Tour	Pioneers and Trailblazers Tour	Paths to Freedom Tour	Fight For Justice Tour	Journey In History Theater
3-5	Develop the ability to recognize music as a form of individual and cultural expression through experiencing music as both personal and societal expression. 2.1 (Grades 3-5)	■	■	■		■
	Become acquainted with the role of music in the lives of people. 2.2 (Grades 3-5)	■	■	■		■
	Develop the ability to recognize music as a form of individual and cultural expression through experiencing music as both personal and societal expression. 2.1 (Grades 3-5)	■				
6-8	Describe how musical expression reflects social, political, and ethical issues. 2.1 (Grades 6-8)	■	■	■		■
	Become acquainted with the role of music in the lives of people. 2.2 (Grades 6-8)	■	■	■		■
	Identify historical, social, and cultural themes in selected artworks that influence the beliefs, customs, or values of a society. 2.2.a (Grades 6-8)	■				

LANGUAGE ARTS STANDARDS CONNECTIONS TO THEMED TOURS- GRADES 3-12

Grades	Maryland State Standards (Language Arts)	Heritage Tour	Pioneers and Trailblazers Tour	Paths to Freedom Tour	Fight For Justice Tour	Journey In History Theater
3-5	Develop comprehension skills by reading a variety of self-selected and assigned print and non-print informational texts, including electronic media. 2.A.1 (Grades 3-6)		■	■	■	
	Locate, retrieve, and use information from various sources to accomplish a purpose. 4.A.7 (Grades 3-5)	■	■	■		
	Demonstrate active listening strategies 6.A.1 (Grades 3-5)	■	■	■	■	■
6-8	Develop comprehension skills by reading a variety of self-selected and assigned print and non-print informational texts, including electronic media. 2.A.1 (Grades 6)	■	■	■		
	Apply comprehension skills by selecting, reading, and interpreting a variety of print and non-print informational texts, including electronic media. 2.A.1 (Grades 7-8)	■	■	■	■	
	Locate, retrieve, and use information from various sources to accomplish a purpose. 4. A.7 (Grades 6-8)	■	■	■	■	
9-12	Apply and demonstrate listening skills appropriately in a variety of settings and for a variety of purposes. 6.A.1 (Grades 6-8)	■	■	■	■	■
	The student will apply reading strategies when comparing, making connections, and drawing conclusions about non-print text. 1.1.4	■	■	■	■	
	The student will explain and give evidence to support perceptions about print and non-print works. 1.3	■	■	■	■	

COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS & LITERACY IN HISTORY/SOCIAL STUDIES, SCIENCE AND TECHNICAL SUBJECTS

The Common Core State Standards are national education standards covering grades K-12 in English/Language Arts and Mathematics. These national educational standards establish a set of shared goals and expectations for what students should understand and be able to do in grades K-12 in order to be prepared for success in college and the workplace. The Maryland State Board of Education adopted these standards which will be used to build a new State Curriculum. The new State Curriculum will be implemented in Maryland schools in the 2013-2014 school years.

Listed below are Common Core State Standards that connect to the Museum theme tours and the curriculum, *An African American Journey: A Resource for Learning the History of African Americans in Maryland and the United States*. For more information on the Maryland Common Core State Curriculum go to www.msde.maryland.gov/MSDE/programs/ccss.

Reading Standards for Informational Text K-5

Key Ideas and Details		
Grade 3 Students	Grade 4 Students	Grade 5 Students
3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures, in a text, using language that pertains to time, sequence and cause/effect.	3. Explain events, procedures, ideas or concepts in a historical, scientific, or technical text, including what happened and why based on specific information in the text.	3. Explain the relationships or interactions between two or more individual events, ideas or concepts in a historical, scientific, or technical text based on specific information in the text.
Integration of Knowledge and Ideas		
Grade 3 Students	Grade 4 Students	Grade 5 Students
9. Compare and contrast the most important points and key details presented in two texts on the same topic.	9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

Reading Standards for Literacy in History/ Social Studies 6-12

Key Ideas and Details		
Grade 6-8 Students	Grade 9-10 Students	Grade 11-12 Students
2. Determine the central ideas of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.	2. Determine the central ideas of a primary or secondary source; provide an accurate summary how key events or ideas develop over the course of the text.	2. Determine the central ideas of a primary or secondary source; provide an accurate summary that makes clear the relationship among the key details and ideas.
Integration of Knowledge and Ideas		
Grade 3 Students	Grade 4 Students	Grade 5 Students
9. Compare and contrast the most important points and key details presented in two texts on the same topic.	9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

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This resource guide is designed to provide teachers with the details necessary to plan a meaningful and memorable class trip. It includes information about tours, educational programs and exhibits offered at the Reginald F. Lewis Museum of Maryland African American History & Culture.

What's In the Museum?



Photo by Kathi Ash

Students will encounter heroes, extraordinary leaders and ordinary citizens who overcame challenging obstacles throughout this nation's history by visiting the following galleries:

Galleries

Building Maryland, Building America: Labor and the Black Experience

Learn how ancient African skills influenced Maryland labor in the areas of agriculture, shipbuilding, crabbing and iron-making. Discover the accomplishments of African Americans as public servants and professionals through numerous industries including sports, medicine and law enforcement.

Things Holds, Lines Connect: African American Families and Communities in Maryland

Find out how family, community and faith organizations strengthened African Americans from slavery to the Civil Rights Movement.

The Strength of Mind: Black Art and Intellect

Take a walk down Pennsylvania Avenue to hear the jazz sounds of Billie Holiday or visit a one-room schoolhouse used by African American children during the Jim Crow era.



Image courtesy AP Photo.

Beyond Baseball: The Life of Roberto Clemente

Dates: November 5, 2011 – January 2, 2012

The baseball diamond has produced legendary athletes who have broken records and shattered barriers. For many, Roberto Clemente is the most inspiring of all. With a cannon arm and lightning speed, he was an outstanding ballplayer. But the Puerto Rico native was also a dedicated humanitarian.

For this exhibition, educational resource materials can be downloaded at www.africanamericanculture.org beginning November 5, 2011.

Beyond Baseball: The Life of Roberto Clemente was organized by the Museo de Arte de Puerto Rico, the Carimar Design and Research Studio and the Smithsonian Institution Traveling Exhibition Service, with the support of the Smithsonian Latino Center.



Community Sponsor: Education Based Latino Organization (EBLO)



IndiVisible: African-Native American Lives in the Americas

November 5, 2011 – January 2, 2012

This exhibition explores historical and contemporary stories of peoples and communities whose presence has long been invisible to many in the United States. *IndiVisible* includes accounts of cultural integration and diffusion as well as the struggle to define and preserve identity.

IndiVisible: African-Native American Lives in the Americas was developed by the Smithsonian's National Museum of the American Indian with the Smithsonian's National Museum of African American History and Culture and organized for travel by the Smithsonian Institution Traveling Exhibition Service.



Photo by Kevin Cartwright, NMAI, courtesy Foxx family.



Stephen Burks, *Patchwork Vases*, 2004.

The Global Africa Project

February 4, 2012 – May 13, 2012

The Global Africa Project surveys the rich pool of new talent emerging from the African continent and its influence on artists around the world. The exhibition includes art from Africa, Europe, Asia, the United States, and the Caribbean. Through ceramics, basketry, textiles, jewelry, furniture, fashion, architecture, photography, painting and sculpture, the exhibition actively challenges conventional notions of a singular African aesthetic or identity.

The Global Africa Project was organized by the Museum of Arts and Design in NYC.

School groups can tour the latest special exhibitions with a self-guided tour. A museum activity sheet is available upon request. Special exhibitions are free with museum admission.

Do you need an interpreter to perform sign language during your school tour? Through a partnership with the Centralized Interpreter Referral Service, the museum provides interpreters for the hearing impaired for our theme tours and school programs. To learn more about how to request this service, please contact group reservations at 443-263-1831.



Theme Tours

Museum theme tours align with State Curriculum Standard and complement lessons from *An African American Journey: A Resource for Learning the History of African Americans in Maryland and the United States* developed by the Maryland State Department of Education.

Guided tours are offered for groups of 10 or more students and last 90 minutes. The maximum number for a guided tour is 60 people. Self-guided tours are also available to school groups and come with a museum overview and gallery activity. Gallery activities are designed to explore the exhibits using observation and critical thinking skills. Gallery activities can be obtained when scheduling a field trip.

GRADES
K-3

BUILDING OUR COMMUNITY

What does it take to grow a community and make it a better place to live? Students will learn about African Americans who helped build Maryland communities. They will explore how community workers make neighborhoods safer, how citizens like Bea Gaddy solved community problems and how historic African American communities such as Turner Station and Highland Beach were formed. Students will role play as community builders and workers.

GRADES
3-12

HERITAGE

Experience the rich, cultural heritage of Maryland's African American community. Learn how African Americans established and influenced social organizations, work traditions and artistic customs.

PIONEERS AND TRAILBLAZERS

Discover African American pioneers and leaders who contributed to Maryland's history through labor, the arts, education, politics and community activism.

GRADES
4-12

PATHS TO FREEDOM

What was the institution of slavery like for the African American community in Maryland? Explore the stories of slavery through the eyes of enslaved and free blacks from Maryland's colonial past through the end of the Civil War.

THE FIGHT FOR JUSTICE

Examine the contributions made by Maryland African Americans in the battle for social justice in the Civil Rights Movement. Delve into self-help methods used by the African American community to dissolve segregation.

Visit the Reginald F. Lewis Museum of Maryland African American History & Culture through a joint tour with the Jewish Museum of Maryland and Flag House & Star-Spangled Banner Museum. Please inquire about this option when making your reservation. This tour package can accommodate up to 120 students. The admission fee is \$6 - \$7 per student. To schedule a joint tour, contact 443-263-1831.

Joint Museum Tours

Building America Tour

GRADES
3-12

THE JEWISH MUSEUM OF MARYLAND

Learn about the rich, cultural heritage of African American and Jewish communities in Maryland, and how they helped build this state with their contributions. Cost \$6

Freedom Tour

FLAG HOUSE & STAR SPANGLED BANNER MUSEUM

With a joint tour, students will explore the African American's quest for freedom during Maryland's antebellum period. At the Flag House, students will learn about African Americans who lived and worked in the household of flag-maker Mary Pickersgill, who made the Star Spangled Banner. Cost \$7

GRADES
4-12

The admission fee is \$6-\$7 per student.
To schedule a joint tour, contact 443-263-1831.



Photo by RFLM staff



Freedom Hour

Freedom Hour: Pre-School

Pre school groups are welcome to *Freedom Hour*, where children hear a story, see museum artifacts and create an art project. Space is limited to 40 children.

AGES
3-5

Choose from the following
program offerings:

Admission
\$3
per student.



LET'S MAKE A QUILT

Listen to a story about quilts and explore how these textiles are made. Children will create a quilt square after viewing several examples of quilts.

NEIGHBORHOOD WORKERS

Hear how police officers, firemen and doctors contribute to our neighborhoods. Children will handle work tools and create a collage on one of these workers.



AFRICAN BEATS AND JAZZ

Tap your feet to jazz while listening to a story about musicians from the past. Children will handle musical instruments and decorate a jazz instrument with water color paint.

THE GLOBAL AFRICA PROJECT

(AVAILABLE MARCH 2012- MAY 2012)

Explore African crafts with a short story and a gallery walk. Children will create an art project representing Africa.



Admission
\$5
per student.

GRADES
K-12

Journey in History

Journey in History Theater offers living history and theatrical performances that highlights prominent African Americans in the museum's galleries. Presentations occur monthly at 10:30 am. A minimum of 50 students is required to schedule this program.



GRADES
4-6

BROKEN RED FEATHER NOVEMBER 16, 2011

"Broken Red Wing" is a foot stomping, interactive mix of story telling and drama designed to help answer questions about African American and Native American heritage. ZSun-nee Matema teaches about her Native and African American heritage and how these two groups united. The audience will participate in a rousing round dance at the end of the play.



THE YOUNG FREDERICK DOUGLASS FEBRUARY 10, 2012

Travel back in time with a young Frederick Douglass to learn about his life in Maryland before he escaped to freedom and became a famous abolitionist. This play is presented by the Arena Players.

GRADES
4-8



ESCAPE TO FREEDOM DECEMBER 16, 2011

See a compelling dramatic work about the life of Harriet Tubman and her reflections on family, freedom and courage. This program is very interactive and informative for audiences of all ages.

GRADES
K-5



ELIZA'S FREEDOM ROAD, AN UNDERGROUND RAILROAD DIARY APRIL 25, 2012

Meet children's author Jerdine Nolen as she discusses her profession and explores the craft of writing in her latest children's book, *Eliza's Freedom Road, An Underground Railroad Diary*.

GRADES
4-6

MARYLAND CIVIL RIGHTS HEROES JANUARY 13, 2012

Celebrate Dr. Martin Luther King's birthday with a live conversation with three Civil Rights heroes that desegregated Maryland establishments. Students can ask questions of these Civil Rights activists during this presentation. Hear the personal stories of:

- Ester McCreedy who desegregated University of Maryland's School of Nursing,
- Dr. Helena Hicks, a former Morgan student who protested Reid Drugstore;
- Judge Robert Bell's involvement in a sit-in demonstration at Hooper Restaurant as a teenager.



GRADES
6-12

GRADES
K-4



EBONY SONSHINE PUPPETRY GRADES: K-4 MAY 11, 2012

Sing and dance along with Ebony Sunshine Puppetry as they present famous Maryland African Americans figures that made a difference to this state and nation.

Living History to Go... we will come to You!

Educators can schedule living history programs for your schools if you are unable to come to the museum. *Living History to Go* will bring to life stories and events that are part of African American history. Costumed history performers will engage students with props, artifacts and interactive activities. This program is suitable for grades K-8. To schedule a *Living History to Go* program, call 443-263-1829.

Living History to Go includes:

- an interactive 45 minute performance with a costumed history performer from the museum
- pre and post visit lesson plans which provides historical context and makes connections with historical characters.

Program Cost

- \$325 for one presentation
- \$275 for a second performance scheduled for the same day



Living History to Go program offerings:



Photo by Sam Brown

GRADES
K-8

HARRIET TUBMAN: ESCAPE TO FREEDOM

See a compelling dramatic works about the life of Harriet Tubman and her reflections on family, freedom and courage.

GRADES
4-12

JOSIAH HENSON: ABOLITIONIST AND UNDERGROUND RAILROAD LEADER

Meet Josiah Henson, a former Maryland Slave who escaped to freedom and became the inspiration for Uncle Tom's Cabin. Henson will describe the horrors of slavery and his involvement developing a Canadian settlement for fugitive slaves.

GRADES
4-12

FIGHTING MEN OF HONOR: US COLORED TROOPS

Through the eyes of Maryland soldier, Christian Fleetwood, hear about the valor and challenges faced by the US Colored Troops during the Civil War.

A MARYLAND CIVIL RIGHTS HERO: LILLIE CARROLL JACKSON

Lillie Carroll Jackson was a lifelong freedom fighter in the Maryland Civil Rights Movement. Learn about a teenager who plays tennis on a Druid Hill tennis court that Ms. Jackson desegregated.

GRADES
4-8

LADY LAW: JUANITA JACKSON MITCHELL

Juanita Jackson was the first African American woman to receive a law degree from the University of Maryland. Witness the story of this civil rights attorney who helped desegregate schools and recreational accommodations in Maryland.

GRADES
4-12

CAB CALLOWAY: THE HI-DE HO MAN

Meet Cab Calloway as he reminisces about his colorful career as a jazz singer and bandleader. Students will become acquainted with the Cotton Club where he performed by singing his popular songs and dancing the jitterbug.

GRADES
4-12

EARL WHITE: A CHESAPEAKE LEGEND

African Americans performed various maritime jobs on the Chesapeake Bay for many decades. Hear waterman Earl White recount his life crabbing and oystering on the bay.

GRADES
K-5



2012 REGINALD F. LEWIS HIGH SCHOOL JURIED ART SHOW

THEME: "BUILDING COMMUNITY THROUGH CIVIC ENGAGEMENT"

Let your student's art shine at the Reginald F. Lewis Museum by submitting their works to the 4th Annual High School Regional Art Show. Maryland students from all 24 school districts are encouraged to apply. Winning artwork will be showcased on the Maryland Arts Wall and *Journey's*, a museum publication. "Building Community through Civic Engagement" is this year's theme, and students are asked to create art depicting communities being improved by civic and/or political activities. Civic actions can include past events such as sit-ins during the Civil Rights Movement or current issues such as AIDS Awareness. Art submissions may include drawings, paintings, prints and mixed-media assemblages. **This exhibition is in partnership with the Maryland State Education Association (MSEA).**



Photos by Ava R. Lee

To obtain submission guidelines contact the education department at 443-263-1829 or Taylor@maamc.org.

ELIGIBLE PARTICIPANTS: 9-12th

PRIZES: 1ST PLACE: \$250, 2ND PLACE: \$100, 3RD PLACE: \$75

ART EXHIBITION OPENS: January 14, 2012 to February 26, 2012

REGISTRATION DEADLINE: Friday, November 11, 2011

ART SUBMISSION DEADLINE: Friday, December 9, 2011

Resource Center

The Resource Center is open Wednesdays, Fridays and Saturdays 12 p.m. - 4 p.m. and by appointment by calling 443-263-1816. The Center is closed on state holiday weekends.

Teachers are invited to use the Resource Center which houses a growing reference collection of books, papers, periodicals and oral history of African American and Maryland history. Located on the fourth floor, the Center assists with queries in black history, genealogy and includes on-line computers. Teachers can access the Center's catalog and finding aids at www.AfricanAmericanCulture.org by clicking on Resource Center.

BALTIMORE SUN ORAL HISTORY LISTENING AND RECORDING STUDIO

Educators are welcome to use the Oral History Collection interviews of African American Marylanders. For more information contact the Resource Center Manager at 443-263-1816 or email resourcecenter@maamc.org.

CURRICULUM RESOURCES

An African American Journey: A Resource for Learning the History of African Americans in Maryland and the United States is a teacher's guide developed by the museum and the Maryland State Department of Education (MSDE). This resource offers educational lessons that depict the history, culture and contributions of African Americans. The curriculum contains history, art, music and language arts lessons that align with Maryland Content Standards. The guide is available for grades 4-8 and can be accessed online at www.AfricanAmericanCulture.org. For more information or to obtain a hard copy contact the education department at 443-263-1829. *An African American Journey* is made possible by the National Endowment of Humanities.



Photo by RFLM staff

NEW - The museum and the Maryland State Department of Education are currently completing the high school curriculum, *An African American Journey: A Resource for Learning the History of African Americans in Maryland and the United States*. Starting in the fall, social studies lessons are available to Maryland teachers online at the Maryland State Department Education's website at www.marylandpublicschools.org/msde.

Professional Development

The Museum offers recertification credits to Maryland educators through course work exploring the curriculum, *An African American Journey*. These courses will utilize curriculum lessons and strategies for teaching African American history in the classroom. Maryland educators will earn one credit towards teacher recertification upon completing the course. Course offerings comply with State Curriculum Standards. To participate in a course please call 443-263-1829 to register.

PROFESSIONAL DEVELOPMENT: EARLY 20TH CENTURY AFRICAN AMERICAN HISTORY

Dates: March 17, March 24 and March 31st

Time: 9 a.m.-2:30 p.m.

PARTICIPANTS: Elementary and Middle School Teachers
Educators will examine historical and cultural events that affected African American communities from 1900-1945. The Great Migration and the Harlem Renaissance will be covered through hands on activities and lectures. This course includes lessons covering social studies, literature and the fine arts. **MSDE Credit Earned: 1 credit hour.**

PROFESSIONAL DEVELOPMENT: THE CIVIL WAR AND RECONSTRUCTION

Dates: August 1, 2012-August 3, 2012

Time: 9 a.m.-2:30 p.m.

PARTICIPANTS: Elementary and Middle School Teachers
Educators will explore African American involvement in the Civil War and the Reconstruction. This course will include lectures, interactive sessions with primary resources and a field trip to Washington DC to visit the Frederick Douglass House and the African American Civil War Memorial & Museum. **MSDE Credit Earned: 1 credit hour.**

COST: \$25



Planning Your Visit

Admission Cost for School Programs

Cost for School Groups and Programs (per person)

SCHOOL TOURS

Students	\$4
Chaperones (1 per 10 students)	FREE
Additional Adults	\$5

SCHOOL PROGRAMS

Journey In History Theater	\$5
with Museum Tour	\$8
Pre School Program: Freedom Hour	\$3
History to Go-Outreach Program	\$325

*JOINT MUSEUM TOURS

Freedom Tour	\$7
Building America Tour	\$6

**The Museum can customize your field trip experience to tour multiple museums. For more details please inquire when scheduling a trip.*

FREE ADMISSION GUIDELINES

School and youth organizations can visit the Museum for free if they are eligible as a Title I school, feeder school or demonstrate a need for financial assistance. When scheduling a tour, please ask for eligibility details. To apply for free admission, submit a written request on the organization's letterhead to the

Reginald F. Lewis Museum
Visitor Services Manager
830 East Pratt Street
Baltimore, MD 21202

HOME SCHOOL GROUPS

Homeschoolers are welcome to schedule field trips for any of the Museum's programs. However a minimum number of ten students will be required to be eligible for group rates.

TIPS TO PLAN YOUR MUSEUM VISIT

Plan your field trip at least three weeks in advance. Museum tours fill quickly, so please make your reservations early.

Indicate the size of your group. The museum can accommodate group sizes up to 250. Before your visit divide your group into groups of 10.

Secure chaperones. We require one adult for every ten students. While visiting the Museum keep in mind you are responsible for your students and their conduct.

Guided tours are available Wednesday-Fridays only at 10:00 a.m., 11:30 a.m. and 1:00 p.m. The maximum number for a guided tour is 60 people. Self-guided tours start at 10:30 a.m.

School group reservation requests must be presented in writing using a reservation form or by calling (443) 263-1831. A printed confirmation letter will be mailed to you (or faxed, if requested) in seven to ten days.

Please note that limited lunch space is reserved on a first come, first serve basis. Request lunchroom space by using the reservation form.

Coats, backpacks, food, drinks, and chewing gum are not allowed in the Museum's exhibit areas and theater. This policy applies to students, teachers and chaperones alike. The Museum supplies storage for coats and lunches.

Students can use pencils for writing assignments in the galleries. Pens are not allowed. A limited number of clipboards are available for school groups to use in the galleries.



Contact Information

Reginald F. Lewis Museum

of Maryland African American History & Culture
830 East Pratt Street, Baltimore, MD 21202

Main Phone: 443-263-1800

Group Reservations: 443-263-1831

Email: tours@maamc.org

MUSEUM HOURS

Wednesday-Saturday 10 a.m. to 5 p.m.

Sunday Noon to 5 p.m.

Driving Directions

FROM WASHINGTON, D.C. AND POINTS SOUTH (I-95):

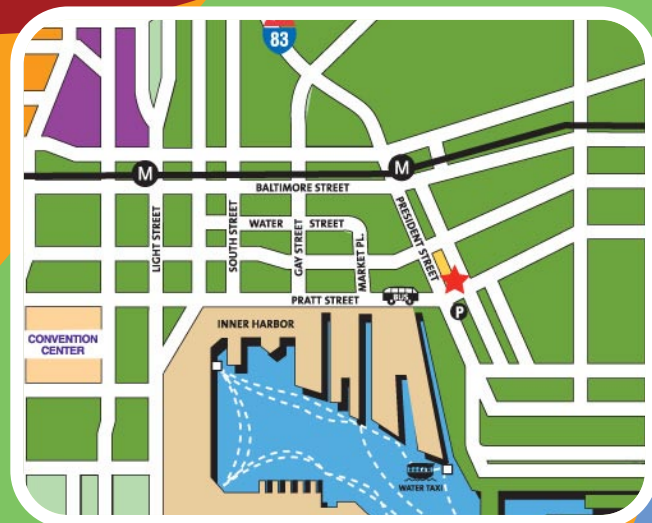
Follow I-95 North to I-395 to Pratt Street. Turn right onto Pratt Street. Proceed on Pratt Street until you get to President Street. The Museum is located on the left.

FROM NEW YORK/PHILADELPHIA AND POINTS NORTH (I-95):

Follow I-95 South through the Ft. McHenry Tunnel to exit 53/I-395 to Pratt Street. Follow Pratt Street to President Street. The Museum is located on the corner of Pratt and President Street.

FROM HARRISBURG/YORK AND POINTS NORTHWEST (I-83):

Follow I-83 South (Jones Falls Expressway) to the end which turns into Fallsway. Fallsway turns into President Street. Make a left onto Pratt Street. The Museum will be directly to your left.



BUS DROP-OFF AND PARKING LOCATIONS

Heading east on Pratt Street turn left onto President Street next to museum building. Parking for buses is not available at the museum. Museum staff will come to meet your group. School groups should remain on the bus.

The Museum does not accommodate public parking. A paid parking garage is located at 815 E. Pratt Street across from the Museum.

The Museum can be accessed by Baltimore's Metro Subway at the Shot Tower Metro Stop. Exit from the upper platform and walk two blocks south on President Street. For more information contact Metro Subway at (410)-539-5000.

ACCESSIBILITY

The Museum is accessible for visitors with special needs and disabilities. Interpreters for the deaf community can be arranged for school tours upon

request. To arrange accommodations for a museum visit please contact Group Reservations at 443-263-1831.



School Group Reservation Form

Complete the form and mail or fax to the Reginald F. Lewis Museum of Maryland African American History & Culture.

SECTION 1: Group Information

Name of Contact: _____

School Name: _____

Address: _____

City: _____ State: _____ Zip: _____

School Phone Number: _____ Fax: _____

Home Phone Number: _____ Email: _____

Grade Level(s) _____ Number of Students: _____

Number of Teachers: _____ Number of Chaperones: _____

If this is not a public or private school field trip, please check one of the following:

☐ Home School ☐ Community/Social Organization ☐ Camp Group ☐ Youth Education Program

SECTION 2: Visit Details

Although we would like to give all groups their first choice, it is not always possible. Request forms are processed in the order they are received and according to the availability of tour times and gallery space. Groups are scheduled to enter the building every 30 minutes beginning at 10 a.m. We recommend a visit of 1½ to 2 hours. Please plan to arrive 15 minutes prior to you visit.

Select The Type of Tour (select one):

☐ **Docent Led Tour (90 minutes)** Tour Requested _____

*Docent led tours are available Wednesday-Friday at 10 a.m., 11:30 a.m. and 1:00 p.m. Guided tours are available for groups with 60 people or less.

☐ **Self-Guided Tour (90 minutes)** Tour Requested _____

Self-guided tours include a short orientation and interactive worksheets for youth groups. Maximum group size is 250.

Desired date and time: _____ Arrival time: _____

Second option: _____ Arrival time: _____

Our group will be arriving by: ☐ Automobile ☐ Bus ☐ Walking

If arriving by bus, how many buses will be used? ____

SECTION 3: During Your Visit

Accessibility

Inform us of any special needs we can assist you with to accommodate your visit:

Examples: - Wheelchairs will be provided upon request. -Full time captioning on all films for the hearing impaired

List your special needs: _____

Lunch Options - Please note that the lunch area is reserved on a first-come basis. Please note if lunch space is requested.

☐ Yes ☐ No If so, time requested _____

Please return this form and payment to:

Reginald F. Lewis Museum of Maryland African American History & Culture

Attn: Group Reservations

830 East Pratt Street, Baltimore, MD 21202

Phone: 443-263-1831 | Fax Form to: 410-333-1138 | www.AfricanAmericanCulture.org | Email: tours@maamc.org



Museum Café Reservation Form

Complete the form and mail or fax to the Reginald F. Lewis Museum of Maryland African American History & Culture.

The Museum Café

Students and visitors are welcome to visit the Museum Café during their museum trip. A variety of menu items are available. Teachers can also pre-order selected items for pickup on the day of your school visit. To place an order, return the order form at least two weeks prior to your visit. Please check the appropriate items and indicate the required quantities.

Order Information

Name: _____ School: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone: _____

Date and time of scheduled tour/pickup: _____

Method of Payment: ☐ Cash ☐ Check ☐ Credit Card ☐ Purchase Order

Credit Card # _____ Exp. Date _____

Description	Cost	Quantity	Price
Children Lunch (Sandwich, snack, and beverage) Please list the number of sandwiches for each option: ☐ ham and cheese ☐ smoke turkey ☐ tuna salad ☐ powerhouse vegetarian sandwich	\$6.00		
Adult Size Lunch (Sandwich, snack, and beverage) Please list the number of sandwiches for each option: ☐ ham and cheese ☐ smoke turkey ☐ tuna salad ☐ powerhouse vegetarian sandwich.	\$8.00		
Hot Lunch (Chicken tenders, fries and beverage)	\$6.00		
Vegetarian Lunch (Salad or Soup, snack, and beverage)	\$6.00		

Subtotal: _____

+ 6% Sales Tax: _____

Total: _____

Please return this form and payment to:

Class Act Catering Inc by Jim Britton

825 Yale Avenue, Baltimore, MD 21229

Phone: 443-368-1334 | Fax Form to: 410-368-1342 | Email: classactcatering@verizon.net

The Mission Statement



Photo by Kathi Ash

To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The Museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future.

EDUCATION DEPARTMENT STAFF

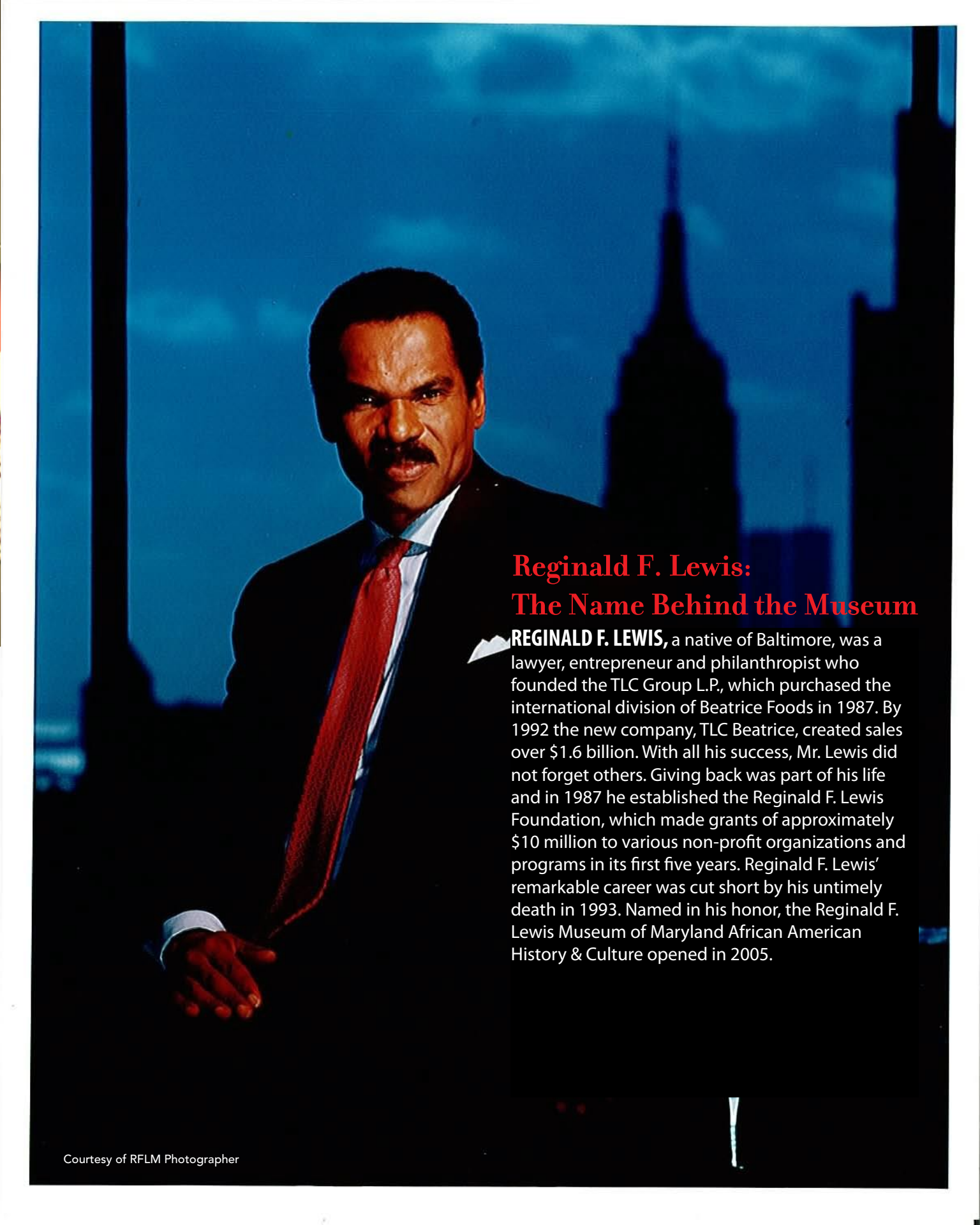
Mirma A. Johnson-Majors	Director of Education
Lisa Crawley	Resource Center Manager
Joy Hall	Visitor Services Coordinator
Erica Holmes	Visitor and Volunteer Services Manager
Terry Taylor	Education Programs Coordinator

BOARD OF DIRECTORS

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Mirma A. Johnson-Majors, Director of Education

For more information concerning education programs, please contact the **Education Department** at 443-263-1829.

A portrait of Reginald F. Lewis, a man with a mustache, wearing a dark suit and a red tie. He is looking directly at the camera with a slight smile. The background is a dark blue sky with the silhouettes of city buildings, including the Empire State Building.

Reginald F. Lewis: The Name Behind the Museum

REGINALD F. LEWIS, a native of Baltimore, was a lawyer, entrepreneur and philanthropist who founded the TLC Group L.P., which purchased the international division of Beatrice Foods in 1987. By 1992 the new company, TLC Beatrice, created sales over \$1.6 billion. With all his success, Mr. Lewis did not forget others. Giving back was part of his life and in 1987 he established the Reginald F. Lewis Foundation, which made grants of approximately \$10 million to various non-profit organizations and programs in its first five years. Reginald F. Lewis' remarkable career was cut short by his untimely death in 1993. Named in his honor, the Reginald F. Lewis Museum of Maryland African American History & Culture opened in 2005.



REGINALD F. LEWIS MUSEUM
of Maryland African American
History & Culture

Reginald F. Lewis Museum of Maryland African American History & Culture

830 E. Pratt Street
Baltimore, MD 21202
443-263-1800 Tel
410-333-1138 Fax
www.AfricanAmericanCulture.org

HOURS OF OPERATION

Wednesday - Saturday 10 a.m. - 5 p.m.
Sunday Noon - 5 p.m.

This program has been made possible in part by a major grant from the National Endowment for Humanities: Because democracy demands wisdom.



Free Museum Admission is made possible by the Harry and Jeanette Weinberg Foundation Inc.



The Harry and Jeanette Weinberg Foundation, Inc.

The Reginald F. Lewis High School Juried Art Show is made possible by the Maryland State Education Association



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Affiliations Program

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