Governor's Office
MARYLAND
Community Initiatives
*"reaching out to all of Maryland's communities"*

# Maryland Commission on African American History & Culture

## Annual Report

## 2011

## Mission Statement

*The Maryland Commission on African American History and Culture works to interpret, document, preserve, and promote Maryland's African American heritage; to provide technical assistance to institutions and groups with similar objectives; and to educate Maryland's citizens and visitors about the significance of the African American experience in Maryland and the nation.*

COVER PHOTO
Artist: Simmie Knox (b. 1935)
Title: Verda Welcome (1907-1990)
Date: 1991
Medium: Oil on canvas
Dimensions: 47 x 35”
Accession number: MSA SC 1545-2824
Courtesy Maryland State Art Collection
In 1969, Senator Verda Welcome introduced legislation establishing the Maryland Commission on Negro History and Culture—today’s Maryland Commission on African American History and Culture.

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***STATE OF MARYLAND***
*OFFICE OF THE GOVERNOR*

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*TTY USERS CALL VIA MD RELAY*

# A MESSAGE FROM GOVERNOR MARTIN O'MALLEY

Dear Fellow Marylanders,

I proudly join the members of the Maryland Commission on African American History and Culture (MCAAHC) in presenting this 2011 annual report.

The mission of the MCAAHC is to discover, document, preserve, collect, and promote Maryland's African American heritage. The Commission also provides technical assistance to institutions and groups with similar objectives. Through the accomplishment of this mission, the MCAAHC seeks to educate Maryland citizens and visitors to our state about the significance and impact of the African American experience in Maryland.

On the heels of the 2010 General Assembly session, during which African American Heritage Preservation Program bill was passed, this year the legislators passed HB 1253, which expanded the size and authority of the Commission. The Commission grew from nine to twenty-one members to provide a more comprehensive approach to fulfilling its mission. MCAAHC was also granted authority to generate state-wide heritage programming efforts beyond the Dr. Martin Luther King holiday in an effort to promote more Maryland-specific programming.

I am confident the MCAAHC will help foster more avenues for expression and a greater appreciation of the African American experience in Maryland.

Sincerely,

Martin O'Malley
Governor

# MESSAGE FROM THE EXECUTIVE DIRECTOR OF THE GOVERNOR'S OFFICE OF COMMUNITY INITIATIVES

Dear Friends,

The Governor's Office of Community Initiatives (GOCI) coordinates community and volunteer activities statewide and advises the Governor on policies to enhance and improve community programs. This office coordinates outreach to ethnic and cultural communities across Maryland, through the Maryland Commission on African American History and Culture, the Governor's Commission on Hispanic Affairs, the Governor's Office and Commission on Asian Pacific American Affairs, the Governor's Commission on Middle Eastern American Affairs, the Governor's Commission on African Affairs, the Maryland Council for New Americans and the Maryland Commission on Indian Affairs. Other divisions include the Governor's Office on Service and Volunteerism, Volunteer Maryland and community outreach in cooperation with the Governor's Intergovernmental Affairs Office to serve the Executive Branch of Maryland government.

In 2011 the legislators passed HB 1253, which increase membership from nine to twenty-one members. This move will advance the Commission's goal of providing a county-by-county exchange of ideas and objectives regarding local African American heritage initiatives.

Dr. Joni Jones is the Director of the Maryland Commission on African American History and Culture and the Banneker Douglass Museum. She possesses the leadership skills to assist the Commission and the Museum in fulfilling their respective missions. The Commission continues to encourage cultural preservation and foster documentation of historic sites, cultural institutions and identify resources to aid in preservation initiatives.

This report is reflective of the commitment and dedication the Maryland Commission on African American History and Culture demonstrates regularly throughout the State of Maryland.

Israel C. "Izzy" Patoka
Executive Director
Governor's Office of Community Initiatives

# A MESSAGE FROM THE CHAIR

The Maryland Commission on African American History and Culture (MCAAHC) is pleased to present our 2011 annual report. This year, we began to see the fruits of our efforts with the African American Heritage Preservation Grant Program. The report includes the list of awardees as well as images of their wonderful projects.

You will also note that the MCAAHC, under the Governor's Office of Community Initiatives, has been working diligently to increase our partnership with organizations who are working to reveal the previously undocumented and under-recognized aspects of African American life and culture in their own communities.

Pivotal to African American history preservation in Maryland, is the mission and work of the Banneker-Douglass Museum staff. Through exhibitions, programs and community involvement, their continual offerings have been stellar. Those achievements are the direct result of the consistently forward leadership of the museum's director, Dr. Joni Jones. Her ability to focus on a structured path to success and her willingness to partner with a variety of organizations and institutions in the community has expanded exposure of the museum's exhibitions and programs and increased visitors.

In this report you will find a snapshot of the activities and events in which the Maryland Commission on African American History and Culture and its partners have been involved during 2011.

I cordially invite you to attend our meetings that will be held throughout the State and to visit the Banneker-Douglass Museum to share the rich history you have helped us preserve.

*Ted Mack*

Theodore "Ted" Mack
Chair
Maryland Commission on African American History and Culture

# MCAAHC & BANNEKER-DOUGLASS MUSEUM
# A MESSAGE FROM THE DIRECTOR

The Banneker-Douglass Museum (BDM) is a vital component of the Maryland Commission on African American History and Culture, which is a unit of the Governor's Office of Community Initiatives. As the State of Maryland's official museum of African American heritage, the BDM serves to document, interpret, and preserve the history and culture of African American Marylanders through exhibitions, programs, and projects in order to improve the understanding and appreciating of American's rich cultural diversity for all.

It is my distinct pleasure to serve the dual role of director of both the BDM and the MCAAHC.

With the expansion in the size and scope of the Commission, we will increase our preservation activities while exploring and documenting contributions by African American Marylanders on nearly a county/city-by-county/city basis. And, thanks to the support of the Banneker-Douglass Museum Foundation, the Friends of Banneker-Douglass Museum, and our multiple partners, the Banneker-Douglass Museum has increased its reputation as a model for community-based exhibitions and programming throughout the state.

On behalf of the members of the Commission and the Museum staff, allow me to express a word of thanks to our heritage partners and visitors for their continued allegiance to the Maryland Commission on African American History & Culture and the Banneker-Douglass Museum.

Sincerely,

*Joni Jones*

Joni L. Jones, Ph.D.
Director, Maryland Commission on African American History & Culture
& Director, Banneker-Douglass Museum

# EXECUTIVE SUMMARY

## *Commission Growth*

On April 12, 2011, Governor O'Malley signed into law House Bill 1253. The law

* increased the size to the MCAAHC from nine to twenty-one members
* granted greater authority to MCAAHC to create state-sponsored programs and projects of significance to Maryland's African American heritage

Members of the MCAAHC, BDM staff, and GOCI attend the signing of House Bill 1253

## *African American Heritage Preservation Grant Program*

The goal of the African American Heritage Preservation Grant Program (AAHPGP) is to identify and preserve buildings, communities and sites of historical and cultural importance to the African American experience in Maryland. Passed during the 2010 General Assembly session, the program offers assistance to non-profit organizations, local jurisdictions, business entities, and private citizens in their sponsorship of successful acquisition, construction, or improvement of African American heritage projects.

This competitive program, offered once per year, is supported through an annual appropriation from the Maryland General Assembly. The AAHPGP is administered as a joint partnership of the Maryland Commission on African American History and Culture and the Maryland Historical Trust.

This year's grant awards ranged from $13,000 to $100,000.

MCAAHC and MHT hosted five grant workshops for this program :

- **March 7, 2011** -- Harriet Tubman Museum—Cambridge—Dorchester County
- **March 10, 2011** -- Calvert Marine Museum—Calvert County
- **March 14, 2011** -- Great Blacks in Wax Museum—Baltimore City
- **March 15, 2011** -- Prince George's African American Museum & Cultural Center, Gateway Arts Center, Brentwood—Prince George's County
- **March 16, 2011** -- C. Burr Artz Library—Frederick County

## FY 2012 African American Heritage Preservation Grant Program Awards

| COUNTY | APPLICANT | PROJECT TYPE | AMOUNT AWARDED |
|---|---|---|---|
| Anne Arundel | Kunta Kinte - Alex Haley Foundation, Inc. | Kunta Kinte-Alex Haley Memorial Improvements | $36,000 |
| Anne Arundel | City of Annapolis | Maynard-Burgess House Renovation | $100,000 |
| Baltimore City | The National Great Blacks in Wax Museum, Inc. | Bauernschmidt Mansion Rehabilitation | $53,000 |
| Baltimore City | Maryland African American Museum Corporation | Reginald F. Lewis Museum - New "Bodies and Souls" Exhibit | $13,000 |
| Baltimore City | Druid Heights Community Development Corporation | The Sphinx Club Restoration | $100,000 |
| Baltimore County | Mt. Gilboa AME Church | Mt. Gilboa AME Church Renovation | $35,000 |
| Charles | Pomonkey High School Alumni Association | Old Pomonkey High School Renovation | $35,000 |
| Dorchester | The Friends of Stanley Institute, Inc. | Christ Rock Methodist Episcopal Church Renovation | $100,000 |
| Frederick | City of Frederick | Laboring Sons Memorial Ground Improvements | $57,000 |
| Harford | Hosanna Community House, Inc. | Hosanna School Renovation | $28,000 |
| Montgomery | Warren Historic Site Committee, Inc. | Loving and Charity Hall Renovation | $50,000 |
| Montgomery | Grand United Order of Odd Fellows, Sandy Spring Lodge #6430, Inc. | Sandy Spring Odd Fellows Lodge Renovation | $100,000 |
| Montgomery | Sandy Spring Slave Museum and African Art Gallery, Inc. | Sandy Spring Slave Museum and African Art Gallery Renovation | $88,000 |
| Prince George's | Arthur W. Wilmer Foundation, LLC | Wilmer's Park Dance Hall Repairs | $100,000 |
| Queen Anne's | Kennard Alumni Association, Inc. | Kennard High School Restoration | $80,000 |
| Wicomico | John Quinton Foundation, Inc. | San Domingo Rosenwald School Renovation | $25,000 |
| | | **TOTAL** | **$1,000,000** |

Hosanna School

Christ Rock Methodist Episcopal Church

Kennard High School

Sandy Spring Odd Fellows Lodge

Mt. Gilboa AME Church

San Domingo Rosenwald School

# Dr. Walter Hill Fellowship Program in Archives

The fellowship program is named in honor of Dr. Walter B. Hill, archivist, historian, and former member of the Maryland Commission on African American History and Culture. This fellowship is designed to encourage and to support the study of African Americans in Maryland and/or the participation by African Americans in the field of archival science.

The 2011 Walter Hill Fellow was responsible for researching, surveying, and processing the archives of the Maryland Commission of African American History & Culture. Under the supervision of the MCAAHC-BDM Director, the fellow divided her time between working at the Banneker-Douglass Museum and its offsite storage facility. The fellow concluded the program by producing a finding aid for the MCAAHC and making a formal public presentation of her findings.

Ms. Ja-Zette Marshburn was selected as the very first Walter Hill Fellow in Archives. A lifelong Marylander hailing from the historic Prince George's County, Ja-Zette recently transplanted to Montgomery County. She is pursuing a Master's in Archival Science and Information Management at the University of Maryland College Park.

## *Ja-Zette Marshburn Reflects on the Importance of the Fellowship*

*I have had lifelong love of history coupled with the serendipitous training in the archival profession since I was a young child. I can remember perusing my grandmother's collection of* Ebony *and* Jet *magazines that went back to the 1940s and being so enamored by them; I took great care to read and preserve them. It was also during this time that my love and zest for history began particularly with a deep interest in African American history and culture. I was an accomplished student and was awarded several scholarships finally bringing me to pursue my collegiate studies at the renowned Hampton University, a historically black university located in Hampton, Virginia. Unfortunately, after a number of misfortunes, I could not finish my studies at Hampton, but with tragedy comes triumph. I graduated with honors from University of Maryland University College (UMUC) with a major in History with an emphasis on African American studies.*

*Once I completed my undergraduate studies, I knew I wanted to continue my education at UMUC's sister school, University of Maryland College Park (UMCP) because of its affiliation with world-renowned information institutions, most specifically the National Archives and Records Administration (NARA) and its connection to Dr. Walter Hill.*

*Dr. Walter Hill was an author, teacher and historical consultant but most specifically, he was a senior archivist and African American subject area specialist at NARA. He was also a former member of the MCAAHC and I am invested in being able to continue Dr. Hill's and the MCAAHC vision to illuminate the African American experience in Maryland with the use of archival records. I am honored and excited to be working here in a fellowship with named after one of my heroes in the archival profession. I am delighted to be working with the staff at the Banneker-Douglass Museum in a pursuit to process the archival records of the MCAAHC with a goal to elucidate individuals on the commission's history and purpose that will educate and enlighten generations to come.*

## *Maryland History Day*

The MCAAHC annually sponsors two special prizes in African American History as part of the Maryland Humanities Council Maryland History Day awards ceremony.

**The 2011 winners were:**

| | |
|---|---|
| Student: | Maddie Hurwitz |
| Topic: | Dred Scott v. John Sanford: The Debate that Propelled Our Nation into the Civil War |
| Category: | Paper |
| School: | West Frederick Middle School |
| County: | Frederick County |
| Teacher: | Daniel Pierson |

Commission Chair, Ted Mack, with winners.
Above: Maddie Hurwitz
Below: Dionne Buck

| | |
|---|---|
| Student: | Dionne Buck |
| Topic: | The Birmingham Experience |
| Category: | Individual Performance |
| School: | Bullis School |
| County: | Montgomery County |
| Teacher: | Sara Romeyn |

# COMMISSIONERS

## *Newest Commissioners*

**Dr. Clara Small** (Wicomico County)
2010-2014
- Professor of History, Salisbury State University
- Research focus on History of African Americans on Maryland's the Eastern shore
- Author of, *Reality Check: Brief Biographies of African-Americans on Delmarva*
- Awarded Harriet Ross Tubman Lifetime Achievement Award
- Member, Governor's Commission on the Commemoration and Legacy of Slavery in Maryland

**Najah Duvall-Gabriel** (Prince George's County)
2011- 2015
- Historic Preservation Specialist, Advisory Council on Historic Preservation
- Graduate, University of Maryland School of Architecture, Planning, and Preservation
- Founding Member, African American Heritage Preservation Group, Inc.
- Mildred Colodny Scholar, National Trust for Historic Preservation

# COMMISSIONERS *(continued)*

**Theodore "Ted" Mack, Chair** (Anne Arundel County)
2007-2011
- Former Chief, U.S. Army's Counter Terrorism Team
- Charter Member, Military Intelligence Hall of Fame
- Co-founder Northern Arundel Cultural Preservation Society
- Associated Black Charities Board of Directors
- 33rd Degree Mason

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**Kelsey R. Bush** (St. Mary's County)
2009-2013
- Youth Coordinator, St. Mary's County Department of Recreation & Parks
- President, Board of Directors for Alternatives for Youth and Families, Inc.
- President, Board of Directors for Kiwanis Club of St. Mary's County
- Tri-County Youth and Families Board of Directors

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**Dr. Charles M. Christian** (Howard County)
2009-2013
- Founder of the Black Saga Competition
- Professor of Social and Population Geography, Coppin State University
- Former member, Governor's Commission on the Commemoration and Legacy of Slavery in Maryland
- Former member, University of Maryland's Commission on Minority Issues

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**Veronica E. Coates** (Charles County)
2008-2012
- Owner, Shaklee Nutritional and Environmental Services
- Co-Founder, African American Heritage Society of Charles County
- Former Chair, Charles County Community College Board of Directors
- Former Vice Chair, Physicians Memorial Hospital Board of Directors

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**Dr. Cheryl J. LaRoche, Vice Chair** (Montgomery County)
2007-2011
- Archeologist and Adjunct Professor of American Studies, UMCP
- Consultant with former clients
- United States National Forest Service
- Shawnee National Forest Service
- Joseph Holston Underground Railroad Art Project

# COMMISSIONERS *(continued)*

**Michael G. Miller** (Anne Arundel County)
2009-2013
- Principal of The Arundel Group, a private investor in commercial real estate in Maryland
- Financial consultant at a Washington, DC area public utility organization
- Former Business Manager of Miami-based Florida Memorial College
- Former Chief Financial Officer of Africare, in Washington, DC.
- In 1990s, lived in Johannesburg, South Africa in order to work closely with government of Nelson Mandela
- Former Director of Project Finance and Senior Director of Real Estate, PepsiCo's Taco Bell subsidiary

**Anita Neal Powell** (Montgomery County)
2006-2010/2011
- Founder & President, Lincoln Park Historical Foundation, Inc.
- Commissioner, Rockville Historic District Commission
- Board Member, Preservation Maryland
- Maryland 100 Black Women

**Evan Richardson** (Baltimore City)
2008-2012
- Assistant to the Dean, Morgan State University, School of Architecture and Planning
- Former Neighborhood Liaison, Mayor's Office of Neighborhoods, Baltimore City
- Former Program Coordinator, Neighborhood Design Center

Chairman Mack greets Mrs. Gertrude Dailey and Lt. Robert Beans (rep. Congressman Sarbanes) at December Meeting/Holiday Gathering

# COMMISSION WORKPLAN

## *SHORT TERM GOALS*

- Work to extend the African American Heritage Preservation Grant Program an additional five years
- Participate in a strategic planning for 2013-2018
- Institute a BDM Exhibition & Collections Advisory Committee to provide public voice to BDM accession and exhibition plans
- Increase by 15% statewide meetings with African American leadership to determine community preservation needs
- Grow publicity and strategic partnerships for the Walter Hill Fellowship Program in Archives
- Increase by 10% partnerships with state and non-profit agencies to facilitate regular engagement of youth and senior citizens for intergenerational dialogues and activities to preserve the oral traditions of the African American community
- Collect Maryland oral histories surrounding the historic Carr's and Sparrow's Beaches
- Increase use and access to MCAAHC-BDM collection by securing intellectual control of 50% of current holdings
- Re-tool the position of Curator of Exhibitions to foster the State-wide traveling exhibitions program
- Conduct appraisal of the BDM Fine Art Collection

## *LONG TERM GOALS*

- Work in conjunction with the Henrietta Lacks Memorial Committee of Turner Station to obtain state wide recognition of Henrietta Lacks' birthday
- Create *In the Spotlight*, a county-by-county competition to select commendable-yet-unknown African American Marylanders
- Meet with a representative of each county and Baltimore City to identify African American historical preservation objectives and incorporate objectives into Commission plans
- Identify cross-cultural commission partnership opportunities
- Re-establish the Consortium of African and African American Museums of Maryland as a resource and information-sharing project

### *LONG TERM GOALS (continued)*

- Update and provide access to statewide list of Maryland African American historic sites on MCAAHC website
- Conduct four appraisal projects of MCAAHC-BDM collections
- Identify opportunities to create multicultural exhibits with other commissions
- Create and maintain a statewide list of preservationist and historic sites with an accompanying map

## PUBLIC MEETING SCHEDULE

| | | |
|---|---|---|
| February 7 | Morgan State University | Baltimore City |
| April 4 | Washington College | Kent County |
| May 2 | Hagerstown | Washington County |
| August 1 | Frederick | Frederick County |
| September 12 | Banneker-Douglass Museum<br>*Review AAHPGP applications* | Anne Arundel County<br>*Special Closed Meeting* |
| October 3 | Annual Meeting | Charles County |
| December 5 | Bates Legacy Center | Anne Arundel County |
| December 14 | M&T Bank Stadium<br>*Annual Joint Commissions and Community Partners Assembly* | Baltimore City |

Regular Meeting at Bates Legacy Center

# COMMISSIONERS IN ACTION

## *A List of Events and Programs with Commission Participation*

| | | |
|---|---|---|
| January 7-8 | Great Issues Series: Celebrating the Life & Legacy of Dr. Martin Luther King Jr. | St. John's College, Annapolis |
| January 14 | Dr. Martin Luther King Jr. Awards Dinner | La Fontaine Bleue<br>Glen Burnie |
| January 17 | Chairman Mack was interviewed by Fox 45 to discuss Governor O'Malley's MLK Day schedule | Fox45 TV Station, Baltimore |
| January 17 | Dr. Martin Luther King Jr. 30th Annual Memorial Breakfast | Anne Arundel Community College, Main Campus, Arnold |
| January 22 | 98th Founders Day Celebration of Delta Sigma Theta, Sorority Inc., Chairman Mack represented Governor O'Malley | Morgan State University<br>University Student Center<br>Baltimore |
| January 29 | Anne Arundel County NAACP Founder's Day Celebration | Bates Legacy Center<br>Annapolis |
| January 29 | 36th Annual MLK Memorial Breakfast<br>Commissioner Richardson represented Governor O'Malley | Druid Hill Family Center<br>Baltimore City |
| February 17 | Black History Month Reception, Hosted by Governor O'Malley, First Lady Katie O'Malley, and the Legislative Black Caucus - Chairman Mack introduced Senator Catherine Pugh | Government House<br>Annapolis |
| March 12 | Annual Ladies Hats and Tea Program, Commissioner Duvall-Gabriel introduced the keynote speaker, the Hon. Victoria L. Jackson-Stanley, Mayor of Cambridge | Mt. Olive AME Church<br>Family Life Center Annapolis |
| March 19 | 14th Annual State Black Saga Competition | Towson University, Towson |
| April 8 | The 74th Conference of Iota Phi Lambda Sorority, Inc, Commissioner Christian, Ph.D. represented Governor O'Malley | Radisson Plaza Lord Baltimore Hotel, Baltimore City |
| April 10 | Dedication Services for the Harman Rosenwald School #2 Maryland Historical Trust's Maryland Historical Marker Installation | St. Mark United Methodist Church, Hanover, Anne Arundel County |
| April 12 | Bill Signing of House Bill 1253—Expanded Size of MCAAHC from 9 to 21 members | Governor's Reception Room<br>Annapolis |
| April 28 | Coretta Scott King Memorial Garden dedication ceremony | Sojourner-Douglass College, Edgewater |
| April 30 | Maryland History Day Awards Ceremony, Chairman Mack presented the two awards | Univeristy of Maryland<br>Baltimore Campus |
| May 20 | Maryland Historical Trust 50th Anniversary Celebration & Maryland Preservation Awards | Rotunda of the Maryland State House, Annapolis |
| June 1 | 2011 African American Festival Press Conference and Sponsor Reception | Baltimore City |

| | | |
|---|---|---|
| June 11 | Harriet Tubman Underground Railroad conference, Vice Chair LaRoche, Ph.D . was a featured speaker at the event | Chesapeake College Cambridge, Dorchester County |
| June 16 | Anne Arundel County Board of Education meeting in support school system's participation of the Black Saga Competition | Anne Arundel County Board of Education, Annapolis |
| August 6 | Turner Station Heritage & Praise Celebration honoring Henrietta Lacks, Chairman Mack and Dr. Jones presented Governor's proclamation declaring the day as Henrietta Lacks Day | Historic Turner Station Baltimore City |
| September 22 | Presentation of MCAAHC Recommendation for AAHPGP to MHT Board of Trustees, Presentation made by Commissioner Coates | Mt. Victoria, Charles County |
| September 28 | Maryland Humanities Council Grants Workshop | Easton, Talbot County |
| September 30 | Ribbon Cutting and Open House, Galesville Rosenwald School Dedicated as Galesville Community Center | Galesville, Anne Arundel County |
| October 1 | Henrietta Lacks Memorial Lecture | Johns Hopkins Institute for Clinical and Translational Research, Baltimore City |
| October 12 | Sojourner-Douglass College—Cambridge Campus Open House | Dorchester County |
| October 25 | Historic Annapolis Event | Governor Calvert House Annapolis |
| October 27 | Four Rivers Heritage Area 10th Anniversary | Quiet Waters Park, Annapolis |
| November 5 | Calvert County NACCP Annual Fall Luncheon, Dr. Jones provided remarks | Chesapeake Beach, Calvert County |
| November 10 | Morgan State University's Civil Rights Celebration and Founders Day Convocation—This day-long celebration honored former Morgan students who participated in sit-ins at Baltimore's Read's Drugstore in an effort to dismantle racial segregation in public accommodations in Maryland. Events of the day included a panel discussion by Morgan alumni veterans of the Civil Rights Movement, keynote speaker the Hon. Robert M. Bell. | Mordan State University Baltimore City |
| November 12 | Doleman Black Heritage Museum Fourth Annual Fundraiser | Cortland Mansion Hagerstown, Washington County |
| November 28 | TV Show taping—Community Conversations with Leslie Stanton, Chairman Mack was interviewed with St. John's College Treasurer, Dr. Bronte' Jones, about the partnership with Saint John's College Fifth Anniversary Celebration of the Life and Legacy of MLK | Anne Arundel County Board of Education Television |

# BANNEKER-DOUGLASS MUSEUM STAFF

**Dr. Joni Jones**
*Director*

**Jeffrey Greene**
*Chief of Operations*

**LeRonn Herbert**
*Outreach Coordinator*

**Theodore Hyman**
*Security*

**Joyell Johnson**
*Volunteer Maryland Coordinator (October 2010 - July 2011)*

**Genevieve Kaplan**
*Education & Public Programs Manager*

**J. Michael Powell**
*Curator of Exhibitions (r. August)*

**Tabitha Pryor**
*Curator of Collections*

**Lynn Waller**
*Archivist*

BDM Staff. Front Row, l to r, Genevieve Kaplan, LeRonn Herbert, Dr. Joni Jones, Jeffrey Greene. Back Row, Tabitha Pryor, Theodore Hyman, Lynn Waller

# MUSEUM HISTORY

The Banneker-Douglass Museum, named for Benjamin Banneker and Frederick Douglass, is dedicated to preserving Maryland's African American heritage, and serves as the state's official repository of African American material culture. The museum is administered by the Maryland Commission on African American History and Culture.

The museum was dedicated on February 24, 1984. The original museum was housed within the former old Mount Moriah African Methodist Episcopal Church in the heart of historic Annapolis. The Victorian-Gothic structure was included in the Annapolis Historic District in 1971 and placed on the National Register of Historic Places in 1973. The addition is a four-story addition (one underground story) which uses the nineteenth-century brick of the church's north façade as its interior lobby wall.

The museum annually sponsors and hosts a variety of preservation, arts, and cultural lectures, workshops, performances, and other programs. Museum collections include artifacts and photographs relevant to black life in Maryland, African and African American art, historical documents, and rare books. Guided exhibition tours are arranged for school classes and other groups upon request. Exhibits may also be arranged for loan or travel. Books, manuscripts, oral histories, sound recordings, and archival materials are available for use in the Sylvia Gaither Garrison Library by appointment.

# NEW STAFF

**Tabitha Pryor** is the new Curator of Collections at the Banneker-Douglass Museum. Originally from Hagerstown, a small town in Western Maryland, Tabitha received her B.A. from Bridgewater College in Virginia. She obtained her Master's degree in History at the University of Delaware as well as a certificate in Museum Studies.

Her primary responsibility at the Banneker-Douglass is caring for the museum's extensive collection of artifacts which provide an invaluable window into four centuries of African American life in Maryland. Tabitha also has the essential task of ensuring that these important objects are being properly preserved, catalogued, and displayed so that future generations of historians and citizens will be able to examine them for evidence about our shared past. She is looking for more ways to incorporate the museum's collection in exhibits at the museum itself as well as for educational purposes throughout the state.

**LeRonn Herbert** is the Outreach Coordinator at Banneker-Douglass Museum as well as the Commission Assistant for the Maryland Commission on African American History and Culture. LeRonn earned his BS in Industrial Print Management from California University of Pennsylvania in California, Pa. In addition, he was the recipient of the Angelo Armenti Presidential Scholarship, which afforded him the opportunity to have his graduate studies paid in full by California University of Pennsylvania where he earned an MBA in Industrial Management. His primary responsibilities are to support the Director of the Maryland Commission on African American History and Culture and Banneker-Douglass Museum, provide support for Maryland Commission on African American History and Culture, lead marketing/publicity programs, devise volunteer program, supervise interns and volunteers, coordinate site rentals, lead museum tours and perform main desk duties at the Banneker-Douglass Museum.

## HOURS AND FEES

### Regular Hours
Tuesday – Saturday 10-4

### Summer Hours
(Memorial Day-Labor Day)
Wednesday, Friday-Saturday 10-4
Thursday 10-7
Sunday 1-5

## HOW TO REACH US

The Banneker-Douglass Museum is located in the old Mount Moriah A.M.E. Church at 84 Franklin Street in Annapolis (off Church Circle in the Annapolis historic district). Parking is accessible by trolley from the Navy-Marine Corps Memorial Stadium parking lot. In addition, there are nearby commercial parking garages and limited on-street parking.

## FOR MORE INFORMATION

Main (410) 216-6180
Fax (410) 974-2553
www.bdmuseum.com

# CURATORIAL

## Exhibitions

| | | |
|---|---|---|
| *Family Activity Gallery* | August 7, 2010 - May 2011 | Temporary Gallery |
| *Shaping History Through Service: The Walter Mills Story* | October 31, 2010 - June 2011 | Verda Welcome Hall |
| *Parole Elementary School: The Class of 1954, A Companion Exhibition* | October 31, 2010 - May 2011 | Herbert Frisby Hall |
| *Music to Our Ears: The Sounds of the African American Experience at Carr's and Sparrow's Beaches, Part II* | May 31, 2011 - September 4, 2011 | Herbert Frisby Hall |
| *Thomas R. Baden: Distinctive Depictions of a Local Community* | May 31, 2011 - September 4, 2011 | Temporary Gallery |
| *Cisco Davis: Selected Works on the American Experience* | June 23, 2011 - September 10, 2011 | Verda Welcome Hall |
| *Loring Cornish: Selections from 'In Each Other's Shoes'* | October 2, 2011 – March 31, 2012 | Verda Welcome Hall |
| *Art is Believing: The Creative Process of Loring Cornish* | October 2, 2011 – March 31, 2012 | Herbert Frisby Hall |
| *Flee! Stories of Flight from Maryland in Black and White* | November 1, 2011- April 14, 2012, | Permanent Exhibition |
| *Faces of Ghana: A Photography Exhibit by Jay L. Baker* | December 15, 2011 - June 2, 2012 | Temporary Gallery |

## Family Activity Gallery

*August 7, 2010 – May 2011*

This exhibition was a collaboration between the Banneker-Douglass Museum and Growing Girls and Gardens, a program of the Middle Grades Partnership with Roland Park Country School and Garrison Middle School in Baltimore. The exhibit invited families and youth groups to learn about the many people, places, and events shaping Maryland's African American history and culture through hands on activities, games, crafts, and a scavenger hunt.

Each of the activities included in the exhibition were researched and designed by high school senior girls participating in the program. They complement the permanent exhibition, *Deep Roots, Rising Waters.*

## Shaping History through Service: The Walter Mills Story

*October 31, 2010 – June 2011*

In 1939, Walter Mills, an educator at Parole Elementary School in Annapolis, MD, fought for African American teachers in Anne Arundel County to receive the same pay rate as white teachers. The court case was successfully argued by attorney and Maryland native Thurgood Marshall and brought an end to unequal pay for teachers in Anne Arundel County, and eventually the entire State of Maryland. This exhibition explored Walter Mills' pursuit of education, the fight for the rights of others, and his career as an educator at Parole Elementary School through the monumental lawsuit that changed the way teachers were paid to his lifelong commitment to service and the Annapolis community. This exhibition includes rarely seen photos, objects, and documents in the process of telling the life story of Walter Mills.

## Parole Elementary School: Class of 1954 A Companion Exhibition

*October 31, 2010 – April 2, 2011*

Walter Mills' legal battle was one of many victories Thurgood Marshall and the NAACP took their fight for access to equal education for all students. This fight continued for several years, eventually leading to the landmark 1954 Supreme Court case *Brown v. Board of Education* which overturned the policy of separate but equal education. This famous court case changed the face of education literally and figuratively through the integration of schools throughout the country.

Members of the community enjoy *Class of 1954*

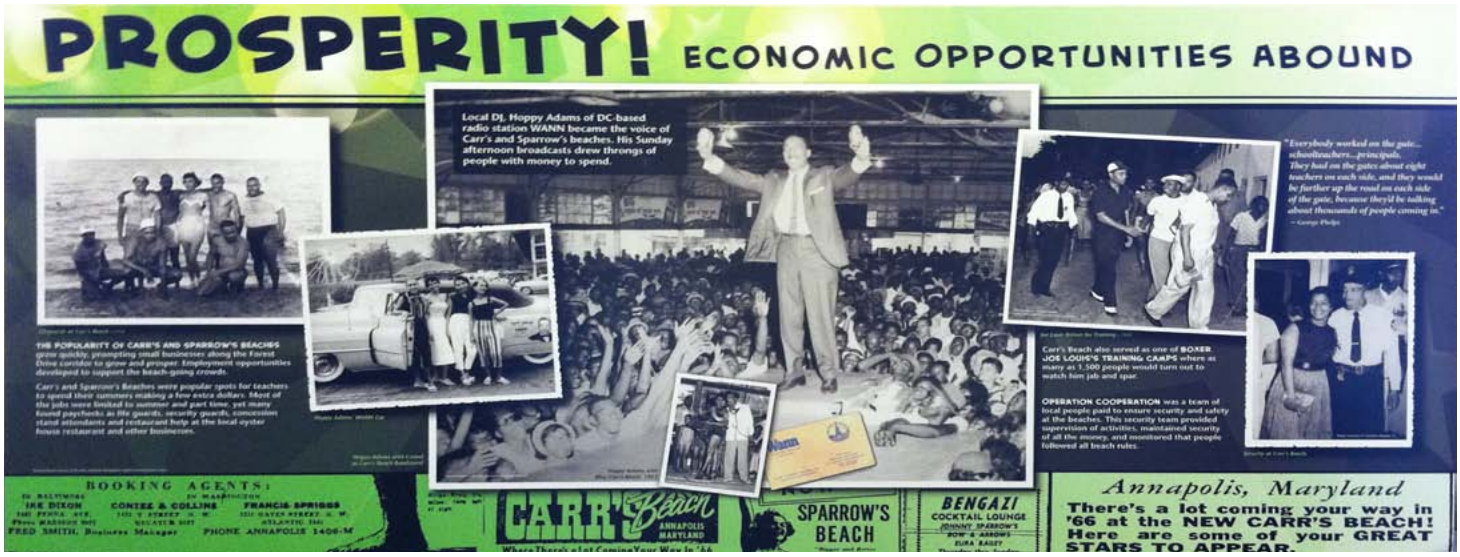
The pictures exhibited on this floor of the exhibition showed the faces of Parole Elementary School in 1954, the year of the *Brown v. Board of Education* decision. Identification sheets were located in the exhibit to allow community input.

## Music to Our Ears: The Sounds of the African American Experience at Carr's and Sparrow's Beaches, Part II

*May 31, 2011 - September 4, 2011*

Carr's and Sparrow's Beaches, located on the Annapolis Neck Peninsula, served as popular entertainment venues for African Americans throughout the Eastern seaboard from 1929 through 1980. The beaches offered recreation and entertainment options for African Americans during segregation. Sparrow's Beach hosted family and church groups while Carr's Beach provided more lively entertainment including weekly Sunday afternoon concerts featuring the biggest performers of the day. Musicians including Chuck Berry, James Brown, Fats Domino, Ella Fitzgerald, Aretha Franklin, Sarah Vaughan, and Stevie Wonder attracted audiences from places throughout the East Coast every weekend.

The *Music to Our Ears* project was a collaborative effort between Anne Arundel County Public Schools, Banneker-Douglass Museum, Banneker-Douglass Museum Foundation, and Blacks of the Chesapeake Foundation.




Carr's and Sparrow's Beaches, *Music to Our Ears*

## Thomas R. Baden: Distinctive Depictions of a Local Community
## A Companion Exhibition

*May 31, 2011 - September 4, 2011*

Annapolis native Thomas Baden, also known as "Tommy B," turned his love and talent for photography into a purpose: capturing the underexposed history and culture of the local African American community. Mr. Baden was a frequent photographer for Carr's Beach and Sparrow's Beach; many of the photographs used in the *Music to Our Ears* exhibition are his handiwork. This companion exhibit was a small sampling of the Thomas Baden Collection at the Banneker-Douglass Museum, which consists of over 3,000 photographs.

View of the Thomas Baden exhibit in the Temporary Gallery

## Cisco Davis: Selected Works on the American Experience

*June 23, 2011 - September 10, 2011*

Based in Baltimore, Cisco Davis developed his craft as an artist while serving in the United States Army and continued his pursuit of a career in art as a commissioned artist. His work showed clear influences from Cal Massey and classical inspiration from Rembrandt. His stated that his primary goal with art is to educate the public. "I believe art is life," said Davis. "The simple things in life that we seem to ignore, the artist explores," he added.

*Black Gold Jazz* by Cisco Davis

*Cisco Davis: Selected Works on the American Experience* included an assortment of 20 works that illustrated milestones in African American history, as well as deep personal studies by the artist. The exhibition included paintings and mixed-media pieces.

## Loring Cornish: Selections from 'In Each Other's Shoes'

*October 2, 2011 – March 31, 2012*

What do you get when you mix dilapidated doors, old nails, broken bottles, scraps of metal, shards of glass, and pieces of tile with well-worn shoes, old basketballs, outdated telephones, scraps of metal, and leftover paint? If you are Loring Cornish, this hodgepodge of seemingly unrelated found objects is way to explore commonalities among peoples, histories, and ideas.

From African Americans to Jewish Americans, from the Middle Passage to the Holocaust, and from discrimination, isolation, and suffering to triumph, renewal, and harmony, Cornish's crafting of assembled found objects invited the viewer into his life, his work, and indeed his world. Cornish's work asked you to think about the nature of art, what constitutes waste, and how to express your socio-spiritual self.

*Target Shalom*, 2008 by Loring Cornish

## Art is Believing: The Creative Process of Loring Cornish

*October 2, 2011 – March 31, 2012*

Learn how and why Cornish uses a mixture of items others might consider "just trash" as materials for thought-provoking mosaics that speak to shared human experiences. This exhibition included a 10 minute video of the artist discussing his work and an art station for young people to create their own Cornish-inspired works of art.

Collection of Cornish's "art supplies' and text panel.

## Flee! Stories of Flight from Maryland in Black and White

*November 1, 2011- April 14, 2012, Permanent Exhibition*

Nov. 1, 2011 marked the 147th anniversary of the passage of Maryland Constitution Article 24 of 1864, which abolished slavery in the state of Maryland. Designed by the Maryland State Archives' Study of Legacy of Slavery in Maryland, this traveling exhibition commemorated that momentous occasion and provided the historical context of those who fought to free themselves prior to the constitution. It highlighted rare historical documents that gave testament to the daily operation of slavery in Maryland. Also displayed were documents and objects from that era that are part of the BDM's permanent collection.

Display case with BDM artifacts and documents, Permanent Gallery

## Faces of Ghana: A Photography Exhibit by Jay L. Baker

*December 15, 2011 - June 2, 2012, Temporary Gallery*

The exhibition focused on "lifestyle pictures" Baker took while on an excursion to Ghana with the famed Morgan State University Choir in August 2007. Its colorful photographs highlighted activity at the marketplace, life by the ocean shores of Ghana and shared experiences between children and adults. They are expressions of the everyday life in Ghana and served as a means to educate and celebrate the cultural essence of what was formerly known as the British colony of the Gold Coast. Ghana holds the distinction of being the first African country to acquire independence from European rule.

A Baltimore native, Baker presently serves as Chief Photographer in the administration of Maryland Governor Martin O'Malley — the first African American to hold that position in Maryland history.

Jay Baker (left), Maryland Governor Martin O'Malley (center), and Commission Chairman, Ted Mack (right), at the *Faces of Ghana* opening reception

# Collections

## *SURVEY OF APPRAISAL ITEMS*

Over 100 pieces of fine art. Examples include:
- Oil Paintings
- Drawings
- Matchstick Art
- Fiber Art

Over 50 pieces of African fine art. Examples include:
- Masks
- Decorative Combs
- Kente Cloths
- Pulleys

Senufo Mask, Ivory Coast

## *JEFFERSON PATTERSON PARK and MUSEUM STORAGE FACILITY INVENTORY*

Approximately 350 total boxes
- Thomas Baden Collection: photograph and dark room equipment
- Herbert Frisby Collection: papers, photographs, keepsakes from Arctic journey
- Brothers and Sisters of Good Hope Collection: Sashes, formal regalia, records

Over 70 oversized pieces
- Light fixtures
- Mt. Moriah objects

14 pieces of furniture
- 2 Pianos
- Cabinets
- Bookshelves

Part of the collection stored at JPPM

## STORAGE: DIGITAL and PHYSICAL

Examples of museum storage units available through Spacesavers

PastPerfect

- Increased the number of objects in the database by over 90%
- Began process of adding photographs to every item entered into the database
- Instituted Processes and Procedures for all staff and volunteers using the program

Onsite Storage Facility

- Currently working on a proposal for Storage facility companies to outfit the Collection Storage Room with state-of-the-art storage units
- Met with Erin Titter of SpaceSavers for preliminary consultation and design

## ART HANGING SYSTEM

- Completed a course offered by AEC Daily Corporation that provided an overview of wall hanging systems with a focus on integrating systems in the overall design of a project. It included discussions on system elements, selection criteria, specialty applications, and sustainable design.
- Sought a system that could be painted to match the walls to preserve architectural integrity of building
- Contacted local vendors who offered hanging systems for prices and samples.
- Met with consultants from Adler Display, Artex, and iLevel about options for a system in the Verda Welcome Hall, Herbert Frisby Hall, and the Temporary Gallery.
- Slated for installation in April 2012.

Example of the hanging system to be installed in the galleries

# COLLECTION MOVE

The original contract for storage with Jefferson Patterson Park and Museum was for temporary storage in JPPM's climate controlled storage facility. JPPM is currently working to expand their storage unit and needed the space that the BDM collection was using for their own collection and could not renew the contract. Additionally, JPPM is approximately 1 1/2 hours away from Annapolis making access to the collection limited at best. Now, the collection is located in Annapolis allowing for easier access as well as scheduling regular days for cataloging off-site.

JPPM Facilities Staff moving BDM pianos from second floor to first floor

Packing

- Packed majority of boxes during collection survey.
- Rehoused objects that needed extra care during move into more secure boxes with custom cut polyethylene foam blocks.

Moving Companies

- Contacted Maryland based companies familiar with large scale moves and fragile items.
- BDM required prior meeting with companies before selecting mover.

Chief of Operations, Jeffrey Greene assisting with the move

Two Day Moving Process

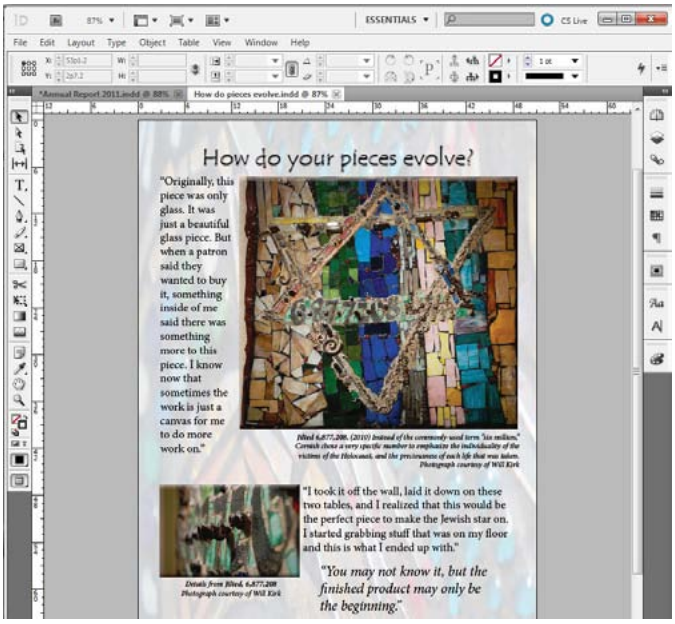
- Day One- Packing pianos and moving them from second floor to first.
- Day Two- Moving entire collection from St. Leonard, Maryland to Annapolis

## *EXTRAS*

Exhibits and Collections Committee
- Creation of criteria and score sheets

Banneker-Douglass Museum & MCAAHC Website
- Addition of Adobe Dreamweaver© has allowed for more frequent and easier updates

Graphic Design
- Addition of Adobe Creative Suite© has increased the staff ability to produce professional grade flyers, postcards, and exhibit panels.




Screen shot of Exhibit Panel being created in Adobe Indesign©

# EDUCATION and PUBLIC PROGRAMS

From 2007-2011, the Banneker-Douglass Museum has conducted or co-hosted over 325 public programs, workshops, lectures, and tours throughout the state of Maryland.

## *MAJOR PROJECTS*

### Music to Our Ears: The Sounds of Carr's and Sparrow's Beaches, Phase 2

- Collaborative program with Anne Arundel County Public Schools, Southern High School, and the Blacks of the Chesapeake Foundation

- Students actively participated in history documentation process by conducting oral history interviews to create a 4 month exhibition at the Banneker-Douglass Museum

- Featured at Maryland Heritage Areas Authority Annual Luncheon at the Preservation Maryland Conference and as a session at the Mid-Atlantic Association of Museums 2011 Annual Meeting

Mr. George Phelps shares his fond memories of Carr's and Sparrow's Beaches with students at Southern High School

## Growing Girls and Gardens Program

- A collaborative effort between BDM Education Department and the Middle Grades Partnership with Roland Park Country School and Garrison Middle School

- Worked with 3 rising seniors from multiple Baltimore high schools to develop an exhibition on Maryland's African American History for staff to take to festivals and outreach programs.

## Volunteer Maryland Coordinator

2010-2011 VMC
Joyell Johnson

- Established volunteer recruitment beyond Anne Arundel County
- Networked with Eastern Shore connections
- Developed Banneker-Douglass Museum's Annual Dr. Martin Luther King, Jr. Celebration: Garment of Destiny dramatic readings

# *OTHER PROJECTS AND PROGRAMS: A Sampling*

## Events

**2011 Ladies Hats and Tea**
The Honorable Victoria Jackson-Stanley, Mayor of Cambridge served as keynote speaker

**FREED Performance**
Performance of two members of FREED, an African American women's Civil War re-enactment group. Performers were two members of the Banneker-Douglass Museum Foundation.

**Rosenwald Schools of Maryland**
Presentation by Prince George's County Historical Society Historian Susan Pearl on Rosenwald Schools throughout the Maryland

The Honorable Victoria Jackson Stanley, Mayor of Cambridge at the 2011 Ladies Hats and Tea with Miss Lori Bridges

## School Tours

Museum Tours offered to groups from the following counties:

- Anne Arundel
- Baltimore
- Baltimore City
- Calvert
- Frederick
- Montgomery
- Prince George's

## Teacher Events

Completion of Teaching American History Grant 2009-2011

- Collaborative grant to provide training for elementary, middle, and high school teachers in Anne Arundel County

Successful application by Anne Arundel County Public Schools for continuation of Teaching American History Grant for 2011-2013

Teacher training day for Anne Arundel County Public Schools elementary art teachers

- Hosted 90 teachers

## Presentations

### Outreach Programs

- Fleming Senior Center (Baltimore)
- Pascal Senior Center (Anne Arundel)
- CWA National Headquarters (Washington, DC)
- Watermark Tours Guide Training

### Conferences

- Preservation Maryland Annual Conference
  -Maryland Heritage Areas Authority Annual Luncheon Speaker
- Mid-Atlantic Association of Museums Annual Conference
  -Session Chair: Museum/School/Community Collaborations

## *EDUCATION & PUBLIC PROGRAMS STATISTICS*

| | 2011 Number of Programs (Attendees) | 2010 Number of Programs (Attendees) | 2009 Number of Programs (Attendees) | 2008 Number of Programs (Attendees) | 2007 Number of Programs (Attendees) | 2006 Number of Programs* |
|---|---|---|---|---|---|---|
| School | 17 (579) | 20 (908) | 21 (954) | 20 (982) | 10 (692) | 5 |
| Group | 18 (696) | 16 (473) | 24 (506) | 13 (203) | 22 (403) | 5 |
| Public Programs | 14 (738) | 18 (1452) | 33 (1950) | 25 (662) | 30 (1115) | 2 |
| Presentations & Outreach | 50 (2098) | 5 (1572) | 8 (402) | 4 (812) | N/A | N/A |
| Total | 99 (4111) | 59 (4378) | 86 (3812) | 62 (2659) | 62 (2210) | 12 |

*2006 Program Attendee Information Not Available

# SYLVIA GAITHER GARRISON LIBRARY

## *HIGHLIGHTS*

### Services

In the past year, the archivist of the Sylvia Gaither Garrison Library was instrumental in helping to bring Loring Cornish's art to the Banneker-Douglass Museum, which resulted in two exhibits: *In Each Other's Shoes: Selections from Loring Cornish* and A*rt is Believing*: *The Creative Process of Loring Cornish*. He conducted research for *Thomas R. Baden: Distinctive Depictions of a Local Community*; he helped elementary, middle, high school, and college students with research papers on various Marylanders of African descent; and helped several genealogical researchers find family members. In particular, he helped a gentleman find a relative who met with Frederick Douglass. As you can image, the gentleman was overjoyed to discover that the story he heard his relatives tell was indeed true.

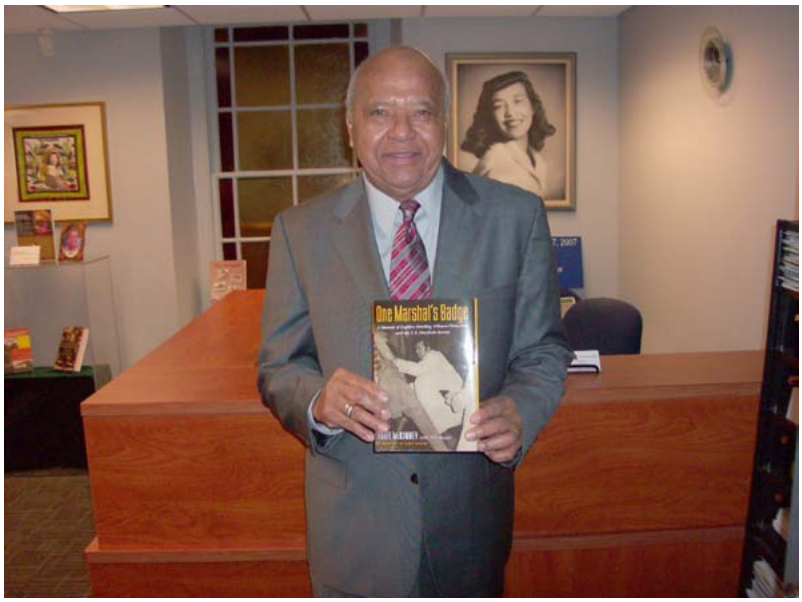
### Sylvia Gaither Garrison Library Fourth Anniversary

The staff of the Sylvia Gaither Garrison Library hosted the library's fourth anniversary at the Wiley H. Bates Legacy Center in Annapolis, Maryland. C. R. Gibbs, an author, international lecturer, and historian of the African Diaspora, served as the keynote speaker. His lecture focused on enslaved African Americans from Maryland who bravely fled from the institution of slavery in order to live in freedom.

Alma Cropper, Presidet, BLC; Historian C.R. Gibbs, and BDM Archivist Lynn Waller

## A Donor of Distinction

During African American History Month, Louie McKinney, the first career deputy to be appointed the acting director of the United States Marshals Service, donated a copy of his memoir: *One Marshal's Badge* to the Sylvia Gaither Garrison Library (SGGL) at the Banneker-Douglass Museum (BDM). Before serving as a special investigator for the FBI, McKinney served with distinction in the U.S. Marshals Service. He guarded John Hinckley, Jr., the man who attempted to assassinate President Ronald Reagan. He, in addition, was a member of the Special Operations Group, a unit who is held in high esteem in the U.S. Marshals Service. Mr. McKinney has also worked with the Royal Canadian Mounted Police.



Louie McKinney donates his book to the SGGL.

As with most men of distinction, Hollywood came calling. As a result, *Chase*, a television show which presents the work of a U.S. Marshal, employed McKinney as a consultant.

## New Faces: SGGL--Summer Assistants

Michelle Angeli, a University of Maryland at Baltimore County graduate with a Bachelor of Arts in history, served from June 8, 2011 -August 25, 2011 as the SGGL 2011 Summer Intern. She created three indexes for three vertical files in the library.

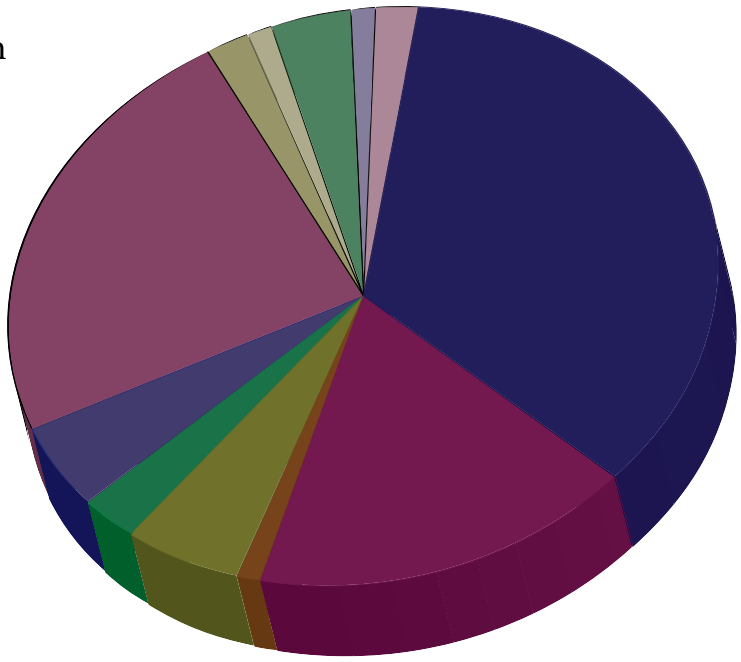
Virginie Carton, a French citizen, volunteered on July 17, 2011. She helped Michelle index some of the vertical files in the library proper.

Michelle Angeli and Steve Carioti, 2011 Summer Assistants

Steve Carioti, a student at Prince George's County Community College, volunteered from June 8, 2011-August 18, 2011. During that time, he organized the Dr. Walter Hill Collection, the Dr. Herbert M. Frisby Collection, and housed hundreds of photographs from the Banneker-Douglass Museum Photo Archives.

## LIBRARY STATISTICS

Reference Interactions Total: 105



- Reference Interactions with BDM staff: 37
- Reference Interactions for personal research projects: 18
- Reference Interaction for graduate research projects: 1
- Reference Interactions for elementary school projects: 6
- Reference Interactions for middle school projects: 3
- Reference Interactions for genealogical research projects: 5
- Reference Interactions for professional research projects: 25
- Reference Interactions for undergraduate research projects: 2
- Reference Interaction for an MCAAHC's research project: 1
- Reference Interactions — Misc.: 4
- Reference Interactions for African American history contest: 1
- Reference Interactions for church history: 2

## THE SYLVETTE ONLINE STATISTICS

| | Page Loads | Unique Visitors | First Time Visitors | Returning Visitors |
|---|---|---|---|---|
| 2010 | 427 | 291 | 214 | 77 |
| 2011 | 561 | 326 | 278 | 48 |

The Sylvette Online, the library's newsletter—now blog, had visitors from the following countries: Russian Federation, Mexico, Switzerland, Jordan, United Kingdom, India, Republic of Korea, Spain, Germany, Italy, Canada, New Zealand, France, Egypt, and the United States of America.

# MUSEUM ATTENDANCE

| | Jan. | Feb. | Mar. | Apr. | May | June | July | Aug. | Sept. | Oct. | Nov. | Dec. | TOTAL |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **2001** | 338 | 985 | 615 | 741 | 768 | 792 | 955 | 713 | 450 | 704 | 292 | 912 | 8,265 |
| **2002** | 433 | 1181 | 345 | 988 | 768 | 893 | 771 | 792 | 486 | 542 | | | 7,199 |
| **2003** | D | A | T | A | | M | I | S | S | I | N | G | |
| **2004** | D | A | T | A | | M | I | S | S | I | N | G | |
| **2005** | | | | | | C | ON | ST | RU | CT | IO | N | 4,566 |
| **2006** | CON | CON | DATA | MI | SS | ING | 800 | 800 | 800 | 800 | 784 | 1391 | 5,375 |
| **2007** | 616 | 618 | 501 | 1325 | 800 | 855 | 502 | 1058 | 750 | 1790 | 942 | 579 | 10,636 |
| **2008** | 453 | 1174 | 1237 | 933 | 924 | 950 | 931 | 728 | 502 | 884 | 478 | 1523 | 10,717 |
| **2009** | 402 | 1558 | 951 | 752 | 1388 | 655 | 1329 | 728 | 413 | 457 | 963 | 447 | 10,043 |
| **2010** | 645 | 483 | 1025 | 756 | 655 | 768 | 999 | 676 | 1123 | 904 | 384 | 513 | 8,931 |
| **2011** | 478 | 523 | 674 | 476 | 459 | 500 | 671 | 896 | 425 | 541 | 368 | 259 | 6,270 |

# ONLINE VISITATION

| **Museum Website** www.bdmuseum.com | 2011 | 2010 | 2009 |
|---|---|---|---|
| Page Loads | 15,997 | 15,291 | 13,436 |
| Unique Visitors | 11,459 | 11,306 | 10,074 |
| First Time Visitors | 8,588 | 8,560 | 7,788 |
| Returning Visitors | 2,871 | 2,746 | 2,286 |

| **Museum Blog** bannekerdouglass museum.blogspot.com | 2011 | 2010 | 2009 |
|---|---|---|---|
| Page Loads | 2,675 | 2,406 | 2,177 |
| Unique Visitors | 1,774 | 1,561 | 1,529 |
| First Time Visitors | 1,532 | 1,331 | 1,310 |
| Returning Visitors | 242 | 229 | 219 |

| **Facebook Page** | 2011 | 2010 | 2009 |
|---|---|---|---|
| Lifetime 'Likes' | 195 | 112 | 31 |
| Post Views | 44,123 | 3,179 | 0 |
| Post Feedback | 81 | 36 | 0 |

# BANNEKER DOUGLASS MUSEUM DONORS

Fannie Alston

City of Annapolis

Annapolis Quilt Guild

Jay Baker

Brenda Coakley

Louis Diggs

Sarah Drenth

Dr. Joan M. E. Gaither

Katherine Haynes on behalf of
Bowie State University

Kenneth Herlihy

Theodore Hyman, Jr.,

Cathy Jones

Don Kramer for
Anne Arundel County Public Schools

Michael Lewis

Lothian Elementary School

Betty Mack

Louie McKinney

Antero Pietila

Dr. Clara Smalls

Carl O. Snowden

Unitarian Universalist Church of Annapolis

Photograph donated by Jay Baker
Entitled "Ghana Woman"

# MEDIA COVERAGE

- *Afro Newspaper*
- Anne Arundel County Public Schools Television
- *Baltimore Magazine*
- *Baltimore Sun*
- *Bay Weekly*
  -*Music to Our Ears* Students asked to write small piece on Carr's and Sparrow's Beaches for Memorial Day weekend issue
- *The Capital*
- Capital News Service
- City of Annapolis Television
- *City Paper* (Baltimore)
- *Easton Star Democrat*
- *Maryland Gazette*
- *Southern Maryland Online*
- Voices of the Chesapeake radio program
- WANN Radio
- *Washington Post*
- *What's Up Annapolis*
  -2 page article on *Music to Our Ears* Project in August 2011
  -5 page article on *Black Watermen of the Chesapeake* quilting program in February 2011
- *What's Up Eastern Shore*

Capital News Service collecting television footage for *Black Watermen of the Chesapeake* quilt story

# PARTNERS

- The Afro-American Newspapers
- Annapolis and Anne Arundel County Convention and Visitors Bureau
- Annapolis High School
- Anne Arundel Community College
- Anne Arundel County Public Schools
- Banneker-Douglass Museum Foundation
- Bates Legacy Center
- Bel Alton High School Alumni Association--Community Development Center
- Black Saga Competition
- Blacks of the Chesapeake Foundation
- Calvert Marine Museum
- Captain Salem Avery Museum/Shady Side Historical Society
- C.R. Gibbs
- Delaplaine Visual Arts Education Center
- Druid Hill Family Center
- Fleming Senior Center (Turner's Station)
- Four Rivers Heritage Area
- Four Winds Performing Arts Center
- FREED!
- Friends of the Banneker-Douglass Museum
- Garrison Middle School
- Hampton Films
- Harriet Tubman Museum
- Historic Annapolis
- Historic London Town and Gardens
- Kunta Kinte-Alex Haley Foundation
- Maryland Historical Trust
- Maryland History and Culture Collaborative
- Maryland Humanities Council
- Maryland State Archives
- MD Department of State – Sister States Program
- Middle Grades Partnership
- Morgan State University
- NAACP- Anne Arundel County Chapter
- NAACP- Calvert County Chapter
- Northern Arundel Cultural Preservation Society, Inc.
- Prince George's African American Museum & Cultural Center
- Prince George's County Historical Society
- Ram's Head
- Roland Park Country School
- Saint Anne's School
- Sojourner-Douglass College
- Southern High School (AACPS)
- St. John's College
- Turner's Station Heritage Society
- United States Naval Academy
- University of Maryland – Baltimore County
- University Systems of Maryland-Hagerstown
- Volunteer Center of Annapolis and Anne Arundel County
- Volunteer Maryland
- Washington College
- Watermark Tours
- Wiley H. Bates Legacy Center
- Wiley H. Bates Middle School Performing and Visual Arts Program

Southern High School students with their teacher Paulette Schriner (left) and Education & Public Programs Manager, Genevieve Kaplan (center) at the *Music to Our Ears* exhibit opening reception.

## BANNEKER-DOUGLASS MUSEUM BOARD OF DIRECTORS

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Thelma Sparks

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Thelma Sparks
Barbara Tongue
Ruth Ann Williams

Members of both BDMF and FBDM

# BANNEKER-DOUGLASS MUSEUM FOUNDATION NEWS

## EXTRAORDINARY SERVICE

After several decades of service, two exemplary members of the Banneker-Douglass Museum and Friends of Banneker-Douglass Museum decided to retire this year.

### Mrs. Yevola Peters

On March 8, 1976, Mrs. Yevola Peters, along with Carroll Greene and Thomas R. Dawson established the Banneker-Douglass Museum Foundation. Now a retired educator and fervent community activist, Mrs. Peters counts as one of her many distinctions, being the longest serving BDMF president. It was during her watch that the Foundation was awarded a grant from the Maryland Bicentennial Commission to have world-famous artist, Hughie Lee-Smith, create three portraits: Benjamin Banneker, Frederick Douglass, and Thurgood Marshall. She also mustered community support during the museum's multi-million dollar expansion in 2005-6. And she served as both interviewee and historical consultant for the Banneker-Douglass Museum's documentary, *From Cause to Reality: the Banneker-Douglass Museum Story*.

Hon. Aris T. Allen provides funds to "Save Mt. Moriah Committee" members Carroll Green and Yevola Peters. According to Mrs. Peters, "the picture was taken in the first office location of the Commission here in Annapolis at 20 Dean Street, as we were working to "Save Mt. Moriah Building" for it to become the Banneker-Douglass Museum. Dr. Allen was then a Delegate and a member of the 'Save Mt. Moriah Committee'".

Yevola Peters accepts the Living Legend Award from the Hon. Joshua Cohen, mayor of Annapolis, June 8

Yevola Peters accepts flowers from Dr. Joni Jones at BDMF retirement party for Mrs. Peters, May 13

## Mrs . Thelma Sparks

BDM hosts Friends' October meeting
Far Right: Mrs. Thelma Sparks

The Friends of Banneker-Douglass Museum was established as an affiliate of the Banneker-Douglass Museum Foundation, Inc. on January 10, 1978. One of its earlier members, Mrs. Thelma Sparks has been a driving force of the Friends for over thirty years.

During her tenure, Mrs Sparks held nearly every office on the Banneker-Douglass Museum Foundation and the Friends of Banneker-Douglass Museum's boards of directors. She helped plan the annual heritage festivals, plus numerous food and clothing drives. Perhaps her greatest accomplishment is the creation of the Friends of Banneker-Douglass Museum cookbook, which provides documentary evidence of both organizations while presenting delicious recipes for traditional African American dishes. The cookbook continues to be a best-selling item in the museum's gift shop.

Honoring long-time BDM supporters Rachel Brown, Philip Brown, and Thelma Sparks

Mrs. Sparks, highlighted on left

"Mrs. Yevola Peters and Mrs. Thelma Sparks have set a high standard for future volunteers to achieve." -Governor Martin O'Malley

# INTERESTED IN VOLUNTEERING?

Do you have a passion for history?

Do you like sharing that passion with others?

If you answered "yes" to both of these questions, the Banneker- Douglass Museum has a great opportunity for you!

The Banneker-Douglass Museum (BDM) is looking for volunteers for its Volunteer Docent Program. Docents provide interactive education through tours and public programming. We are looking for individuals, age 14 and older, who would like to get involved with community education. The BDM is in need of individuals to provide school tours and to assist with special programming and events for schools and the general public.

To learn more about volunteering at the Banneker-Douglass Museum, contact us at 410.216.6181 or at BDMPrograms@goci.state.md.us