26. And be it enacted. That the relation hed unless a bill so to abolish the same, be passed by a unanimous vote of the ers of each branch of the General Assemn a new election of delegates, and shall be rmed by a unanimous vote of the members th branch of the General seembly at the regular constitutional session after such election, nor then, without full compens. o the master for the property of which he

be thereby deprived.
c. 27. And be it enacted. That the city of polis shall continue to be the scat of gor, ent, and the proper holding the sessions of ourt of appeals to the Western Shore, and igh court of chamery. cc. 23. And be it enacted, That if this act

a new election of delegates, in the first on after such new election, agreeably to rovisions of the constitution and form of go ment, then and in such case, this act, and therein contained, shall be taken and coned, and shall constitute and be valid as a of said constitution and form of governt, any thing in the said constitution and of government to the contrary notwith-

CHAPTER 84.
act to confirm an exact entitled, an act to amen!
c Constitution and form of Government of the
late of Maryland, passed at December session,
glicen hundred and thirty six, chapter one

te it enacted by the General Assembly of Margconstitution and form of government, of the e of Maryland passed at December session, teen hundred and thirty-six, chapter one died and ninety seven, be and the same is by ratified and confirmed.

THE SALMAGUNDI. FLACERY ROCKELL CE

NEW PERIODICAL, of a sevel this racter, bearing the above appellation, be commenced on the beginning of Janthe leading features of the news of the umorous compilation of the numerous livealong the tide of Literature, and which, vation, are positively lost to the Reading value, are positively lost to the scaling rid. Original wits and humanists of ware will here have a country and the country of their lius. It is not necessary to detail the my attractions which this journal will possess the publisher will form as the publisher will form. ose out of the city, will fo sward their orrior in every respect to the preceding ones. THE SALMAGUNDS will be printed on large perial paper, equal in size and quality to n's Valle Mec.am. It is calculated that ORE TUAN

500 ANGRAVINGS

Il be fur ashed to the patrons of this Jourmaire and choice selection of Satire, Critism, Isumour and Wit, to be circulated rough its columns, will form a Literary inquet of a superior and attractive order; of the publisher relies with perfect confince on the liberality of the American puband the spirit and tact, with which the pensive undertaking will be prosecuted, to ar him successfully and prefitably along this.

The Terms of The SALMAGESPI will be WO BOLLARS per annum, rayable inva-bly in advance. No peper will be furnishunless this stipulation is strictly adhered unless this stipulation is strictly adhered.

BTCluus of three will be supplied with the paper for one year, by forwarding a fire diar no e, prostages with. Clubs of seren all be supplied for the same term, by forwarding a ten dollar flote.

The papers at are sunt out of the city will be arefully acked in strong envelopes, to prevent their libbing in the mail.

bbing in the mail. TOP THE SARMAGUNDE Will be published on ternate weeks—otherwise is would be in possible to procure the numerous Embellish

neible to procure the numerous Emmenon-ents which each number will contain and e general interest is will after must be a inced by this arrangement.

E. Address, CHARLES ALEXANIER, thenian Buildings, Franklin Place, Philis-elphia. lphia /

The Marpland Gazette.

vol. XCIII.

Printed and Published by

JOYAS GREEN, At the Brick Building on the Public Circle.

Price-Three Dollars per annup

NOTICE.

I DO hereby forwarn all persons from purchasing the following described premises, lying in Allegany country Md., being Perry sullivan's Lot, Numbered 2083, and William Sullivan's Lot, Numbered 1807, as no note whatever of n be given for the same, without the encurrence of all the representations. without the encurrence of all the sullivan. tatives of and Perry and William Sullivan. JOHN SULLIVAN, for REDECCA SULLIVAN.

\$100 REWARD.

ANA 'AY from the subscriber's plan D. tation near Queen Anne, Prince George's county. Maryland, my negro fellow nimed FRANK. He is about 35 years of age, a mulatte or yellow complexion, fiverest 8 or 10 inches high, cross eyed, full suit of hair, broad mouth, and well made, and has a remarkable scar on his stomach or belly. His only clothing known was burlaps shirts and trowsers. No doubt he took other clothing with him. I will give the above reward of One Hundred Dobars for apprehending and securing the said fedow so that I get him again. Frank ran off on Sunday night last.

JOHN WOOTTON: Rockville, Md. Sept. 13th, 1831

MAMMOTH SHEET.

Office of the Saturday News } Philadelphia, November 26, 1856.

THE very liberal patronage hestowed on the SATURDAY NEWS, since its con neacement in July last, and a desire to west that patronage by corresponding exerions, have induced us this week to publish a Double Number-being the largest sheet ever printed in Philadelphia for any purpose, and the largest literary paper ever printed in the United States. To those of our friends who are practical printers, it need not be mentioned that this undertaking has involved or one of the largest presses in Philadelbut this would accommodate only a single bliged, therefore, to work four forms at different periods. The care used in preparing the paper—in removing and folding the sheets, &c., can only be estimated by those who have seen the experiment made; and; added to the necessarily increased amount of composition, press work, &c., these supple mentary expenses have made an aggregate cost, which would have deterred many from engaging in the enterprize. A gain of two thousand new subscribers will not repay the actual cost of this single number.

We flatter ourselves that, besides its extraordinary size, this number presents at-tractions that entitle it to some attention.— It contains the whole of Friendship's Offering for 1837, the London copy of which costs 84, and has 384 closely printed pages of let-ter press. Distinguished as the present age, particularly our own country, has been for theap reprints, we believe this surpasses any former instance. For four cents subscribers to the Saturday News receive, in addition to their ordinary supply of miscellanevet received for the coming season; and they receive it. moreover, in a form that, from it. novely, gives it additional value.

Of the general character of the Saturday News we need not speak. That has now become so well known as to require no com We may take occasion ever, that in enterprize and resources we yield to no other publishers in this city or elsewhere, and we are determined that our paper sh Il not be surpassed. We have entered the field prepared for zealous competi-tion, and we stand ready in every way to realize our promise, that no similar publication shall excel that which we is-ue. Our articles, both original and selected, we are not asham-el to test by any comparison which can be adopted; and there is no periodical in the United States, monthly or weekly, which might not be proud of many of our contributors.

The issning of this number may be regarded as an evidence of our intention and abili to merit success. Nor will it be the only effort-From time to time, as opportunity of fers, we proprose to adopt extraordinary means for the interest and gratification of our

L. A. GODEY, & Co.

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The Steam Boat MA RYLAND, leaves Balti more, every TUESDAY & FRIDAY MORN-1NGS, at 7 o'clock for

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LEM'L G. TAYLOR.

A NEW AND CHEAP PERIODICAL Attention is requested from our readers to a cheaper book periodical, which will be is-January. It will not be in so convenient a form for binding as the present, with which it will in no way interfere, but it will make books cheap beyond all precedent. It will contain the works of the day, which are u uch sought after, but are comparatively dear, and which cannot penetrate the interior in any volumes of books are prohibited. A fifty cent American reprint will be farnished entire for from four to six cents; a Marryat no vel for twelve cents, and others in propor-

As but very few copies will be printed but wish the Omnibus, must make their remit-

tanges at once.
Books at Newspaper Postage. WALDIE'S LITERARY OMNI-NOVEL AND IMPORTANT LI-

TERARY ENTERPRISE!! NOVELS, TALES, BIOGRAPHY, VOYAGES, TRA-VELS, REVIEWS, AND THE NEWS OF THE

T' was one of the great objects of "Wal-die's Literary," "to make good reading eneaper, and to bring literature to every man's door." That object has been accomdished; we have given to books wings, and they have flown to the uttermost parts of our vast continent, carrying society to the seelu ded, occupation to the literary, information to all. We now propose still further to reduce prices, and render the access to a literary. rary banquet more than twofold accessible; we gave and shall continue to give in the quarto library a volume weekly for two cents a day; we now propose to give a volume in the same period for less than four cents a week, and to add as a piquant seasoning to the dish a few columns of shorter literary matters, and a summary of the news and events of the day. We know by experience and calculation that we can go st !! further there is still verge enough for us to aim at offering to an increasing literary appetite that mental food which it craves.

The Select Circulating Library, now as c ver so great a favourite, will continue to make its weekly visits, and to be issued in a forn for binding and preservation, and its price and form will remain the same. But we shall, in the first week of January 1837, is sue a huge sheet of the size of the largest newspapers of America, has on very superior paper, also filled with books of the newest ral departments of Novels, Tales, Voyages, Travels, &c., select in their character, join ed with reading such as usually should fill a to accomplish a great good; to entiren and enlighten the family circle, and to give to it, at an expense which shall be no consideration to any, a mass of reading that in book torm would alarm the pockets of the prudent, and to do it ma manner that the most sceptical shall acknowledge **the power of centration can no farther go." No book which appears in Waldie's Quarto Library will be published in the Omnibus, which will be an entirely distinct periodical.

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ing a discount. On no condition will a copy ever be tent until the payment is received in advance

As the arrangements for the prosecution of this great literary undertaking are all made, and the proprietor has redeemed all his pledges to a generous public for many years, no fear of the non fulfilment of the contract can be felt. The Omnibus will be regularly 1ssued, and will contain in a year reading mat-ter equal in amount to two volumes of Ree's Cyclopedia, for the small sum mentioned a

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00 Editors throughout the Union, and Canada, will confer a favour by giving the above one or more conspicuous insertions, and ac cepting the work for a year as compensation

STATE LIBRARY,

ANNAPOLIS, THURSDAY, OCTOBER 25, 1838.

ANNAPOLIS, Oct. 6th, 1838.

N pursuance of a Resolution of the General Assembly, Notice is hereby given. that sealed proposals, with accompanying samples, will be received at this Office until Saturday the 17th of November next, for furnishing the stationary &c., mentioned in the annexed list, for the use the Legislative and Executive Departments of this State, for the

D. RIDGELY, Librarian. LIST OF ARTICLES WANTED. 10 reams of Polio Post paper, good quality. 100 do. Quarto Post, white, blue, and gilt, some ruled, and of different qualities.

do. Foolscap, good. Demi, 10 do. Euvelope, do.

5,000 best English Quills.
3 gross Windle's Metallic Pens. with one gross Handles, do. Ne Plus Ultra Pens, and one

dozen quart bottles best Black Ink. gross Terry's Japan Ink. 25lbs, best red Sealing Waxe 20lbs. best red Wafers.

1 gross red Tape. white Bubbin, one half round, and one half flat.

do. Sail Needles. do. Ivory Letter Folders. 1 do. Rotter Seals (yellow boxwood)
6 dozen Ink Stands,
6 do. Sand Boxes,
6 do. Wafer Boxes,

1 gross Blue Paste boards.

October 11. To be published once a week for six weeks, in the Republican and Gazette, Annapolis

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OUR THREE FIRST VOLUMES. The second edition of vol. 1, and the first edition of the 2d and 3 vols. of the Cultivator, being about expended, and the de-

mand for them continuing unabated, we are printing another edition, which will be com-pleted with all despatch. Orders will, in he mean time, be received, and the volumes forwarded as soon as published. When com-pleted, stitched and bound volumes will be forwarded to our agents in Boston, New York, Philadelphia, Baltimore, Alexandria,

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N. B. All Baggage at the owner's risk. LRM'L. G. TAYLOR. March 15.

MISCELLANEOUS.

THE UNKNOWN PAINTER. From Chamber's Edinburgh Journal.

One beautiful summer morning about the year 1630, several youths of Seville approached the lwelling of the celebrated painter Murillo, shere they arrived nearly at the same time.-After the usual salutations, they entered the studio. Murillo was not yet there, and each of the pupils walked up quickly to his easel to examine if the paint had dried, or perhaps admire his work of the previous evening.

Mendez, with a careless air; approached his easel, when an exclamation of astonishment escaped him, and he gazed in mute surpr se on his ranyase, on winch was sketched a most beauti o admirable, the lines so clear, the contour so graceful, that, compared with the figures by which it was encircled, it seemed as if some heavenly visitant had descended among them.

The pupils turned at the sound, and all made a respectful obvisance to the great master. "Look, Senor Murillo, look!" exclaimed the

youths, as they pointed to the easel of Mendez. "Who his painted this-who has painted this head, gentlemen?" asked Murillo, eagerly .-"Speak, tell me. He who has sketched this Virgin will one day be the master of us all -Murillo wishes he had done it. What a tooch! what a delicacy! what a skill! Mendez, my dear pupil, was it you?' "No, sener," replied Mendez, in a sorrowful

"Was it you, then, Isturitz, or Ferdinand, or

But they all gave the same reply as Mendez. "It could not however, come here without

hands" said Murillo, impatiently. "I his is certainly a curious affair, gentlemen." observed Murillo, "but we shall soon learn who is this nightly visitant. Sebastian," he continu ed, addressing a little mulatto boy, about fourteen years, who appeared at his call, adid I not

desire you to sleep here every night?"

"Yes, master," said the boy with timidity.

"And have you done so?"

"Yes, master."

"Speak, then, who was here last night and this morning before these gentlemen came!-Speak, slave, or I'll make you acquainted with my dungeon," said Murillo angrily to the Loy, who continued to twist the band of his trowsers

without replying.

"Ah, you don't choose to answer," said Murillo, pulling his ear."

"No one, mas'er, no one," replied the trembling Sebastian, with eagerness. "That is false," exclaimed Murillo.

"No one but me, I swear to you, Master." cried the mulatto, throwing himself on his knees, in the middle of the studio, and holding out his

little hands in supplication before his master.

*Listen to me," pursued Murillo. *I wish to know who has sketched this h ad of the Virgin, and all the figures which my pupils find every morning here on coming to the studio. night in place of going to bed, you shall keep watch; and if by to-morrow you do not discover who the culprit is, you shall have twenty five strokes from the lash. You hear-I have said the pupils suggested some favour for him to deit; now go and grind the colors; and you gentle-men to work."

It was night, and the studio of Murillo, the nost celebrated painter in Seville-this studio, which, during the day, so cheerful and anim ited, was now silent as the grave. A single lamp burned upon a marble table, and a young boy, whose sable hue harmonized with the surrounding darkness, but whose eyes sparkled like diamonds at midnight, leant against an easel.—
Twenty five lashes to morrow if I do not tell who sketched these figures, and perhaps more if I do. Oh, my God, come to my aid!" and the little mulatto threw himself upon the mat, which served him for a bed, where he soon fell tast

Sebastian awoke at day-break, it was only three o'clock; and the other boy would probably have gone to sleep again; not so with Schastian, who had but three hours he could call his

"Courage, courage, Sebastian," he exclaimed, as he shook himself awake; "three hours are thine-only three hours; then profit by them; the rest belong to my own master for three shor: hours. To begin, these figures must be effaced, and seizing a brush, he approached the Virgin, which viewed by the soft light of the morning dawn, appeared more beautiful than ever.

"Efface this!" he exclaimed, "efface this!-No, I will die fitst. Efface this-they dare not -neither dare I. No—that head—she breathes
-she speaks—it seems as if her blood would flow if I should offer to efface it, and that I should be her murderer. No, no, no, rather let me finish it."

Scarcely had he uttered these words, when seizing a palette, he seated himself at the easel and was soon totally absorbed in his occupation. Hour after hour passed unheeded by Sebastian. who was too much engrossed by the beautiful creature of his pencil, which seemed bursting in to life, to mark the flight of time. "Another touch," he exclaimed, "a soft shade here-now the mouth. Yes, there! it opens! those eyes, they pierce me through! what a forehead!—what

delicacy! Oh my beautifu!-" and Sebastian he hour, forgot he was a slave, forgot his dreadful punishment-all, all was obliterated from the soul of the youthful artist, who thought of nothing, saw nothing, but his beautiful pic-

But who can describe the horror and consternation of the unhappy slave, when, on suddenly turning round, he beheld the whole pupils, with his master at their head, standing beside

Schastian never once dreamed of justifying himself, and, with his palette in one hand, and his brushes in the other, he hung down his head, awaiting in silence the pnuishment he believed he justly merited. For some moments a dead silence prevailed, for if Sebistian was confounded at being caught in the commission of such a flagrant crime, Murillo and his pupils were not less astonished at the discovery they had

Murillo, having, with the gesture of the hand, imposed silence on his pupils, who could hardly refrain themselves from giving way to the admiration, approached Schastian and concealing his emotion, said in a cold and severe tone, while he looked alternately from the beautiful head of the virgin to the terrified slave, who

stood like a statue before him. "W ho is your master, Sebastian?"

"You," replied the boy in a voice scarcely audible.

"I mean your drawing master," said Mu-"You, Senor," again replied the trembling

slave. "it cannot be. I never gave you lessons,"

said the astonished painter. "But you gave them to others, and I listened to them," rejoined the boy, emboldened by the

kindness of his master.

"And you have done better than listen; you have profitted by them," exclaimed Murillo able longer to conceal his admiration. "Gentlemen, does this boy, merit punishment or re-

At the word punishment, Sebastian's heart beat quick; the word rewards gave a him little courage, but tearing that his cars deceived him, he looked with timid and imploring eyes to-

"A reward, Senor," cried the pupils 1th

"That is well; but what shall it be?" Schastian began to breathe.

"Ten Ducats, at least," said Mendez.

"Fifteen," cried Ferdinand.
"No," said Gonzilo, "a beautiful new dress for the next holiday." "Speak, Senbastiar," said Murillo, looking at his slave, whom none of these rewards seemed to move, "are these things not to your tast. ?-Tell me what you wish tor; I am so n uch pleased with your beautiful composition, that I will grant any request you may make. Speak, then,

"Oh, master, if I dared," and Sebastian, clasping his hands, fell at the feet of his masier. It was easy to read in the half opened lips of the boy, and his sparkling eyes, some devouring thought within, which timidst prevenced bas from uttering.

With the view of encouraging him, each of "Come, take courage," said Murillo, gatty. "The master is so kind to day," said Feedi-

nand, half aloud, "I would risk something; ask your freedom, Schastian." At these words Sebastian uttered a cr. of anguish, and, raising his eyes to his master, ac a x-claimed, in a voice choked with sons, "The

freedom of my father!-the freedom of my "And thine also," said Murillo, who no longer able to conceal his emotion, threw his arms a round Sebastian, and pressed him to his breast. "Your pencil," he continued, "shows that you

vour request proves that you ha heart; the artist is complete. From this day onsider yourself not only as r.y puril, but as my son. Happy Murillo! I bave done more than paint-I have made a parter. "Murillo kept his word, and S b stian Genez.

better known under the name of the Mulatto of Murillo, became one of the most celebrated painters in Spain. There may yet be seen in the churches of Seville, the celebrated picture which he had been found painting by his master; also at St. Anne, admirably done, a holy Joseph, which is extremely beautiful; and others of the highest merit.

> CEURGE MCNEIR & SON, Merchant Tailors,

HAVE just received their Fail supply of CLOTHS, CASSIMERES & VESTINGS.

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