

J. SPITALL, GOOD LETTER CUTTER AND ENGRAVER, No. 21, Franklin Place, PHILADELPHIA.

RESPECTFULLY announces to the Printers of the United States, that he has commenced the manufacture of WOOD LETTERS.

Wood Letters of every description, from four to thirty-four lines Pica, or upward, made to order on the shortest notice.

Ornamental Letters of entirely new and most splendid patterns, for Heads of Newspapers, Title Lines, &c. from two lines Great Primer to any size larger.

This type will be made of materials of the best assortment, well seasoned and prepared by machinery, invented for the purpose, which ensures the most exact adjustment.

Specimens will be published as early as possible.

Engravings on Wood, Executed with neatness and promptness. Heads for Newspapers, Fac-similes, Ornamental and Plain Rules, &c. &c. cut with the greatest accuracy in type metal or wood.

Old cast metal cuts, ornaments, &c. engraved over, and made equal to new for their original cost.

A liberal discount for cash. Six months credit on the most approved security. Orders from the country promptly attended to. All letters must be post-paid.

Editors of papers in the country will give the above advertisement a few insertions, and forward a paper containing the same to the advertiser, will be paid thereon in any of the above mentioned materials.

April 30.

MARYLAND COLONIZATION JOURNAL.

PROSPECTUS.—The Board of Managers of the State Colonization Society and the Board of Managers of the State Fund have resolved to publish a quarterly journal for the purpose of diffusing information concerning the principles and progress of the Maryland plan of Colonization.

The Journal will also contain occasional notices of operations of the friends of Colonization in other parts of the Union.

Persons wishing to receive it regularly as published, may become subscribers by paying fifty cents per annum in advance.

Donations for the support of the paper will be thankfully received.

Articles for publication which may promote the cause of Colonization should be sent to the Editors.

All communications are to be directed to the Maryland Colonization Journal, Office of the Maryland State Colonization Society, Baltimore.

June 4.

Anne Arundel County, St. ON application to the subscriber, one of the Judges of the orphans court of Anne Arundel county, and state of Maryland, petition in writing of Edward Brookes, Anne Arundel county, stating that he is in actual confinement, and praying for benefit of the act of the General Assembly of Maryland, entitled, An act for the relief of sundry insolvent debtors, passed at a certain session 1803, and the several amendments thereto, on the terms therein mentioned; a schedule of his property, and a list of his creditors, on oath so far as he can ascertain the same, being annexed to his petition, and the said Edward Brookes having satisfied me by competent testimony that he received two years within the state of Maryland immediately preceding the time of application, and the said Edward Brookes having taken the oath by the said act prescribed for the delivery up his property, given sufficient security for his personal appearance at the County Court of Anne Arundel county, to answer such interrogatories and allegations as may be made against him, and having appointed a trustee, who has on bond as such, and received from said Edward Brookes a conveyance and possession of all his property, real, personal and mixed, to do hereby order and adjudge, that the said Edward Brookes be discharged from his imprisonment, and that he give notice to his creditors by causing a copy of this order to be inserted in some newspaper published in Anne Arundel county, once a week for three months before the 4th Monday in October next, to appear before the said County Court, at Court House of said county, at ten o'clock of the forenoon of that day, for the purpose of recommending a trustee for their benefit, and to shew cause, if any they have, why said Edward Brookes should not have the benefit of the said act and supplements, as provided.

Given under my hand this 21st day of February, in the year of our Lord, eighteen hundred and thirty-five.

EDMOND WHITE

June 25—3m.

FUNERALS. THE subscriber begs leave to inform his friends, and the public in general, that he has discontinued the Cabinet Making business, and intends to confine himself for the future altogether to that of an UNDERTAKER.

All orders for Funerals will be attended at the shortest notice, either in the usual manner, or according to special direction.

He returns his thanks to the public for their patronage during the last twenty years, and hopes that his promptness and attention will continue to merit their favor.

WASHINGTON G. TUCKER

The Maryland Gazette.

ANNAPOLIS, THURSDAY, SEPTEMBER 3, 1835. NO. 36.

LITTELL'S MUSEUM OF FOREIGN LITERATURE, SCIENCE AND ART. PAIOL.—Six Dollars a year, in advance—seven dollars and a half, if not in advance.

PROSPECTUS. THE BULLETIN. In undertaking to supply this acknowledgment to the populous and intelligent district in which the subscriber has the pleasure to reside, his hope of ultimate success leads not to its origin in sanguine expectation, but proceeds from the eminent advantages of a large and wealthy county, situated at a distance from the State and National capitals, facilities of an early communication of whatever may interest its patrons, particularly afforded to the Editor; and he trusts he may not hope to present to his friends much foreign information through the medium of his columns, not derivable from other journals, it is still certain that intelligence of a local nature, interesting to all, and important to many, and otherwise unobtainable, will by this means be communicated.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

LITTELL'S MUSEUM OF FOREIGN LITERATURE, SCIENCE AND ART. PAIOL.—Six Dollars a year, in advance—seven dollars and a half, if not in advance.

PROSPECTUS. THE BULLETIN. In undertaking to supply this acknowledgment to the populous and intelligent district in which the subscriber has the pleasure to reside, his hope of ultimate success leads not to its origin in sanguine expectation, but proceeds from the eminent advantages of a large and wealthy county, situated at a distance from the State and National capitals, facilities of an early communication of whatever may interest its patrons, particularly afforded to the Editor; and he trusts he may not hope to present to his friends much foreign information through the medium of his columns, not derivable from other journals, it is still certain that intelligence of a local nature, interesting to all, and important to many, and otherwise unobtainable, will by this means be communicated.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

THE GENTLEMAN'S VADE MECUM; OR, THE SPORTING AND DRAMATIC COMPANION. INTERPRETED WITH A MULTITUDE OF ENGRAVINGS, INCLUDING PORTRAITS OF CELEBRATED WINNING HORSES, PHILOSOPHICAL AND NATURAL PHENOMENA, LOGYRMAINS, &c.

PROSPECTUS. THE BULLETIN. In undertaking to supply this acknowledgment to the populous and intelligent district in which the subscriber has the pleasure to reside, his hope of ultimate success leads not to its origin in sanguine expectation, but proceeds from the eminent advantages of a large and wealthy county, situated at a distance from the State and National capitals, facilities of an early communication of whatever may interest its patrons, particularly afforded to the Editor; and he trusts he may not hope to present to his friends much foreign information through the medium of his columns, not derivable from other journals, it is still certain that intelligence of a local nature, interesting to all, and important to many, and otherwise unobtainable, will by this means be communicated.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

POETRY. SATURDAY-AFTERNOON. I love to look on a scene like this, Of wild and careless play, And persuade myself that I am not old, And my locks are not young gray.

PROSPECTUS. THE BULLETIN. In undertaking to supply this acknowledgment to the populous and intelligent district in which the subscriber has the pleasure to reside, his hope of ultimate success leads not to its origin in sanguine expectation, but proceeds from the eminent advantages of a large and wealthy county, situated at a distance from the State and National capitals, facilities of an early communication of whatever may interest its patrons, particularly afforded to the Editor; and he trusts he may not hope to present to his friends much foreign information through the medium of his columns, not derivable from other journals, it is still certain that intelligence of a local nature, interesting to all, and important to many, and otherwise unobtainable, will by this means be communicated.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

had heard of an hen that a young sailor had been hurt, and was lying at Mr. ... The captain added that the ship had been suddenly ordered to sea, had taken in her cargo, and was ready to sail with that afternoon's tide.

PROSPECTUS. THE BULLETIN. In undertaking to supply this acknowledgment to the populous and intelligent district in which the subscriber has the pleasure to reside, his hope of ultimate success leads not to its origin in sanguine expectation, but proceeds from the eminent advantages of a large and wealthy county, situated at a distance from the State and National capitals, facilities of an early communication of whatever may interest its patrons, particularly afforded to the Editor; and he trusts he may not hope to present to his friends much foreign information through the medium of his columns, not derivable from other journals, it is still certain that intelligence of a local nature, interesting to all, and important to many, and otherwise unobtainable, will by this means be communicated.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

MR. LITTELL has much pleasure in announcing to the patrons of the Museum, that he has made arrangements for the future publication of the work in a style much superior to the present—and nearly approaching what he has always desired that it should appear in.

STATE OF MARYLAND, SC. Anne Arundel County, Orphans Court, July 28th 1835.

ON application by petitioner of Mary Miller and Peter Miller, administrators of the estate of Peter Miller, late of Anne Arundel county, deceased, it is ordered that they give the notice required by law for creditors to exhibit their claims against the said deceased, and that the same be published once in each week, for the space of six successive weeks, in one of the newspapers printed in Annapolis.

SAUL BROWN, Jun'r. Reg. Wills A. A. county.

NOTICE IS HEREBY GIVEN,

That the subscribers of Anne Arundel county, have obtained from the Orphans Court of Anne Arundel county, in Maryland, letters of administration on the personal estate of Peter Miller, late of Anne Arundel county, deceased. All persons having claims against the said deceased, are hereby warned to exhibit the same, with the vouchers therefor, to the subscribers, at or before the 28th day of January next, they may otherwise by law be excluded from all benefit of the said estate. Given under our hands this 28th day of July 1835.

MARY MILLER, } Adm's. PETER MILLER, } Reg. Wills A. A. county.

IN CHANCERY,

August 17th, 1835. ORDERED, That the sale of the real estate of Nicholas Welch, deceased, made and reported by Joshua Warfield, of Ben., the trustee, be ratified and confirmed, unless cause to the contrary be shown on or before the 17th day of October next, provided a copy of this order be published in some newspaper once in each of three successive weeks before the 17th day of September next. The report states the amount of sales to be \$335 00.

True copy—Test, RAMSAY WATERS, Reg. Cur. Cas.

IN CHANCERY,

August 14th, 1835. ORDERED, That the sale of the real estate of Henry Hammond, deceased, be made and reported by Robert Welch, of Ben., the trustee, be ratified and confirmed, unless cause to the contrary be shown on or before the 14th day of October next, provided a copy of this order be published in some newspaper once in each of three successive weeks before the 14th day of September next. The report states the amount of sales to be \$1302 00.

True copy—Test, RAMSAY WATERS, Reg. Cur. Cas.

Aug. 20.