Signations are to be di Colonization Journal. Ind State Colonization

ndel County, &d o the subscriber, one nt y, stating that he i ted a trustee, who has on teyance and posses real, personal and mir and adjudge, that the be discharged from im he give notice to his cr opy of this order to be he paper published in A ad av in October next uid County Court. at that day, for the purp trustee for their bene ses should not have the

hand this 21st day of F of our Lord, eighteen h GIDEON WHITE

and supplements, as pr

TERALS.

r begs leave to inform ithe public in general, it the Cabinet Making as to confine himself for

that of an UNDERTA an erals will be attended ce, either in the usual m

he either in the usual me ho special direction. Service the public for the he last twenty years, a springer and attention we

he ir favour. HINGTON G. TUCK.

April 16.

Nov 21-R lawif.

Printed and Published by

JONAS GREEN, the Brick Building on the Public

Circle. Price-Three Dollars per annum.

BOOKS AND STATIONARY,

FRANCIS M. JARBOE.

PROSPECTUS.

Lipland, a weekly journal, to be called

THE BULLETIN.

Typer Morturo', Prince George's county,

legalertaking to supply this acknowledg-

lifelieratum to the populous and intelli-est district in which the subscriber has the

reme to reside, his hope of ultimate suc-

estal, not its origin in sanguineness of

estands not its origin in sanguineness of repeatent, but proceeds from the eminent stantages of its location. Published in the strepolis of a large and wealthy county, situating instant from the State and Na-

mercusitals, facilities of an early commu-

parion of whatever may interest its patrons,

repricularly afforded to the Editor; and

ment he may not hope to present to his feels much foreign information through the

sedam of his solumns, not derivable from the paralle, it is still certain that intelli-

per of a local nature, interesting to all,

secola local nature, interesting to all, simportant to many, and otherwise unat-bable, will by this means be communicated. Fill also offer to those whose means are in-

dequate to the expense of the larger jour-

all at least a synoptical view of all the im-

russ that those of literary taste may some-fees find in its columns, articles not us wor-

friftle employment of their leisure. As Eplan of every publication which is to find

aucress in popular support, must first be

mosel before public patronage can be ex-

safnis design, with the full knowledge

hit will constitute an ordeal, by which, to

traine both its merit and the fidelity of

ae Er or proposes to adapt his paper to the

sesot tasseby whom he is immediately sur-

midel, and among whom he must natural-rida majority of his patrons: he knows

atobe intelligent and inquiring .- The

itenty department, shall, therefore, be as-

horsly regarded, and the most approved

belles lettres notices. He knows them to

entriotic, and that they feel'a deep interest

he welfare of our common country. To

mir this sentiment to the extent of his abi-

es of a political character may be calcula-

ar of thought, is at this crisis neutral in re-

rice to the party distinctious now prevail-

ignthis country, and the Editor does not wish a figures his political sentiments—they are

dainistration. But having neither the tem-

morthe motive of a partisan, his comments

ed is it never has been his practice, so shall

turer become his habit to deal in political

stative or party virulence. He will cheer-

mous from all parties—reserving to himself

rivilege of rejecting such as are objection or indecorous lan-

In addition to the advantages of approats political and literary selectious, he

stulie to tempt into exercise whatever of

wretalent may surround him, and with such

themay not presumptuously hope to render sper useful and interesting. He asks

the patronage of his friends longer than

eforts merit and repay it, as he wishes not

hive that favour to personal feeling, which hald be denied to his editorial labors.
The BULLETIN will be published on Thurs-

is each week. Terms of subscription 83

Opper Marlbro', Feb. 14, 1835

ultry will be given.

due 18 Care to the second

Aug. 13.—3.

th be seem.

AN SVERSEER WANTED.

THE subsociber wishes to engage a suita-

ble person to manage his Farm on South

her (now in the Occupation of Mr. Adam I allein) for the ensuing year.—To a per-wa can come well resummended a liber-

SUBSCRIPTIONS

Othe London, Relinburgh, Foreign, and Westinfaster Quarterly Reviews—the try Magazine, Penny Cyclopædia, Republic Letters, Parley's Magazine, and the refersher, received at the "Room", or subcriber, when were all the resections.

he subscriber, where specimen Numbers'

PRANCIS M. JARBOE.

Church street Annapolis.

WILLIAM H. HALL,

G. WELLS.

Annapolis.

presecution.

CHURCH STREET-Annapalis.

LITTELL'S MUSEUM

FOREIGN LITERATURE, SCIENCE AND ART.

Parce. -Six Dollars a year, in advance-POSTAGE. - Five sheets, under 100 miles

71 cents; over 100 miles, 121 cents. This work will be sent to any Post Office in the United States, carefully wrapped up, upon receipt of five dollars in part payment. A few complete sets are for sale.

Dil. R. HAARWOOD OFFERS his Processional Services to his feels and the Public of South River elicitority. He can always be found at ferm, Summer Hill, three miles from the ENLARGED SURIES OF THE MUSE-UM.

R. LITTELL has much pleasure in announcing to the patrons of the Mush. but that he has made arrangements for the future publication of the work in a style much superior to the present-and nearly approaching what he has always desired that it should appear in. The circulation of the work is ow so large, as to make it important to the proprietor that he should be able to give his whole attention to it. This has hitherto been prevented by the care and labour attendant upon a multifarious and widely extended bu-siness. With the view of completing more quickly the publication of Lodge's Portraits and Memoirs of Illustrious and Noble Cha racters, (a splendid work now in hand)—of effecting a settlement of accounts extending over the whole of the United States-and of making arrangements in all parts of the country for the vigorous prosecution of the publication of the Museum, he has made a contract with Mr. Adam Waldie of this city to print the work, attend to its distribution, and manage all the financial concerns appertaining to it after the present year.

Mr. Waldie is a practical printer, not sur-passed in taste by any other in the country; and as he is advantageously and generally known as the publisher of the Select Circulating Library, it is supposed that he will have it in his power greatly to promote the sale of the Museum. He has contracted to issue it promptly, and thus will be corrected the greatest fault which has heretofore attended its management. The changes in the appearance of the work will be as follows:

i. It will be regularly and promptly pub-2. Will be uniformly and handsomely print-

On better paper. 4. Will be considerably enlarged.

As the sale of the work has increased, Mr. Littell has always been desirous of devoting the enlarged profits to its improvement—and although he does not wish the appearance of the next volume to be considered as en-

tirely carrying out his plan, he trusts that the subscribers will be convinced, upon comparing it with any other work, that it is cich-

ly worth the price asked for it.

We shall not have satisfied our own wishes, in respect to this work, until it shall be so far enlarged and improved as to make it clear to every purchaser that he will herein receive all that is desirable to an American reader from all the Foreign Periodicals. That we can do so in a single work, by making it contain four or five times as much matter as an ordinary periodical, we have no doubt .-A great part of most of the Reviews and Magazines is composed of interior articles, and we confidently appeal to those readers of the Museum who have been in the habit of looking over the British Journals, whether we have not already, in a very great degree, succeeded in copying all that was worth pre-

As the work will now be considerably enlarged, we shall be able more fully to accomplish this object.

In order that he may, by frequent journies he the earlier able to finish all other business, and devote himself exclusively to the Museum, Mr. Littell has made arrangements with the Editor of Waldie's Library to edit this work after December, 1854. flowever deficient the proprietor may be in other qualifications, he has always felt so zealous an affection for the Museum that he would not be willing to commit it, even for a time, to the care of another, were he not confident that the facilities, the experience and the ability of the new Editor, will render it more worthy of the patronage of the public than it has heretofore been. No change takes stace in the Proprietorship.

Philadelphia, April 9. &7 Specimen Numbers may be seen at the Office of the Md. Gazette.

LATE COLLECTON'S SALE.

THE undersigned offers for sale a Negro Boy by the name of Ellick, now in the possession of Mr. Ray, being seized and executed to satisfy Quunty Assessment due for the year 1832, as charged to the name of the late Jesse Ray. Said Boy will be offered for sale at the Court Housedoor in the City of Aunapolis on TUESDAY the first day of September next, at 11 o'clock, and will be sold to satisfy the Taxes due as sateresaid, unless payment is made to myself or Ma James Iglehart by that day. Tema of sale will be cash. WILLEAM JENKINS.

Aug. 6, 1835. LATEXCOLLECTOR'S SALE.

THE GENTLEMAN'S VADE MECUM;

ANNAPOLIS, THURSDAY, AUGUST 91, 1835.

e Augustite.

SPORTING AND DRAMATIC COMPANION,
Interspersed with a multitude of Engravings, including Portraits of celebrated Winning Horses, Philosophical and Natural Phenomena, Log-refemais, dec.

It is now six months since this publication was commenced in Philadelphia—and although the publishers have used be extraneous means to circulate a knowledge of its merits, yet such is the satisfaction magifested by that portion of the public who have been inadeacquainted with its character and contents, that its list of patrons continues constantly and rapidly to increase. This paper is now distributed regularly every week over a wide portion of the Union, and the most satisfactory assurances are received that it will creatually become one of the most pop ilar among the numerous excellent periodicals which is see from the American press. No exertions will be spared to establish its permanent reputation more extensively; and if the liberal sanction of those for whom it is especially designed shall warrant, its future improvement—both as regards typegraphical neatness and embellishment—will be materially advanced.

The different Plays and Farres that will appear in

The different Plays and Farces that will appear in the course of a year, of themselves, will be worth following is a list of those which have already appear-

Charles the First,
Is She a Brigand,
The Huncheack,
The Deep, Deep Sea,
Cheap Living,
Shakspeare's Early Days,
Henri Quatre,
Beggar of Bethnal Green,
Husbands and Wives,
Man of Teu Thousand,
The Laddies Mun,
Pil Tell You What,
The Golden Farmer,
Speculation,
Olympic Devils,
Euglishman in In ita,
Shaksepeare Festival,
The East-Indian,
My Friend the Governor,
Victorine,
Charles the First,
Miss Mitterd,
E. P. Smith,
J. S. Knowles,
F. Reynolds,
P. Reynolds,
William D. Burden,
William D. Burden,
William D. Burden,
W. T. Moncriel,
M. G. Lawis,
J. R. Pinnehe,
L. M. Milner, Charles the First. Miss Mittord.

Thomas Heleroft. William E. Burton. Mrs. Inchhald. Benjamin Webster. F. M. Reynolds. Planche & Dance. W. T. Monericil.

J. R. Planche. H. M. Milner. Victorine, The Omnibus, The Child of Nature, The Rencontre, Mrs. Incl.bald. R. B. Peake. W. Barrymore. The Sisters.

James Kennedy. The MSS of the Irish Ambassador, the favourite and

cen given, arc:
The American Trotting Horse, Edwin Forrest.
The Imported Racing Horse, Messenger.
The fragment Racing Mare, Ariel, and her foal, by

Eclipse.

Bond's relebrated Trotting Horse, Norfolk Phenome-

The well known English Race Horse, Touchstone.

A correct Picture of a Race Course, occupying the width of seven columns. Among a veriety of other Embellishments of subjects of interest, which have been published, are the follow-

of interest, which have been published, are the following:

A complete Treatise on Riding, with fourteen Hius. trations, for the improvement of Ladies in that most healthy of all exercises.

Explanation of the Automaton-Chess Player, illustrated by deven engravings.

The subjects which are particularly embraced in the Vado Mecum, will be more distinctly understood fight the following summary of them:

The Turf and all matters connected therewith.

On the Structure and Character of the Horse.

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Rules for Novices in chooting.

Methods for Feeding and Training Dogs.

Biographies of celebrated Horses, with their Portraits.

Hunting, Fishing, Fowling, &c. Approved Games, from Hoyee and others. Criticisms on Physicand Actors. The most popular foods set to most. The art of Legerdemann illustrated.

The art of Legerdemain illustrated. A variety of Resipes adapted to Domestis Economy. An Epitome of important passing events. Gentlements Quarterly Review of the Freshons. The Vade Mecoun is printed on large imperial papers of a beautiful white texture, and is published every Saurday, at Three Dollars per annum in advince. Orders from abroad, postage paid, will be promptly attended to, and the paper carefully packed to prevent it from rabilities by rail.

bing by mail. Acting Drams, a volume of about 300 pages—containing the Plays, Farces, &c., which appear in the Vado Mecum, neatly printed, ard bound in clastic covers, for transportation—is published every six weeks. Eight volumes will constitute a set, or one year's suescription, the terms for which is Three Dollars, payable in advance.

Subscribers to the Vade Mecum are entitled to a de-

Subscribers to the Vade Mecum are entitled to a deduction of one-shird. An order for four setts will be thankfully received, and the work forwarded to any direction, by enclosing a ten dollar note—postage pand. A premium, consisting of two volomes, 500 pages each, of the Norelists Magazine, containing eight different Novels, by the most popular authors, will be presented to the Agent, who shall procure four names to the Modern Acting Drama, or the Gentlemen's Vade Mecum, and remit the amount of one year's subscription for each.

tion for each.

Gentlemen wishing to subscribe to either of the above works, will address CHARLES ALEXANDER, No. 3, Athenian Buildings, Franklin Place—Philadel-

NOTICE.

LL persons indebted to the late firm A James Villiamson and Thomas Swann, prior to the 20th of October 1852, are requested to make payment without delay, to Mr. P. M. Jarboe, as: it is necessary to col-lect all accounts as peedily as possible. ANN JANE SWANN.

Adm'x. of T. Swann.

All persons indebted to the above Firm

WHAT I'D BE.

I would be a summer cloud, Soaring through the other proud, Flitting round the sture sky, Or in the sunbeams tow ring high, Who'd then be as gay as 1?

These have but a transient day,
Summer clouds soon pass away,
Winter comes with chilling gloom

And sends them shiv'ring to the tomb! Then I'd be a blushing rose, That around its fragrance throws; Had around its regrance throws;
Blooming on my parent stem,
With brightness like some orient gem;
Who'd then be as guy as I?
Reess be cutiful may bloom,
Sending round their rich perfume;
But how soon their beauty fly,
Scarce they're blooming ere they die;
Then I'll he little day.

scarce they're blooming ere they do
Then I'd be a little dove, /
Soaring through the clouds above,
Now to lands remote I'd fly,
Now I'd swell my wood gotes high;
Who'd teen be as gry as IP
Then on pinions lighthnay'st soar,
And the distant lands explore:
They applies move the distance.

Then awhile may'st gaily sing, But as ath shall seize thee on the wing! Then I'd be a twinkling star, Some mill the mists after. Any see the clouds o'erspread the sky,

tion be as gay as I? Mortal, every thing shall pall, Stars shall from their sockets fall; And know, while ger this earth you plod, All that is, shall change but GOD!

MISCELLANEOUS.

DESCRIPTION OF AN OPERA. From an article in the New England Magazine for Au

tions then any other kind of representation. To lillustrate this, we shall go an analysis of one of the most period of eris ever composed, as performed in Paris. It is called "Robert & D.able," or Robert the Devil; and the story is as follows:

Robert is the son of a Princers of Bargundy, who, be. my limigthed, sets off in quest of adventures, accompani-ed by Bertram, who appears as his friend, his brother in The Sporting Intelligence, at home and abroad, occupies a considerable portion of our columns, and is collected from the most authentic sources. Among the Potraits of celebrated Winning Hors s which have infernal powers, he is doesned, to return to his terment. Robert, his own sos, is the individual whom he has fix ed upon to substitute instead of himself in his infernal

Robert to make a covenant with the devil. The masic of the overture is majestic, wild and mournful; and tip drop-some, which covers a stage large enough to contain almost any other theatre, re presents a confused and frightful mass of precipitous

rocks; a vast and impenetrable abyss yawns open in the midst, over which a dusky find hovers with outstretch. ed wings. All spins to announce the sublime and awful scenes which are to ensue.

Robert has rullen desperately in love with the principle. ce-s Isabelia, of Sicily, who is to be the prize of the conqueror, in a transment about to be held at Palermo.

The first scene of presents a large number, of langhts caro sing in front of their tents, near the city, among whom are Levett and Bertram. A young girl is pre-sently brong a by their pages, and is record from violence by Report, who recognizes her as his adopted sister. She concern to talkim the death of his mother, and bring- imm a letter containing her last advice. He is overcome with affliction at the news, and cannot over the country letter, which he entreats his sister. A-

ad, under prejence of diverting his mind, engages him in gaming with the other knights. Robert loses, and nd again doubles, the fiend is at his elbow, and governs the chances, so that he continues to lose-his bigs of money, his ingots of gold, his jewels, the diamond chain about his acck, and finelly his horse and armor, and his golden-hilled sword, with the rich sheath. He is thus left destitute, and, instead of the we lithy knight, is an insignificant beggar. The fiend now expects to seduce him by the promise of wealth; but the princess, who is in love with him, provides him with a horse and armor,

Meantime, a different scene takes place. The stage represents a wild and mountainous country. On the right hand are seen the ruins of a classic temple. All appears desolate and lonely; and a rude cross, erected unong the rocks, indicates that some hapless traveller has been murdered on the spot. The lover of Alice appears, having promised to meet her here; but Bertram presently comes in, and wishing to be alone, persuades the young man to go to a distint part of the mountain, in the hope of finding a treasure. Bertram comes to meet the spirits, with whom he is associated, and to do somege to the internal king. He hears their shouts in the caverns under the earth, and they call upon him to descend. Trembling, he obeys, and disappears amids the mains of the temple. In the meantime, Alice arrives, and is greatly disappointed at not finding her lover. All is stillness; she calls him by name, but no answer is returned. Nothing is heard but her own voice, long echoed among the mountains. The sky now benes overcast; the distant roar of the storm, and the low mutter of thunder, are heard from mountain to mountain. Alice listene in dismay. She is distressed at the absence of her lover, and frightened at the lone liness and gloom of the place.

While she stands thus perplexed, the silence is broken by a sound from under the earth, so loud and terrine that it seems as if all the fiends of darkness had been let prior to the above date, to whom accounts have been presented, are carneally requested to call at the subscriber's office an settle the same; and those at a distance are also respectfully requested to remit the amount of such accounts as have been forwarded them, on or before the last day of. August ensuing.

Alies is horror-struck, but can hardly believe her sen. Again the terrible chorus bursts from the earth. loose. It is the rioting of the fiends, to whom Bertram

and she, all trembling, approaches the mouth of a calvern, in the rains whence the sound issues. At that moment flames blaze forth, and Bertram rushes out, pale and terrified by the fury of its kindled spirits. Alice screams at the sight of him, and swoons at the foot of the cross. Bertram rouses her. He is now betrayd-she knows his true character. By threatening to destroy her lover, he obliges her to take an eath, not to reveal to Robert what she has seen. Meantime, Robert approaches. He has been defeated in the tournament by a fiend, whom Bertram sent in the place of his rival. and is now in utter despair. He believes that his mistress is fost to him forever. Bertram confronts, him and still promises him sid. He wishes to strengthen his power over him, by involving him in crime; for he has been told, that if he cannot induce Robert to sign the covenant before midnight, he must himself return to his sufferings.

The scene now changes, and the theatre represents the ruins of a convent. One side is a long cloister, the arches of which open in a roofless and ruinous church, which is filled with graves. Various tombs are seen in the cloister. Their form, according to the fushion of the times, is square; and on a slab, raised two or three feet from the ground, reposes a marble stitue of the person buried, shrouded in the grave clothes, the hands folded in prayer. On one of these is the statue of St. Rosalia, bearing in the hand a magic branch. It is night, and the soft light of the moon is poured on the broken walls and columns of the church, and streams through the arches of the cloister. Heavy denunciaions are pronounced against the sacrilegious person who shall pluck the branch from the hand of the saint. Bertrum, therefore, wishes to make Robert do it. He line already told him that the possession of the branch will ensure him success, and he is now going to amemon the ensure him success, and they may persuade Rebert to commit the crune. Bortrain appears at the extreme end of the closser: the music is slow, soft and verysolemn, and the trumpet is heard summoning the spirite from their graves. The enchanter commands them to appear. Slowly the murble slobs, on which the statues repose, rise up, and the forms, shrouded in their winding sheets, step from their resting place—it first, almost inanimate, as awaking from the slumber of ages, then becoming more instinct whith life, and finally advanceing, wi'm slow and micesured step, towards the master spirit wire has awakened them. S ill the trumpet pours forth its selemn notes, and hosts of spirits come flitting through the arches. Every grave yields up its tenant, and all bow before the enchanter and receive his com-

The slow and solemn music is now changed to a liveher strain; the nuns fling off their shrouds, and appear as beautiful girls. Some of them set up an altar to their master, and offer incense to him. Others, in reck-less mirth, throw dice, and gamble on their own tombe. Robert appears in the midst, and a bevy of them dance round him, lead him to the tomb of St. Rosalia, and endeaver to persuade him to plack the branch. He starts -for the statue reminds him of his mother. He is herror-struck and retires from the tomb; but the false spirits again gather round him, and lead him towards it, till at length, overcome by their blandishments, and blinded by passion, he plucks the branch. At that moment the out of the demons is heard, with the clinking of chains, and the nune sink lifeless into their graves, above which the most hidrous monsters hover, and seem to exult over the victims. Robert has new possession of the branch, and bears it into the Cent of Sicily. where the king, with all his nobles and the rival of Robert, are assembled. He waves the branch over them. and all, save the Princers, fall into a mugic sleep, from which they can only be awakened by his breaking the branch. The Princess persuades him to do this, for she will never be won by such arts. In despoir he breaks it and the sheepers are roused from their lethergy,

The next scene represents the vestibule of the cathede d of Poreno. Bertiam meets Robert there. The neur of midnight is approaching, and he knows that if the league is not signed before, that, his doom is sealed. He promises wealth, power, honour, every thing. if he will but comply. Robert is almost persuaded. when a strain of soft and delivious reusic comes steel-ing on his ear, and seems to recall him to virtue. It is the organ of the eathedral, and the verger chant. Argain Bertram renews his agonized entreaties. He reweals the sacred name of father. He kneels, he weeps he drags his victim away from the influence of hely music. At this moment, Alice rushes in. She waplores Robert to read his mother's letter before he yields. He is hardly willing, but at 1 agth complies with hor entreaties. He there routs, that Bertram is a fiend had rained her, and who is plotting his own des ruetion. He is saved. The cathedral bell is heard slowly tolling twelve, and Bertram sinks into the Jawning earth in a shroud of fire.

At the close of this act the drop score; indicates that the frightful passages are termust 1. It represents the Holy City in all its gorgeous aragnificence, with palace and tower, church and square, lengthened colonades, stretching away as far as the eye can reach. A rainbow spans it from the right hand to the left, with sts glittering arch, on whose summit stands the angel of mercy, crowned with a diadem of stars. 'The closing scene represents the wedding procession. The story of Rober's temptation and dangers has reached the king, and he has betrothed his daughter to him. The gorge, ous train is seen entering the enthedral; a thousand wax lights shed their glare upon the scene; boys, in robes of white, swinging their censers, from which rises t of white, swinging their consers, seems heard, with the full choir chanting hymns of praise for victory, our the wiles of the enemy.

We have thus endeavored to give ? skatch , imperfect though it be, of the development of ris tct. There is though it be, of the average of ris ict. There is one-consideration, which appear to invest the subject with additional interest for the it is that music has probably arrived at its profession in our day. The barprovidily array of the present ago are proverbill. We are pace reality of the present ago are constantly reminded of the great proverbial. We are constantly reminded of and poem and strike a full fone times; and their works are contrasted with the degenerate efforts of modern days. True poetry, e renitecture, painting and sculpture roached their zend ages since; but it has been reserved to ony time of witness the perfective of one of the fine arts