TO THE PRINTERS OF THE ascarly mmenee On

with the

who has

a work.

English

may be

subscrip-

ercely to

eprint of

npted in others it

e 'Librawhich to

study of the day,

y, which or cheap-the must

readers

subscribe

ooth, will

postage the most

ded into

that sum

m Phila-

the usu-

Ornamental Letters of entirely new most splendid patterns, for Heads of N papers, Title Lines, &c. from two lines of

best assortment, well seasoned and pren by machinery, invented for the purpose, ensures the most exact adjustment

Executed with neatness and prompti Heads for Newspapers, Fac-similes, of mental and Plain Rules, &c. &c. cut with greatest accuracy in type metal or wood

A liberal discount for cash. Six me credit on the most approved security. ers from the country promptly attended All letters must be post paid.

sertions, and forward a paper containing same to the advertiser, will be paid the in any of the above mentioned material

cerning the principles and progress of Maryland plan of Colonization. The Jonal will also contain occasional notices o operations of the friends of Colonization other parts of the Union. It will be iished at least once a quarter, and somet oftener. Persons wishing to receive it r

larly as published, may become subscriby paying fifty cents per annum in adva Donations for the support of the paper be thankfully received. The friends of lonization throughout the state will congreat favour by transmitting for the Jun any intelligence which may promote the c it advocates.

All communications are to be dire to the "Maryland Colonization Journal fice of the Maryland State Colonization ciety, Baltimore." June 4.

Anne-Arundel County, &c ON application to the subscriber, one of Judges of the orphans court of A Arundel county, and state of Maryland petition in writing of Edward Brooke Anne-Arundel county, stating that he is in actual confinement, and praying for ornefit of the act of the General Asset of Maryland, entitled, An act for the m of sundry insolvent dectors, passed at cember session 1805, and the several spream next ition, and edit a schedule of his property, and alice inscredibles, on oath so lar as he can as and Robert this the same his property to the same his property tain the same. being annexed to his peti and the said Edward Brookes having s fied me by competent testimony that to his said land immediately preceding the time of sponal and application, and the said Edward Bro certified having taken the oath by the said act present therefore sed for the delivering up his property, the said given sufficient security for his personal pearance at the County Court of Anne-Addel county, to answer such interrogate a copy of and allegations as may be made against ! and having appointed a trustee, who has polis once en bond as such, and received from said the, to ap-Court to of all his property, real, personal and mit the fourth I do hereby order and adjudge, that the cause, if Edward Brookes be discharged from im t. T. Mer-soument, and that he give notice to his cr soument, and that he give notice to his created to be tors by causing a copy of this order to be serted in some newspaper published in A Arundel county, once a week for three mot before the 4th Monday in October next to

pear hefore the agid County Court, at Court House of said county, at ten o'cl of the foremoun of that day, for the purp Thursday, from the and to shew cause, if any they have, why Man name said Edward Brookes should not have the nefit of the said act and supplements, as pe

Diven under my hand this 21st day of Fruary, in the year of our Lord, eighteen h gh; when dred and thing five. GIDEON WHITE

Janeos Sin.

FUNERALS. vex Penses
West Riit him afriends, and the public in general, the him ahe has distinctioned the Cabinet Making I
sinesses and intends to confine himself for
polis; and

poliss and ER.

All orders for Funerals will be attended the West of the shortest notice, either in the usual metals of the shortest notice, either in the usual metals of the shortest notice.

ier, or according to special direction. Hereturns his thanks to the public for th patronage during the last twenty years hope that his paompiness and attention worthing to merit their favour.

WASHINGTON G. TUCK.

UNITED STATES.

Printed and Published by JONAS GREEN, Price Three Dollars per annum.

BOOKS AND STATIONARY, PRANCIS M. JARBOE. CHURCH STREET Annapolis.

Da. R. HARWOOD Mile to the processional Services to his up, upon receipt of five dollars in part payment. A few complete sets are for sale.

Where and the Public of South River ment. A few complete sets are for sale.

Whis ricinity. He can always be found at the process of the Muse.

Whis ricinity. Summer Hill, three miles from the part of the Muse.

Which is a summer with three miles from the land of the muse of the muse of the muse.

Nir 21-R lawif. PROSPECTUS. The Scheenber proposes to publish, in Upper disribro', Prince George's county, Lyland, a weekly journal, to be called THE BULLETIN:

findertaking to supply this acknowledge allesileratum to the populous and intelliged district in which the subscriber has the letter to resple, his hope of altimuses stalls not its origin in sanguineness of pageraint, but proceeds from the eminent hantiges of its location. Published in the strapolis of a large and wealthy county, sithitelegal-distant from the State and Nafied capitals, facilities of an early commufiction of whatever may interest its patrons, figures of white afforded to the Editor; and seprificularly afforded to the Editor; and seprificularly afforded to present to his seprific may not hope to present to his seprificularly formation through the seprificularly seprificularly formation through the firsts much foreign information through the adm of his solumns, not derivable from the parrials, it is still certain that intelligers is local nature, interesting to all, aliaportant to many, and otherwise unattently, will by this means be communicated. will also offer to those whose means are inlegate to the expense of the larger jourat least a synoptical view of all the imicust information they contain; and he is that those of literary taste may somemediad in its columns, articles not unwor-ingfathe employment of their leisure. As ingles of every publication which is to find success in popular support, must first be the Editor would here mark the outhashis design, with the full knowledge for will constitute an ordeal, by which, to teraine both its merit and the fidelity of

The Editor proposes to adapt his paper to the hieset those by whom he is immediately surmedel, and among whom he must naturalfind a majority of his patrons: he knows amotic, and that they feel a deep interest | Iy worth the price asked for it. the welfare af var common country. To is columns shall afford whatever intellihe of a political character may be calculaatuinterest them. No man, with the fa-Free to the party distinctions now prevail-gaths country, and the Editor does not wish regise his political sentiments—they are Agraise his political sentiments—they are appointed to the measures of the present fluintration. But having neither the tember the motive of a partisan, his comments in party movements shall be characterized that assofargument; not violence or abose this it nover his been his practice, so shall have been his practice, and in political there become his habit to deal in political in the property virulence. He will cheer-the the history of the political in the history of the property of the property of the history of the er. In addition to the advantages of ap-vial political and literary selectious, he mails to tempt into exercise whatever of while to tempt into exercise whatever of the tilest may surround him, and with such the may not pressimptiously hope to render super systel and interesting. He aska was patrouse of his friends longer than relati merit and repay it, as he wishes not by that favour to personal feeling, which wishe denied to his editorial labors. In Bulkerin will be published on Thursgia rach week. Terms of subscription 83 Furam.

WILLIAM H. HALL, Upper Marlbro', Feb. 14, 1885

AN VERSEER WANTED

AN VERSEER WANTED

THE stoodciber wishes to engage a suitable person to manage his Farm on Bouther (sow in the Decupation of Mr. Adam Allein) for the ensuing year.—If a person to manage well resommended a tiperatury will be given.

G. WELLS.

Annapolis.

STRECRIPTIONS Othe London, Relinburgh, Fareign, and Westminster Quarterly Reviews—the Magazine, Persur Cyclopastia, Republication, Persur Cyclopastia, Republication, Persur Cyclopastia, Republication, Persur Salexania, and the Virk Register, received at the "Room" or abscriber, where specimen Numbers is ween.

FRANCIS 16. IABBOR.
Church street—Annaphilis.

Church street—Annaphilis.

Agg. 6, 1835.

LITTELL'S MUSEUM

FOREIGN LITERATURE, SCIENCE AND ART.

-Six Dollars a year, in advanceven dollars and a half, if not in advance. Postace. Five sheets, under 100 miles

This work will be sent to any Post Office in the United States, carefully wrapped up, upon receipt of five dollars in part payment. A lew complete seta are for sale.

R. LITTELL has much pleasure in announcing to the patrons of the Musufuture publication of the work in a style much superior to the present—and nearly approach-ing what he has always desired that it should appear in. The circulation of the work is now so large, as to make it important to the proprietor that he should be able to give his whole attention to it. This has hitherto been prevented by the care and labour attendant upog a multifarious and widely extended business. With the view of completing more quickly the publication of Lodge's Portraits and Memoirs of Illustrious and Noble Cha-racters, (a splendid work now in hand)—of effecting a settlement of accounts extending over the whole of the United States—and of making arrangements in all parts of the country for the vigorous prosecution of the publication of the Museum, he has made a contract with Mr. Adam Waldie of this city to

print the work, attend to its distribution, and manage aft the financial concerns appertaining to it after the present year.

Mr. Waldie is a practical printer, not surpassed in taste by any other in the country; and as he is advantageously and generally known as the publisher of the Select Girculating Library, it is supposed that he will have it in his power greatly to promote the sale of the Museum. He has contracted the greatest fault which.

Mr. G. Lewis.

J. R. Planche.
H. M. Milner.
The Omnibus,
The Ohild of Nature,
The Rencontre,
The Buel,
The Sisters,
W. Barrymore.
Videog.
The MsS of the Irish Ambassador, the favourito and highly interesting drama, in which Tyrone Power so successfully amused the Public, as Sir Patrick O'Plent po, has been obtained by the publishers, and will be published forthwith.

The Sporting Intelligence, at home and absorded the greatest fault which. issue it promptly, and thus will be corrected the greatest fault which has beretofore attended its management. The changes in the appearance of the work will be as follows: 1. It will be regularly and promptly pub-

2. Will be uniformly and handsomely print-

3. On better paper.

4. Will be considerably enlarged. As the sale of the work has increased, Mr. Littell has always been desirous of devoting the enlarged profits to its improvement—and although he does not wish the appearance of the next volume to be considered as enthe next volume to be considered as entirely carrying out his plan, he trusts that the subscribers will be convinced, upon comparing let with any other work, that it is cich-

We shall not have satisfied our own wishes, in respect to this work, until it shall be so far enlarged and improved as to make it es, in respect to this work, and improved as to make it so far enlarged and improved as to make it clear, to every purchaser that he will herein receive all that is desirable to an American reader from all the Foreign Periodicals. That we can do so in a single work, by making it contain four or five times as much matter as an ordinary periodical, we have no doubt.—

A great part of most of the Reviews and Magazines is composed of interior articles, and more confidently-appeal to those readers of the Museum who have been in the habit of looking over the British Journals, whether we have not already, in a very great degree, succeeded in copying all that was worth precious from horse product to the fashions.

Rules for Novices in shooting.

As the work will now be considerably enlarged, we shall be able more fully to accomplish this object.

In order that he may, by from home, be the earlier able to finish all other business, and devote himself exclusively to the Museum, Mr. Littell has made arrangements with the Editor of Waldie's Library to edit this work after December, 1854, flowerer deficient the proprietor, may be in other qualifications, he has always felt so zealous an affection for the Museum that he would not be willing to commit it, even for a time, to the care of another, were he not confident that the facilities, the experience and the ability of the new Editor, will render it more worthy of the patrobage of the public than it has heretofore been. No change takes

Philadelphia, April 9.

The Becimen Numbers may be seen at the Office of the Md. Gazette.

LATERCULECTON'S SALE.

LATERCULECTON'S SALE.

The Office of the Nd. Gazette.

LATERCULECTON'S SALE.

Mr. F. M. Jafbe, as: it is necessary to coldinate of the c

THE GENTLEMAN'S VADE MECEN;

s suapplant (Rab

SPORTING AND DRAMATIC COMPANION.
Interpersed with a multitude of Engraving, such ding Pertrait of Selected Winning Horses, Paintenance and Natural Phaemana; Ingerdensis, Get I is now air months simp this publication was commented in Falladelphia—fin at alternative was commented in Falladelphia—fin at although the publishers have used no extraneous means to circulate a knowledge of its merits, yet such is the satisfaction madifested by that portion of the public who have been made acquainted with its character and contents, that its list of patrons continues constantly and rapidly to increase. This paper is now distributed regularly every week over a wide perition of the Union, and the most antifactory assurances are received that it will eventually become one of the most popular among the numerous excellent periodicals which issue from the American press. No exertions will be spared to establish its permanent repuperiodicals which issue from the American press. So exertions will be spared to establish its permanent reputation, more extensively; and if the liberal sanction of those for whom, it is especially designed shall warrant, its future improvement—both as regards typegraphical nearness and embellishment—will be materially advance.

The different Plays and Farces that will appear in the course of a year, of themselves, will be worth more than FOUR times the amount of subscription. The following is a list of those which have already appear-

Speculation

Charles the First,
Is She a Brigand,
The Hunchback,
The Doep, Deep Sea,
Cheap Liviny,
Shakspeare's Early Days,
Henri Quatre,
I. S. Knowles,
I. S. Knowles,
R. P. Smith,
I. S. Knowles,
I. S. Knowles,
I. S. Knowles, Henri Quatre, Beggar of Bethnal Green, J. S. Knowles. Husbands and Wives, Man of Ten Thousand, Thomas Holcroft. William B. Burton. The Ladies Mun, Pil Tell You What, The Golden Farmer, Mrs. Inchibald Benjamin Webster. F. M. Reynolds. Speculation,
Olympic Devils,
Euglishman in India,
Shakespeare Festival,
The East-Indian,
My Friend the Governor, Planche & Dance. W. T. Monerieff.

eupies a considerable portion of our columns, and is collected from the most authentic sources. Among the Portraits of celebrated Winning Horses which have

cen given, are: The American Trotting Horse, Edwin Forrest. The Imported Racing Horse, Messenger. The favourite Racing Mare, Ariel, and her foal, by

Eclipse.

Bond's relebrated Trotting Horse, Norfolk Phenome-

The well known English Race Horse, Touchstone.
A correct Picture of a Race Course, occupying the width of seven columns.
Among a wriety of other Embellishments of subjects of interest, which have been published, are the follow-

ing:
A complete Treatise on Riding, with fourteen Illustrations, for the improvement of Ladics in that most healthy of all exercises.

Explanation of the Automaton Choss Player, illustrations

Explanation of the Automaton Choss Player, illustrated by cleren engravings.

The subjects which are particularly embraced in the Vado Mecum, will be more distinctly understood fight the following summary of them:

The Turf and all matters connected therewith. On the Structure and Character of the Horse. On the Improvement of Hornod Cattle.

Zules for Novices in schooting.

Methods for Feeding and Training Dogs.

Biographies of celebrated Horses, with their Portraits.

and the paper carefully passess to the paper bing by mail.

The Modern Acting Drame, a volume of about 300 pages—containing the Plays, Parces, &c., which appear in the Vade Mccum, neatly printed, and bound in clastic covers, for transportation—is published every six weeks. Eight yolumes will constitute a set, or one year's subscription, the terms for which is Three Dollars, paya-

July 30

NOTICE.

LL persons indebted to the late firm of a fames williamson and Thomas Swanp, prior to the 20th of October 1852, are requested to make payment without delay, to the 1870, as it is necessary to colfect all accounts as preddily as possible.

ANN JANE SWANN.

Language of the collection of the c

POETRI-

ARRAPOLIS, THURSDAY, AUGUST 21, 1836.

WHAT PD BE.

L would be a summer slood.

Essing through the actor would.

Fitting round the actor would.

Fitting round the actor would.

Who'd then be as gay as It.

These have but a transient flay,

Summer clouds soon pass away,

Winter comes with chilling gloom.

And sends them shivring to the tomb!

Then I'd be a blushing rose,

Then I'd be a blushing rose,
Thest around its fragrance throws;
Blooming on my parent stem;
Who'd then be'as gay as II.
Roses be utiful may bloom,
Sonding round their rich perfirme;
But how soon their beauty fly,
Sonding round their propertime;
But how soon their beauty fly.
Then I'd be a little down.

Then Pd be a little down.

Soaring through the clouds above.
Now to labde remote Pd fly.
Now Pd swell my wood dotes high;
Who'd then be as gay as | 1?

Then on pinions lightly as a little and a while may'st gaily sing.
But in ath shall seize thee on the wing!
Then Pd be a twinklish star.

Then I'd be a twinkling star, Seen smil the mista after. And the the clouds o'erspread the sky, Still I's hold my place on high; Who'd then be as gay as I? Mortal, every thing shall pall, Stars shall from their sockets fall; And know, while ger this earth you plod, All that is, shall change but GOD!

MISCELLANEOUS.

DESCRIPTION OF AN OPERA. From an article in the New England Magazine for Au-

An opera is an entre work, combining more attract tions than any other kind of representation. To illustrate this, we shall give an analysis of one of the most perfect operas ever composed, as performed in Paris. It is called "Robert & Diable," or Robert the Devil; and

Robert is the son of a Princess of Burgundy, who, being knighted, sets off in quest of adventures, accompanied by Bertram, who appears as his friend, his brother in arms. Bertram is, in reality, a fiend, and the father of Robert: he is permitted to wander on the earth for a cer- and all bow before the enchanter and receive his comtain number of years, at the expiration of which, if he cannot persuade some mortal to covenant his soul to the infernal powers, he is doomed, to return to his torment. Robert, his own sos, is the individual whom he has fixed upon to substitute instead of himself in his infernal abode; and the play turns upon his attempt to induce Robert to make a ovenant with the devil.

The music of the overture is majestic, wild and

mournful; and the drop-scene, which covers a stage large enough to eputain almost any other theatre, re presents a confused and frightful mass of precipitou rocks; a vast and impenetrable abyse yawns open in the midst, over which a dusky field hovers with outstretched wings. All separs to announce the sublime and aw.

ful scenes which are to ensue.

Robert has fully desperately in love with the princers Isabella, of sicily, who is to be the prize of the conqueror, in a transment about to be held at Palermo. The first scene of presents a large number, of knights caroasing in front of their tents, near the city, among whom are Reast and Bertram. A young girl is pre-sently brought a by their pages, and is rescued from violence by Robert, who recognizes her as his adopted sister. See has come to tell him the death of his mother, and brings him a letter containing her last advice. He is overcome with affiliction at the news, and cannot evar to read the letter, which he entreats his sister. Alice, to preserve for him. Bertramtries to console him. and, under presence of directing his mind, engages him in gaming with the other knights. Robert loses, and and again doubles, the ficno is at his close, and governs the chance, so that he continues to lose—his bigs of money, his highests of gold, his jewels, the diamond chain that the state of the like lose and armor and his about his neck, and finelly his horse and armor, and his golden-hilled sword, with the rich sheath. He is thus left destitute, and, instead of the wealthy knight, is an insignificant beggar. The fiend now expects to seduce him by the promise of wealth; but the princess, who is in fore with him, provides him with a horse and armor,

that he may fight for her.

Meantime, a different scene takes place. The stage scription, the terms for which is Three Dollars, payable in advance.

Subscribers to the Vade Mecum are emitted to a definite of one-shired. An order for four setts will be thankfully received, and the work forwarded to easy direction, by enclosing a (en dollar note—postage paid.

A premium, sensiting of two volumes, 500 pages facet, of the Nevelites Maganus, containing eight different Novels, by the most popular authors, will be presented to the Agent, who shall procure, forf names to the Modern Acting Drama, or the Genflemen's Wade Mecum, and remis the amount of one year's subscriptions for each. meet the spirits, with whom he is associated, and to do tion for each.

Gentlamen wishing to subscribe to either of the antibore works, will address CHARLES ALEXANDER,
No. 3, Athentim Buildings, Franklin Flace—Philadelloscend. Trembling, he obeys, and disappears amidet descend. Trembling, he obeys, and disappears amidst the ruins of the temple. In the meantime, Alice ar-rives, and is greatly disappointed at net finding her lo-ver. All is stillness; she calls him by name, but no answer is returned. Nothing is heard but her own voice, long school among the mountains. The sky now be emes overcast; the distant roar of the storm, and the

and the all trembling, approaches the mouth of a cal-tern, is the ruins whence the sound issues. At that moment fames blaze forth, and Bertrain resides out, pals and terrified by the fury of its kindled spirits. A-lice scream at the sight of him, and swoom at the foot of the cross. Bertrain rouses her. He is now betray-od—she knows his true character. By threatening to destroy her lover, he obligive her to take an eath, not to rowal to Robert what she has seen. Meautime, Robert approaches. He has been defeated in the bournament by a fiend, whom Bertram sent is the place of his rived, and is now in utter despair. He believes that his mistress is fost to him forever. Bertram confronts, him and still promises him sid. He wishes to strengthen and still promises him sid. He withes to strengthen his power over him, by involving him in crime; for he has been told, that if he cannot induce Robert to sign the covenant before midnight, he must himself return to his sufferings.

The scene new changes, and the theatre represe the ruins of a convent. One side is a long cloister, the arches of which open in a roofless and roinous church, which is filled with graves. Various tombs are seen in the cloister. Their form, according to the fishion of the times, is square; and on a slab, raised two or three feet from the ground, reposes a marble statue of the per-son buried, shrouded in the grave clothes, the hands folded in prayer. On one of these is the statue of St. Rosalia, bearing in the hand a magic branch. It is night, and the soft light of the moon is poured on the broken walls and columns of the church, and streams through the arches of the cloister. Heavy denunciations are pronounced against the sacrilegious person who shall pluck the branch from the hand of the saint. Bertram, therefore, wishes to make Robert do it. He has already told him that the possession of the branch will ensure him success, and he is now going to minimon the spirits from purgatory that they may persuade Robert to commit the crune. Bertrain appears at the extreme end of the closter: the music is slow, soft and very solemn, and the trumpet is heard summaning the spirits from their graves. The enchanter commands them to appear. Slowly the marble slabs, on which the statues repose, rise up, and the forms, shrouded in their windsing sheets, step from their resting place—at first, almost inanimate, as awaking from the slumber of ages, then becoming more instinct whith life, and finally advance ing, with slow and measured step, towards the master spirit who has awakened them. Sill the trumpet pours forth its solemn notes, and hosts of spirits come flitting through the arches. Every grave yields up its tenant,

The slow and solemn music is now changed to a livelier strain; the nuns fling off their shrouds, and appear as beautiful girls. Some of them sof up an altar to their master, and offer incense to him. 'Others, in reckess mirth, throw dice, and gainble on their own tombe. Robert appears in the midst, and a bevy of them dance round him, lead him to the tomb of St. Rosalia, and endeavor to persuade him to plack the branch. He starts -for the statue reminds him of his mother. He is herror-struck and retires from the tomb; but the false spirites again gather round him, and lead him towards it, till at again gather round him, and lead him towards at sit at length, overcome by their blandishments, and blinded by pission, he plucks the branch. At that moment the shout of the demons is heard, with the clinking of chains, and the nuns sink lifeless into their graves, above which the most hideous monsters hover, and seem to exult over the victims. Robert has now possession of the branch, and bears it into the Court of Sicily, where the king, with all his nobles and the rival of Robert, are assembled. He waves the branch over them, and all, save the Princess, fall into a megic sleep, from which they can only be awakened by his breaking the branch. The Princess persuades him to do this, for she

will never be won by such arts. In despite he breaks it and the sleepers are roused from that lethargh.

The next scone represents the restibule of the cathedral of Phermo. Bertram meets Robert there. The hour of midnight is approaching, and he knows that are if the league is not signed before, that, his doom is seal. ed. He promises wealth, power, honour, every thing, if he will but comply. Robert is almost persuaded. when a strain of soft and delicious music comes stealing on his ear, and soems to recall him to virtue. It is .. the organ of the rathedral, and the vesper schant. As gain Bertram renews his agontaed entrolies. He rereals the sacred name of father. He kneels, he weeps he drags his victim away from the influence of hely-music. At this moment, Alice rushes in. She in-plores Robert to read his mother's letter before he yields. treaties. He there roads, that Bertram is a fiend was had ruined her, and who is plotting his own description. He is saved. The cathedral bell is heard been tolling twelve, and Bertram sinks into the yawni earth in a shroud of fire.

At the close of this act the drop scene, indicates that the frightful passaged are terminal. It represents the frightful passaged are terminal. It represents the Holy City in all its gorgoous in anisomers, with palace and lower, church and spr., re., lengthsined coloniades, strotching away, as fits as the system reach. A rainbow spam it from the right hand to the left, with sts glittering arch, on whose animals stands the angel of mercy, crowned with a diadem of stars. The closing mercy, crowned with a case of stars. The closing scene represents the wedding procession. The story of Rober's temptation and dangers has backed the king, and he has betrothed his dangers for him. The corge, ous train is seen entering the arthodrals thousand war, lights about their given upon the sease; boys, in robes of white, swinging their consers, from which rises it. of white, swinging their conserns to beard, with the smoker of incesses and the loud organ is beard, with the full choir chanting hymns of praise for ve there over the wiles of the enemy.

We have thus endeavored to give # . stately imperfect We have thus endeavored to give a static imperfect though it be, of the divelopment of the gratic action and the consequence of the action and the consequence of the action action and the consequence of the contrast of the one time of witness the perfection of one of the fine arts

4

wood LETTER CUTTER AND ENCRAPTED STATES OF The United States, the has commenced the manufacture of Wo J. SPITTALL.

ture, has LETTERS.

eature to Vood Letters of every description, optional four to thirty-four lines Pica, or appropriate to arder on the shortest notice.

Primer to sny size larger.

.His type will be made of materials of Specimens will be published as ear

possible. Engravings on Wood,

Old cast metal cuts, ornaments, &c. graved over, and made equal to new for their original cost.

Editors of papers in the country will give the above advertisement a fee

MARYLAND COLONIZATIO

MARYLAND COLONIZATION and magarite moderate moderate.

DROSPECTUS.—The Board of Managers of the State Phave resolved to publish a quarterly jour for the purpose of diffusing information for the purpose of diffusing information. inctuality rt of the Library,' rantee of lertaking. LDIE.

V AND AND will is, Cam-le Haven) morning, the lowe of start

YLOR. OURT, , 1835. vriting, of es of Ante of Maand a list

f the said N, Cik.

DN, and aged l if taken

en in the expenses

Feb. 96.