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The Smithsonian American Art Museum/National Portrait Gallery Library's Art & Artist Files are an exceptionally valuable resource for art historical research on artists, art institutions, collectors, and art-related subjects and often are the only obtainable sources of information on emerging regional and local artists.

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White, Edwin, N.A. B. South Hadley Mass May 21, 1817 Died, Saratoga Springs N.Y.
June 7, 1877. Sixty first year.

He began to paint when twelve years old, but first regular study began at Hartford Conn. when 20 years old under a Mr Hewins, a local artist of some repute, a few years later he went to New York and studied under the venerable John R. Smith and at the National Academy of Design. He made very rapid progress and was recognized as one of the most brilliant painters of his time. Many of his pictures were distributed by the American Art Union. He was elected an Academician in 1849. In 1851 he went to Paris where he studied under Picot and also in the Beaux Arts. Two years later he went to Dusseldorf and studied under Carl Huber. Lessing the head of this school was his friend and advisor. Later he studied in Florence and Rome, returning to Paris in 1856. Returned to America for a short stay in 1857. This same year found him in Paris where he remained until 1860. From 1860 to 1875 he spent in Florence Italy, returning again to America, but his health had begun to fail and he did little in the last two years of his life.

Before he went abroad in 1851 he painted

"Age's Reverie"

"The Death-bed of Luther"

Milton's Visit to Galileo in Prison

The Old Age of Milton

While in Florence he painted

Pocahontas informing John Smith of the Conspiracy of the Indians

Rome - Michael Angelis in the Atelier of Titian "For Gen Kearney of N.Y."

Paris - 57-8. Washington Resigning his Commission "For Gen Kearney of N.Y."

N.Y. 1860-9 - Taught and painted

Requiem of DeSoto for Simon Draper - New York

The Evening Hymn of the Huguenot Refugees - Miss Lee - Boston

Washington reading the Burial Service over the body of Gen Braddock

the signing of the Compact on the Mayflower. For Henry K Shelton, Brooklyn N.Y.

The Antiquary - Metropolitan Mus unfinished willd to Yale

Leonardo da Vinci and his Pupils - to South Hadley Seminary

Sabbath of the Emigrants - to Amherst

He left also a collection of drawings, sketches and pictures to be

Sold for the benefit of the Holy Communion in N.Y.

Amherst made him a Master of Arts in 1855.

His aim was to illustrate historical events

Mr White was possessed of great amiability of character and he engaged the respect and friendship of the entire profession.

He was quiet and refined in his manners and the subjects illustrated in his pictures were always attuned in sentiment with some lofty motive which reflected the purity of his mind and heart.

This picture is typical of the historical
paintings of Edwin White, for example
"Washington Designing his Commission"
Purchased by State for \$6000, it
is now in a museum in the State House,
"Reception of De Soto" Pocahontas
informing John Smith of the conspiracy
of the Indians. First painting of the
Bible.

Work read the Bureau Survey with
the bridge of General Braddock.
The grandson of Henry K. Sheldon
who is the present owner
thinks that his grandfather
probably commissioned Edwin
White to paint this picture.
The art journal, 1874, p. 55
mentions this picture was
owned by Henry K. Sheldon,
we do not know how much
longer it has been in the.

VF WHITE, Edwin.

B6 Wednesday, July 31, 1968 THE WASHINGTON POST

Happening

Anyone who buys a \$500 ticket to the fund-raising dinner for Vice President Hubert Humphrey tonight at the Washington Hilton Hotel can attend, but it takes more than money to get an invitation to the after-dinner party to be held in the garden of The Pharmacy, the HHH political boutique at 1633 Wisconsin ave. nw.

Toni Peabody, who established the boutique, heads a group of volunteers who will gather in the candlelight garden for a party to cap the evening.

Mrs. Hubert H. Humphrey is the best customer to date of The Pharmacy, political boutique at 1633 Wisconsin ave. nw., that is a whimsical replica of the Humphrey family drugstore in Huron, S.D. She bought \$65 worth of political goods boosting the candidacy of her husband for the Vice Presiden-

Boggs said. But after one of her volunteers put a sign on the door "Middle-Age Citizens for Johnson," no one came in.

Rural Original

The sketch in oils that early American artist Edwin White painted of "Washington Resigning His Commission" from which he made the large copy that now hangs in the State House in Annapolis, has also come to rest in Maryland. It hangs in the Mt. Pleasant, Md. farmhouse of Sen. and Mrs. Philip A. Hart (D-Mich.).

Mrs. Hart inherited the painting from her mother but didn't realize it's historic value until her daughter saw a photograph of the Annapolis copy in National Geographic Magazine. Smithsonian officials authenticated Mrs. Hart's original and the gold-framed handwritten legend that goes with it, identifying all the flags and persons in the painting.

Support from Sen.