

SU MAGA

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Exhibit

Legal Malpractice

SUN MAGAZINE CONTENTS

LEGAL MALPRACTICE

By Eric Siegel

Malpractice suits against Maryland lawyers are increasing at a rate of about 15 percent each year. Some call it poetic justice. Others are genuinely concerned about a growing problem among the state's 12,019 attorneys. **6**

ALL IN THE FAMILY

By Jack Dawson

A family that paints together stays together. For the Bahr family it's a mutual admiration society. **10**

BIG BAND BOOSTER

By Frederic Kelly

Nelson Knode doesn't have anything against bluegrass or rock 'n' roll. He just happens to be interested in swing. And he's afraid it's dying out. **12**

DEAR DIARY

By Alice Steinbach

Darlings, the diarist who appeared in the Sunny Side Up column on December 6 is back. From time to time we'll be checking in on her in a new column entitled Dear Diary. **22**

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Turning art into an underwater adventure. **28**

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By Amalie Adler Ascher

The Posts have furnished their old stone house in Timonium with heirlooms—and each has its own history. **36**

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On the Cover: Art direction by Mark Fondersmith. Photograph by Ellis Malashuk.

Next Week: The film "Tattoo" and the Rolling Stones' recent album "Tattoo You" seem to have started a new wave of interest in body art. Only the choice of designs seems to be changing.



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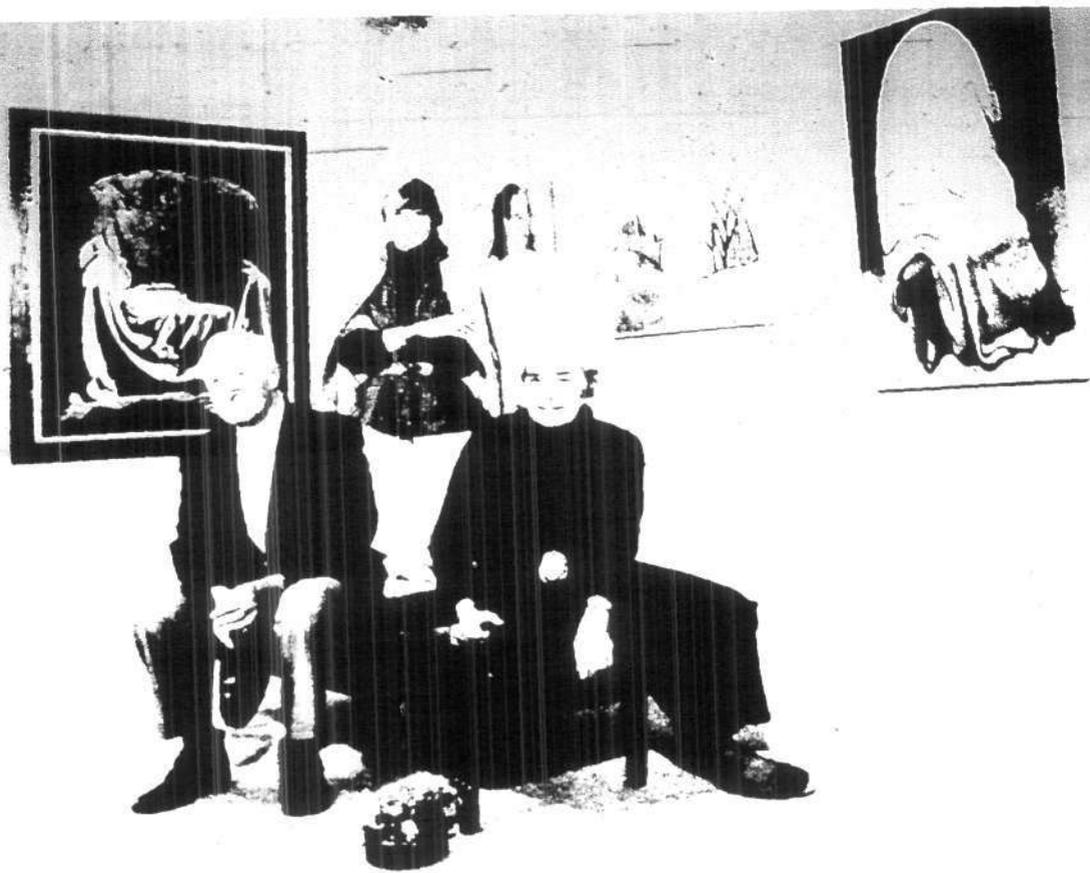
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Three Baltimore artists: Leonard and Florence Bahr and their daughter Mary pose before a display of paintings by Mr. Bahr.

A FAMILY OF ARTIS

By JACK DAWSON
Photos by ELLIS J. MALASHUK

LEONARD BAHR, the artist, calls it his "seeing eye"—an ability to see beauty in things that others may miss. His wife Florence and their daughter Mary share the gift, but express it in their own inimitable styles. Whatever, it makes life more beautiful for a family of artists and for those who appreciate (and buy) their work.

"It's one of the benefits of being an artist," Leonard Bahr said. "It may be an old

lady getting on a bus with a basket of fish or a rusty garbage can glistening in the rain, but there's beauty everywhere you look."

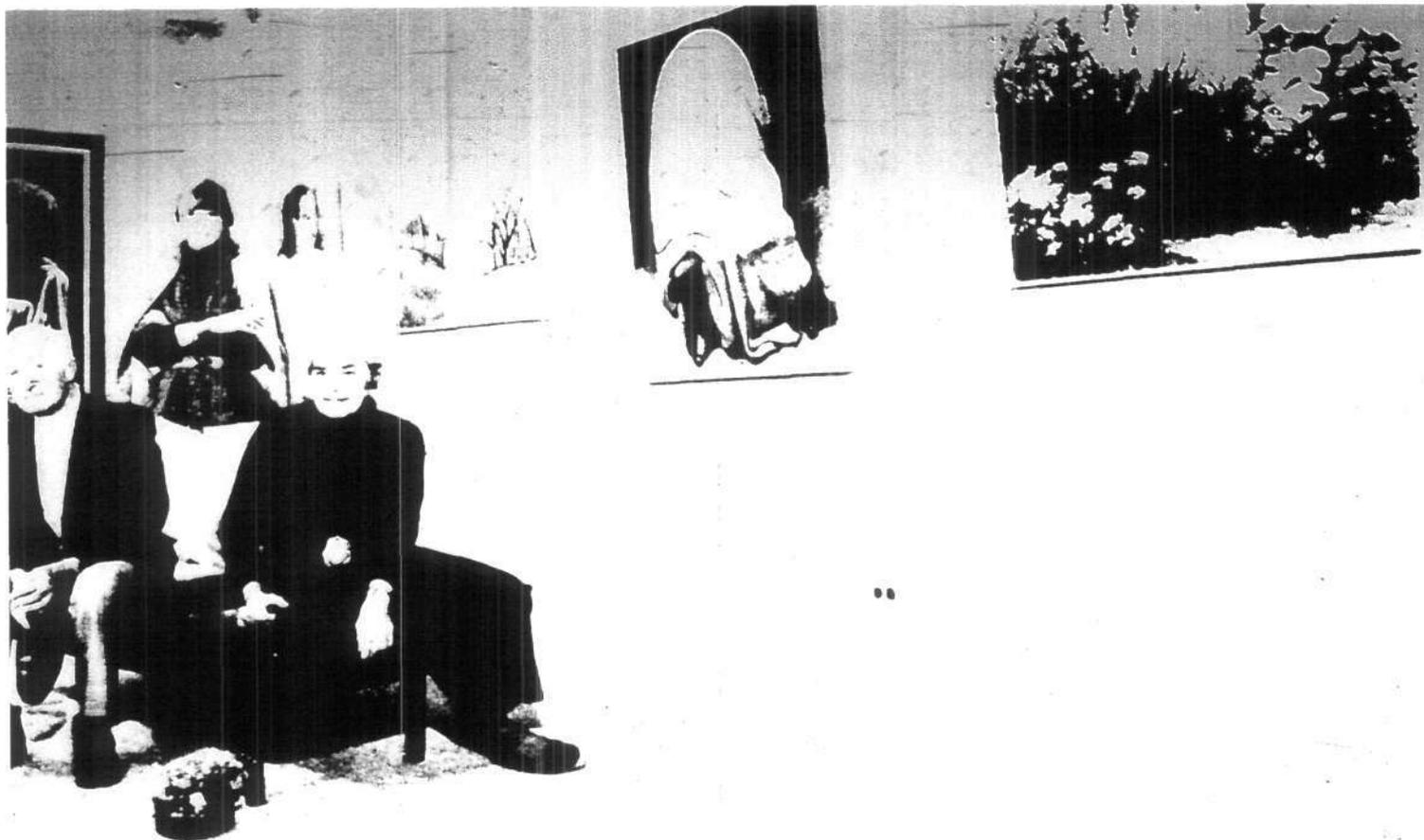
"I take my sketch book everywhere I go," Florence Bahr said. That may be on a woodland hike, to a flea market or political rally. "I love to experiment with different things and to try different effects," she added of her mixed media works.

"If I am out painting, I see what I want in terms of color and patterns, formed by light and shade," Mary Bahr, 34, observed. "That is how I view it even when I'm not at work. It makes me feel more as a whole

with my surroundings. There is so much in nature that has not been seen and shared."

Love of nature is one of few threads that bind this family of individualists. And yet, ironically, their steadfast individualism and independence of style is nowhere more apparent than in their interpretations of nature.

Their work is so varied as to resist categorization, but Leonard, 76, who has been teaching more than 50 years at the Maryland Institute of Art, would most clearly be associated with traditionalism. His landscapes really look like landscapes, while Mary's are more abstract. Florence,



Florence Bahr and their daughter Mary pose before a display of paintings by Mr. Bahr.

FAMILY OF ARTISTS

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a youthful 72, is more likely to take a piece of the landscape—a pine cone or a feather—and incorporate it into a woodcut or collage.

There are two other creative and artistically accomplished family members. Beth, who like her parents and sister graduated from the Maryland Institute, enjoys being a homemaker, sews and is a gourmet cook. Leonard, Jr., the family's "brain," is a 41-year-old marine biologist, artist and author who teaches and does research at Louisiana State University.

Leonard junior's earlier works were in-

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