

## HOUSE NO. 11

### THE CARROLL HOUSE

The Carroll House is located on Spa Creek between the Duke of Gloucester Street and Shipwright Street on the same plot of ground as the Scott House and has as commanding and delightful a view of Spa Creek as the Scott House.

This building was the home of the third signer of the Declaration of Independence from Annapolis, Charles Carroll, of Carrolton and according to Riley in his history "Ye Ancient City" was built in 1735. The building is now owned by the Catholic Church and is used by them as the living quarters for the clergy.

The whole structure is just as severe in its simplicity and lack of ornamentation as the Chase House, the Hammond Harwood House, and the Brice House are lavish in their expenditure of it. The shape of the building is decidedly rectangular and presents an appearance of being extremely large as it is built on a slight hill with three stories exposed full height on the water side. The window frames here are entirely different from the Chase House in that they are sunk four inches back into the wall exposing only a small wood moulding to the exterior. The ends of the building terminate in a perfect "A" shaped roof with the chimneys, instead of being in the end gable, are located between rooms and as usual in houses of this period were very large, made necessarily so to accommodate the number of flues from the fireplaces in each one of the rooms. Note is to be made in this building of several dormers. Many of the old houses in Annapolis lacked this motive. Especially is this true in the Brice House with its large expanse of roof.

The porch at one end of the building does not belong to the original construction. It is of a recent acquisition and although practical and utilitarian, does not add to the old building. The ground floor has been stuccoed and mechanically blocked off in the form of limestone. The rest of the brickwork throughout the building has been painted which is exceedingly unfortunate for in so doing the character of the old brick is lost.

The bareness and simplicity of this building does not bring it in the class of many of the smaller and finer brick homes in Annapolis.