

special argument in its behalf; while in the city, it may be safely said that it has secured for itself a popularity not surpassed by any of the humanitarian institutions that have sprung from and exist by the philanthropic spirit and large beneficence of its citizens. It is therefore, only needed, we believe, honestly to exhibit its wants, to secure for it a ready bestowal of the required supplies.

In all institutions similar in character to the House of Refuge, and with so large a number of inmates, who, in a majority of instances, have the most pernicious antecedents, there exists, of course, almost every degree of abnormal mental development. The right education of the intellectual nature of the child is the one object of all reformatories, and therefore, should enlist the highest interest, as it exacts the most judicious and unwearied endeavor. Every available element of culture—physical, moral, and religious, should necessarily be pressed into service. Hence, much attention has been given to our day-schools, now five in number, as well as to the Sabbath school and the Chapel services. Believing, too, that cultivated music may be made an important adjunct to these, even in an intellectual point of view, when rightly taught, the Board have fostered with special attention, a more than ordinary devotion to this science. An educated ear and an educated voice are only educated senses, and, so far, are physical helpers not only to the development of a dormant musical talent—of which we have some striking instances—but have their moral influence on the impressible minds of the children, soothing and humanizing their harsher and uncultivated feelings. To bring in the aid of this science as an important auxiliary in moral culture, and as a refining recreation, the inmates, both girls and boys, and from the smallest to the largest, are taught to sing by note and in parts; and from this systematic tuition, their choral performances are marked by a fine observance of time, and hence, with regulated harmony. Besides this cultivation of vocal music, in which all participate, there is a full military brass band, and also, an orchestral band; and lest some rigid economist may be startled at the apparent expense of what may seem to him only a luxury, we may here as well observe that all this is effected without any draft on the