

- (2) COMPOSITION OF SELECTION PANELS;
- (3) BUDGET ALLOCATIONS FOR EACH PROJECT;
- (4) LOCAL COMMUNITY INVOLVEMENT; AND
- (5) CONSERVATION AND MAINTENANCE CONCERNS.

REVISOR'S NOTE: This section is new language derived without substantive change from former Art. 83A, § 4-6A-01(d).

In subsection (a) of this section, the reference to the requirement that the Maryland State Arts Council "adopt" regulations is substituted for the former reference to "develop" regulations for consistency with other provisions of this article. See General Revisor's Note to article.

Defined term: "Program" § 4-601

4-608. MARYLAND HISTORICAL TRUST.

(A) OWNERSHIP OF ARTWORK.

ALL ARTWORK FUNDED BY THE PROGRAM IS THE PROPERTY OF THE MARYLAND HISTORICAL TRUST.

(B) DUTIES.

IN COOPERATION WITH THE DEPARTMENT OF GENERAL SERVICES, THE MARYLAND HISTORICAL TRUST IS RESPONSIBLE FOR THE INVENTORY, MAINTENANCE, AND PRESERVATION OF ALL ARTWORK ACQUIRED THROUGH THE PROGRAM.

REVISOR'S NOTE: This section is new language derived without substantive change from former Art. 83A, § 4-6A-04(b).

Defined term: "Program" § 4-601

GENERAL REVISOR'S NOTE TO SUBTITLE:

Former Art. 83A, §§ 4-6A-01 through 4-6A-04, which established the Maryland Public Art Initiative Program, were subject to termination on May 31, 2010. See § 2 of Ch. 393, Acts of 2005. Accordingly, the legislation that enacts this article provides for the termination of this subtitle if and when that termination provision takes effect. See § 21 of Ch. 306, Acts of 2008.

SUBTITLE 7. ARTS AND ENTERTAINMENT DISTRICTS.

4-701. DEFINITIONS.

(A) IN GENERAL.

IN THIS SUBTITLE THE FOLLOWING WORDS HAVE THE MEANINGS INDICATED.

REVISOR'S NOTE: This subsection is new language derived without substantive change from former Art. 83A, § 4-701(a).