

A DEVICE USED TO VIOLATE THIS SECTION IS SUBJECT TO SEIZURE AND FORFEITURE TO THE STATE.

REVISOR'S NOTE: Chapter 8, Acts of 1998, which enacted the Public Utility Companies Article, also added this section, which is derived without substantive change from former Art. 27, § 194B.

In subsection (b)(5) of this section, the former reference to "modify" is deleted as unnecessary in light of the reference to "alter".

In subsection (g) of this section, the former reference to "electronic or communication equipment" is deleted as implicit in the reference to "device".

The Public Utility Companies Article Review Committee notes, for consideration by the General Assembly, that the General Assembly may wish to revise this section substantively to reflect technologies now in use in the telecommunications industry.

200. TRANSFER OF TICKETS.

(A) IN GENERAL.

(1) A PERSON MAY NOT INTENTIONALLY ISSUE, SELL, OR GIVE TO AN UNAUTHORIZED PERSON A TICKET OR INSTRUMENT FOR THE TRANSFER FROM A CONVEYANCE ON ONE PASSENGER LINE OR ROUTE TO A CONVEYANCE ON ANOTHER LINE OR ROUTE OF THE SAME OR A DIFFERENT CARRIER.

(2) UNLESS AUTHORIZED TO DO SO, A PERSON MAY NOT INTENTIONALLY RECEIVE A TICKET OR INSTRUMENT FOR THE TRANSFER FROM A CONVEYANCE ON ONE PASSENGER LINE OR ROUTE TO A CONVEYANCE ON ANOTHER LINE OR ROUTE OF THE SAME OR A DIFFERENT CARRIER.

(B) PENALTY.

A PERSON WHO VIOLATES THIS SECTION IS GUILTY OF A MISDEMEANOR AND ON CONVICTION IS SUBJECT TO:

(1) FOR THE FIRST OFFENSE, A FINE NOT LESS THAN \$10 OR NOT EXCEEDING \$100; AND

(2) FOR EACH SUBSEQUENT OFFENSE, A FINE NOT LESS THAN \$100 OR IMPRISONMENT NOT EXCEEDING 6 MONTHS OR BOTH.

REVISOR'S NOTE: Chapter 8, Acts of 1998, which enacted the Public Utility Companies Article, also added this section, which is derived without substantive change from former Art. 27, § 200.

In subsection (a) of this section, the former reference to a "written or printed" instrument is deleted as unnecessary.

Also in subsection (a) of this section, the reference to an "unauthorized