

(d) The Authority shall hold at least one public hearing concerning the proposed management plan for a recognized heritage area in each recognized heritage area proposed for designation as a certified heritage area.

(e) Before submission of a management plan to the Authority for approval, the management plan must be submitted for approval to the local governing body of each jurisdiction within the recognized heritage area in the form of an amendment to the local plan.

(f) The management plan shall be submitted to the Authority within forty-five days after PRELIMINARY approval by all local jurisdictions within the recognized heritage area.

(g) A management plan for a certified heritage area shall include:

(1) An identification of:

(i) The boundaries of the recognized heritage area as set forth in the original designation or as proposed for revision by the management plan;

(ii) The land use recommendations of the local plans of all of the local jurisdictions within the recognized heritage area; and

(iii) The zones within the recognized heritage area for particular nature and intensity of use, including zones most appropriately devoted to public use and development by State or local government, and for private use;

(2) An inventory and evaluation of the significant natural and cultural resources within the recognized heritage area;

(3) An identification of the types of public and private uses to be encouraged within the recognized heritage area;

(4) An identification of properties, if any, to be acquired, in whole or in part;

(5) A description of the educational, interpretive, and recreational programs and projects to be undertaken in the recognized heritage area;

(6) A description of plans for encouraging and accommodating visitation to and compatible economic development of the recognized heritage area;

(7) An economic assessment of the long and short term costs and benefits related to the implementation of the management plan, including an identification of expected sources of funding;

(8) A description of the techniques or means for the preservation and protection of the natural and cultural resources within the recognized heritage area, including: