

## CHAPTER 193

## (Senate Bill 693)

AN ACT concerning

**Creation of a State Debt - Baltimore City - The Eubie Blake National Jazz Institute and Cultural Center**

FOR the purpose of authorizing the creation of a State Debt not to exceed ~~\$1,200,000~~ \$500,000, the proceeds to be used as a grant to the Board of Directors of The Eubie Blake National Jazz Institute and Cultural Center for certain development or improvement purposes; providing for disbursement of the loan proceeds, subject to a requirement that the grantee provide and expend a matching fund; requiring the grantee to grant and convey a certain easement to the Maryland Historical Trust; and providing generally for the issuance and sale of bonds evidencing the loan.

SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND, That:

(1) The Board of Public Works may borrow money and incur indebtedness on behalf of the State of Maryland through a State loan to be known as the Baltimore City - The Eubie Blake National Jazz Institute and Cultural Center Loan of 1999 in a total principal amount equal to the lesser of (i) ~~\$1,200,000~~ \$500,000 or (ii) the amount of the matching fund provided in accordance with Section 1(5) below. This loan shall be evidenced by the issuance, sale, and delivery of State general obligation bonds authorized by a resolution of the Board of Public Works and issued, sold, and delivered in accordance with §§ 8-117 through 8-124 of the State Finance and Procurement Article and Article 31, § 22 of the Code.

(2) The bonds to evidence this loan or installments of this loan may be sold as a single issue or may be consolidated and sold as part of a single issue of bonds under § 8-122 of the State Finance and Procurement Article.

(3) The cash proceeds of the sale of the bonds shall be paid to the Treasurer and first shall be applied to the payment of the expenses of issuing, selling, and delivering the bonds, unless funds for this purpose are otherwise provided, and then shall be credited on the books of the Comptroller and expended, on approval by the Board of Public Works, for the following public purposes, including any applicable architects' and engineers' fees: as a grant to the Board of Directors of The Eubie Blake National Jazz Institute and Cultural Center (referred to hereafter in this Act as "the grantee") for the repair, renovation, reconstruction, construction, and capital equipping of a building on North Howard Street in Baltimore City to be named in honor of Eubie Blake and to be used as a modern performing arts center that would be a home for the work of minority artists and would provide area residents with classes and activities in the arts.