

VETOES

FOR the purpose of prohibiting the transfer of certain sounds or images from certain videocassettes, certain articles, and other media to other certain videocassettes and other media under certain circumstances; prohibiting the transfer of certain sounds or images of certain performances to certain videocassettes or other media under certain circumstances; prohibiting certain sale or distribution of certain videocassettes or other media under certain circumstances; providing certain exceptions; ~~altering certain penalties for certain violations of this section; providing for certain forfeiture and destruction of certain articles and equipment;~~ providing that certain private litigation rights are unaffected; and generally relating to certain unauthorized copying.

BY repealing and reenacting, with amendments,

Article 27 - Crimes and Punishments  
Section 467A  
Annotated Code of Maryland  
(1987 Replacement Volume and 1988 Supplement)

SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND, That the Laws of Maryland read as follows:

Article 27 - Crimes and Punishments

467A.

(a) Unless otherwise provided in this section, it is unlawful for any person, firm, partnership, corporation, or association knowingly to:

(1) Transfer or cause to be transferred any sounds OR IMAGES recorded on a phonograph record, disc, wire, tape, film, VIDEOCASSETTE, or other article ~~NOW-KNOWN-OR-LATER-BEVELOPED~~ on which sounds OR IMAGES are recorded OR OTHERWISE STORED, onto any other phonograph record, disc, wire, tape, film, VIDEOCASSETTE, or article with the intent to sell or cause to be sold for profit or used to promote the sale of any product, without the consent of the owner of the original fixation of sounds OR IMAGES embodied in the master recording, film, or other such article, PROVIDED, HOWEVER, THAT THIS PARAGRAPH SHALL ONLY APPLY TO SOUND RECORDINGS INITIALLY FIXED PRIOR TO FEBRUARY 15, 1972; or

(2) Transfer to or cause to be transferred to any phonograph record, disc, wire, tape, film, VIDEOCASSETTE, or other article ~~NOW--KNOWN--OR-LATER-BEVELOPED~~ ON WHICH SOUNDS OR IMAGES ARE RECORDED OR OTHERWISE STORED, any performance whether live before an audience or transmitted by wire or through the air by radio or television with the intent to sell or cause to be