In subsection (b)(1) of this section, the words "special fund appropriation" are substituted for the former word "revenue", for clarity.

In subsection (b)(3) of this section, the phrase "federal law" is substituted for the more restrictive, former phrase "federal regulations", for clarity.

The Commission to Revise the Annotated Code calls the attention of the General Assembly to the revision of the second sentence of former Art. 41, § 133(c) in this section. Although that sentence, which was enacted as part of Ch. 536, Acts of 1984, seemingly repealed this section by implication and clearly conflicted with former Art. 41, § 236(a), which required that the proceeds from the disposition of surplus property be deposited in certain accounts depending on the type of moneys used to purchase the property, the Commission to Revise the Annotated Code believes that the General Assembly did not intend to repeal any provision of this subtitle. Language substantially identical to that in the second sentence of former Art. 41, § 133(c) appeared in former Art. 41, § 135(7), which was repealed by Ch. 536, Acts of 1984, and the purpose of the second sentence of former Art. 41, § 133(c) seems to have been merely to carry forward the effect of former Art. 41, § 135(7), which was enacted before the inconsistent provisions of former Art. 41, § 236(a).

Defined term: "Surplus personal property" § 4-501

4-506. DUTIES AND POWER OF DEPARTMENT.

(A) DISTRIBUTION OF EXCESS PROPERTY LIST.

THE DEPARTMENT SHALL DISTRIBUTE PERIODICALLY A LIST OF EXCESS PERSONAL PROPERTY TO EACH UNIT OF THE STATE OR A LOCAL GOVERNMENT.

REVISOR'S NOTE: This subsection formerly appeared as Art. 41, § 239.

The phrase "each unit of the State or a local government" is substituted for the former phrase "all State and local governmental agencies", to conform to similar provisions elsewhere in this title.

The former phrase "which may be obtained by the agencies" is deleted as redundant because all excess property can be obtained by the agencies.

The only other changes are in style.