

(B) REIMBURSEMENT.

(1) THE POET LAUREATE:

(I) MAY NOT RECEIVE COMPENSATION; BUT

(II) SUBJECT TO PARAGRAPH (2) OF THIS SUBSECTION, IS ENTITLED TO REIMBURSEMENT FOR ANY EXPENSES INCURRED IN THE PERFORMANCE OF DUTIES AS POET LAUREATE.

(2) REIMBURSEMENT UNDER THIS SUBSECTION:

(I) SHALL BE PAID FROM THE GENERAL EMERGENCY FUND OF THE BOARD OF PUBLIC WORKS; AND

(II) MAY NOT EXCEED \$1,000 IN ANY 1 FISCAL YEAR.

REVISOR'S NOTE: This section is new language derived without substantive change from former Art. 41, § 77A.

In subsection (b)(2)(i) of this section, the reference to the "General Emergency Fund" of the Board of Public Works is substituted for the former reference to its "contingent fund", to conform to current terminology.

13-307. SONG.

(A) ADOPTION.

THE POEM "MARYLAND. MY MARYLAND.", WHICH JAMES RYDER RANDALL COMPOSED IN 1861, AND THE TUNE OF "LAURIGER HORATIUS" ARE THE STATE SONG.

(B) WORDS.

THE WORDS OF THE STATE SONG ARE:

I

THE DESPOT'S HEEL IS ON THY SHORE,
MARYLAND.
HIS TORCH IS AT THY TEMPLE DOOR,
MARYLAND.
AVENGE THE PATRIOTIC GORE
THAT FLECKED THE STREETS OF BALTIMORE,
AND BE THE BATTLE QUEEN OF YORE,
MARYLAND. MY MARYLAND.

II

HARK TO AN EXILED SON'S APPEAL,
MARYLAND.
MY MOTHER STATE. TO THEE I KNEEL,
MARYLAND.
FOR LIFE AND DEATH, FOR WOE AND WEAL,
THY PEERLESS CHIVALRY REVEAL,
AND GIRD THY BEAUTEOUS LIMBS WITH STEEL,