

## (H) EFFECTS OF SECTION.

(1) A BILL MAY BE INTRODUCED WITHOUT HAVING A FISCAL NOTE OR WAIVER OF THE NOTE ATTACHED.

(2) THE VALIDITY OF AN ENACTMENT IS NOT AFFECTED BY THE PRESENCE, ABSENCE, OR CONTENT OF THE FISCAL NOTE.

REVISOR'S NOTE: Subsections (a), (b), (c)(1), (2), and (3)(ii), and (d) through (h) of this section are new language derived without substantive change from former Art. 40, §§ 64, 66, 68, 70, and 70A, the first and second sentences of § 63, and the first and third sentences of § 65:

Subsection (c)(3)(i) of this section is new language added to state expressly the duty to obtain an analysis.

In the introductory clause of subsection (a) of this section, the phrase "as provided in this section" is substituted for the misleading reference in former Art. 40, § 63, "prepared by the Department of Fiscal Services or by an agency ... designated by the Department", since, under subsection (c)(2) of this section, only the Department prepares waivers and for the limited cross-reference in former Art. 40, § 66(c), which applied only to waivers of the actuarial analysis.

In subsection (a)(1) of this section, the phrase "attached to" is substituted for the former words "accompanied by", to conform to other references in this section.

In subsection (a)(2) of this section, the phrase "is attached to or summarized in" is substituted for the reference, in former Art. 40, § 66(c), to "includes", to conform to the specific duties of the Department of Fiscal Services under subsection (c)(3)(ii) of this section.

In subsection (b)(1) of this section, the clause "to which the bill is referred" is added to clarify the committee that has the duty to request an actuarial analysis. This addition is based on the reference, in former Art. 40, § 66(b), to waiver of the analysis by the standing committee "to which the bill or resolution was referred".

In subsection (b)(2)(i) and (ii) of this section, respectively, the references to "a bill pending in the Senate" and "a bill pending in the House" are substituted for the cross-reference, in former Art.