

(2) THE INSTITUTIONAL MEMBERS ARE:

(I) THE EXECUTIVE DIRECTOR OF THE STATE ARTS COUNCIL OR A MEMBER OF THE STATE ARTS COUNCIL;

(II) THE EXECUTIVE DIRECTOR OF THE HISTORICAL TRUST OR A MEMBER OF THE HISTORICAL TRUST;

(III) THE STATE ARCHIVIST OR A MEMBER OF THE STATE COMMISSION ON ARTISTIC PROPERTY; AND

(IV) THE COMPTROLLER, OR THE COMPTROLLER'S DESIGNEE.

(3) (I) THE SECRETARY SHALL APPOINT THE PUBLIC MEMBERS WITH APPROVAL OF THE GOVERNOR.

(II) THE SECRETARY SHALL INCLUDE REPRESENTATIVES OF THE ARTISTIC COMMUNITY WHO HAVE PROFESSIONAL EXPERTISE AS AN ARTIST, CURATOR, ART HISTORIAN, ART EDUCATOR, OR ARCHITECT.

(III) THE PUBLIC MEMBERS SHALL SERVE AT THE PLEASURE OF THE SECRETARY.

(4) FROM TIME TO TIME, WITH THE APPROVAL OF THE GOVERNOR, THE SECRETARY SHALL DESIGNATE A PUBLIC MEMBER OF THE COMMISSION TO SERVE AS CHAIRMAN.

(D) A MEMBER OF THE COMMISSION:

(1) MAY NOT RECEIVE COMPENSATION; BUT

(2) IS ENTITLED TO REIMBURSEMENT FOR EXPENSES UNDER THE STANDARD STATE TRAVEL REGULATIONS, AS PROVIDED IN THE STATE BUDGET.

(E) THE STATE ARTS COUNCIL SHALL PROVIDE STAFF SUPPORT FOR THE COMMISSION.

4-6A-03.

(A) THERE IS A MARYLAND PUBLIC ART FUND.

(B) THE PURPOSE OF THE FUND IS TO PROVIDE FUNDS TO IMPLEMENT THE MARYLAND PUBLIC ART INITIATIVE PROGRAM.

(C) THE FUND IS A SPECIAL, NONLAPSING FUND THAT IS NOT SUBJECT TO § 7-302 OF THE STATE FINANCE AND PROCUREMENT ARTICLE.

(D) THE TREASURER SHALL HOLD THE FUND AND THE COMPTROLLER SHALL ACCOUNT FOR THE FUND.

(E) THE PROCEEDS OF THE FUND SHALL BE INVESTED AND REINVESTED IN THE SAME MANNER AS OTHER STATE FUNDS.

(F) ANY INVESTMENT EARNINGS SHALL BE PAID INTO THE FUND.