- 1. for services of artists for educational and cultural television productions; or
- 2. when planning for or fulfilling the obligations of grants or cooperative agreements that support the educational and cultural activities of the Commission;
- [(viii)] (VII) public institutions of higher education, for cultural, entertainment, and intercollegiate athletic procurement contracts;
- [(ix)] (VIII) the Maryland State Planning Council on Developmental Disabilities, for services to support demonstration, pilot, and training programs;
 - [(x)] (IX) the Maryland Automobile Insurance Fund;
 - [(xi)] (X) the Maryland Historical Trust for:
- 1. surveying and evaluating architecturally, archeologically, historically, or culturally significant properties; and
- 2. other than as to architectural services, preparing historic preservation planning documents and educational material;
- [(xii)] (XI) the University of Maryland, for University College Overseas Programs, if the University adopts regulations that:
- 1. establish policies and procedures governing procurement for University College Overseas Programs; and
 - 2. promote the purposes stated in § 11–201(a) of this subtitle;
 - [(xiii)] (XII) St. Mary's College of Maryland;
- [(xiv)] (XIII) the Department of Business and Economic Development, for negotiating and entering into private sector cooperative marketing projects that directly enhance promotion of Maryland and the tourism industry where there will be a private sector contribution to the project if not less than 50% of the total cost of the project, if the project is reviewed by the Attorney General and approved by the Secretary of Business and Economic Development or the Secretary's designee;
 - [(xv)] (XIV) the Rural Maryland Council;
- [(xvi)] (XV) the Maryland State Lottery Agency, for negotiating and entering into private sector cooperative marketing projects that directly enhance promotion of the Maryland State Lottery and its products, if the cooperative marketing project:
- 1. provides a substantive promotional or marketing value that the lottery determines acceptable in exchange for advertising or other promotional activities provided by the lottery;