

arrangement, "Sweet Roses of Morn", by Phil Embury, was carried on page 4 of volume 1 number 1 in the fourth issue. At the St. Louis mid-winter meeting, the first written constitution was approved. The first district organized was Michigan. It had six chapters. Its purpose was to stage quartet contests.

In 1942, Geoffrey O'Hara's, "The Old Songs", was accepted as the Society's official theme song. A song arrangement committee was formed to publish Society-approved arrangements. At the Grand Rapids Convention, judging by category was initiated, but not with separate category judges. The Code of Ethics was adopted.

In 1943, the National Board approved 24 members as "qualified" judges.

In 1944, the first judging by category began. The Society emblem was adopted, designed by Dick Sturges, based on sketches submitted by Joe Wolff. The first Canadian chapter was chartered in Windsor, Ontario. The Society became international.

In 1946, the first school for judges was held at the Cleveland Convention. The Chapter Reference Manual and first officer text was approved and published.

In 1948, the 10 year history, "Keep America Singing", by Deac Martin was published by the Society.

In 1950, the Armed Forces Collaboration Program was adopted at the Washington, D. C. mid-winter meeting. The Society quartets started making trips outside of the U. S. to entertain troops.

In 1952, the concept of "Barbershop Craft", was first tried out in the Alexandria Virginia Chapter.

In 1953, the first contest for choruses was held at the International Convention in Detroit, Michigan and the contestants were selected by District Presidents.

In 1954, the first International Chorus Champion was crowned.

In 1955, the "President's Workshop", was started.

In 1956, the Harmony Heritage Series of barbershop songs was initiated.

In 1957, the Buffalo Bills opened in "The Music Man" on Broadway.

In 1960, the Harmony Education Program (HEP) weekend schools were started at instigation of Rudy Hart and later developed into week-long Harmony Colleges under the direction of Bob Johnson, the Director of Music Education