

Hygiene, and Human Resources along with local agencies, and private and other groups are requested to [[form a council]] develop a plan for the purpose of developing uniform definitions, identification procedures, diagnositc ability, and effective evaluation methods for handicapping conditions; and be it further

RESOLVED, That copies of this resolution be sent to the Honorable Marvin Mandel, the Honorable James A. Sensenbaugh, the Honorable Neil Solomon, and the Honorable Richard A. Batterton.

Approved May 4, 1976.

No. 65

(House Joint Resolution No. 157)

A House Joint Resolution concerning

Society for the Preservation and Encouragement of
Barber Shop [[Quartet]] [[Harmony]] Quartet
Singing in America

FOR the purpose of congratulating the Maryland Chapter of the Society for the Preservation and Encouragement of Barber Shop [[Quartet]] [[Harmony]] Quartet Singing in America for the purpose of preserving harmony singing throughout Maryland and requesting the Governor to proclaim the month of April as Barber Shop [[Quartet]] Harmony Month.

As early as April 11, 1938 in Tulsa, Oklahoma, O. C. Cash and Rupert I. Hall organized the Society for the Preservation and Propagation of Barber Shop Quartet Singing in the United States. Later the name was changed to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. During the first year the Society operated on an informal basis with O. C. Cash the prime moving force. After Tulsa, chapters in Kansas City, St. Louis and Oklahoma City were next organized.

In 1939, the First National Quartet Contest was held in Tulsa, Oklahoma. Twenty-three quartets competed. First champions: Bartlesville Barflies. Rubert Hall assumed the office as first President.

In 1940, the first mid-winter meeting was held in St. Louis and the first performance by an organized chorus was held in St. Louis, directed by Dr. Norman Rathert.

In 1941, the first Society magazine was published entitled "Barbershop ReChordings". The first society