

(4) IF THERE WERE ANY PRIOR PLATES OF THE SAME MASTER IMAGE:

(i) THE TOTAL NUMBER OF PLATES; AND

(ii) A DESIGNATION OF THE PLATE FROM WHICH THE PRINT WAS TAKEN;

(5) IF THERE WERE ANY PRIOR OR LATER EDITIONS FROM THE SAME PLATE:

(i) THE SERIES NUMBER OF THE EDITION OF WHICH THE PRINT IS A PART; AND

(ii) THE AGGREGATE SIZE OF ALL OTHER EDITIONS;

(6) WHETHER THE EDITION IS A POSTHUMOUS EDITION OR RESTRIKE AND, IF IT IS, WHETHER THE PLATE HAS BEEN REWORKED; AND

(7) THE NAME OF ANY WORKSHOP WHERE THE EDITION WAS PRINTED.

(B) DISCLAIMER OF KNOWLEDGE.

IF THE PERSON LACKS KNOWLEDGE AS TO ANY INFORMATION REQUIRED TO BE DISCLOSED BY THIS SECTION, HE SHALL DISCLAIM THAT KNOWLEDGE SPECIFICALLY WITH REGARD TO EACH OF THESE ITEMS OF INFORMATION SO THAT THE PURCHASER IS ABLE TO JUDGE THE DEGREE OF UNIQUENESS OR SCARCITY OF EACH PRINT.

REVISOR'S NOTE: Subsection (a) of this section presently appears as Art. 83, §181. The phrase "exclusive of trial proofs," which presently appears in the source law for the introductory language of subsection (a)(2), is transferred to paragraph (2)(iii) of this subsection for purposes of clarity. Subsection (a)(5) is reworded for clarity; neither §181(d), which refers to "prior plates of the same impression," nor the California counterpart to this section, which refers to "prior states of the same impression," are truly meaningful since the existence of a different plate, by definition, precludes the possibility of the "same" impression or fine print. This revision, therefore, adopts the term "master image"; as that term is used in §14-501(b), it includes not only the image for a particular fine print but, also, the image which is the model for one or more fine prints. The Commission feels that this change