

Maryland. He is an attorney of long standing, having been a Member of the Bar of the Court of Appeals of Maryland since 1935.

Earlier, and as a part of his background that is not generally known, he was an outstanding musician. Thus, from 1928 to 1930, he served as a soloist with the United States Navy Band. He is a former member also of the famous Meyer Davis orchestra. He still retains a life membership in the District of Columbia Federation of Musicians, Local 161.

In his public life, Paul Bailey was a Justice of the Peace in St. Mary's County from 1933 to 1937. He was a member of the State Roads Commission from 1959 to 1966. His membership in the Senate of Maryland covers the period from 1947 through 1955 and also the period from 1967 through 1974.

What can one say about Paul Bailey? Plenty.

We know him as an unrivaled and unequalled character. Suave and good-humored, he is a raconteur and spinner of marvelous yarns. He inevitably and by general consent becomes the center of any social group.

Blessed with an infectious and rollicking sense of humor, Paul Bailey has always the ready quip and the delightfully barbed rejoinder. We love his homey and self-illustrated notes with their pert, pithy, and pungent comments on the passing scene. Every time he comes to town with shoes on and complains "my feet are hurting something terrible" is as funny as the first hundred times we heard it.

Yet all this is facade and window-dressing that cannot hide the real Paul Bailey. We who know him well see the inner man as a learned and brilliant Legislator. He has been a skilled debater and in the rough and tumble of Legislative controversy an opponent worthy of his mettle. We know him as one who quickly can come to the heart of an issue and strip off the external trappings to reveal the inner problem.

Paul Bailey is an orator without peer in the Senate of Maryland. How often have we seen the Senate gallery packed upon an advance announcement that "Senator Bailey is to speak tonight." He speaks with vigor and force, making effective use of the tools in the arsenal of the professional orator, driving home his points with logic, humor, gentle ridicule, homely anecdote, and quick repartee.

The Senate of Maryland, the State of Maryland, and 184 Members of the General Assembly of Maryland will miss