

subtitle "Fine Prints"
Annotated Code of Maryland
(1969 Replacement Volume and 1973 Supplement)

SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND, That Sections 178 through 183, to be under the new subtitle "Fine Prints", be and it is hereby added to Article 83 - Sales and Notices, of the Annotated Code of Maryland (1969 Replacement Volume and 1973 Supplement) to read as follows:

Article 83 - Sales and Notices

FINE PRINTS

178.

(A) IN THIS SUBTITLE, THE FOLLOWING WORDS HAVE THE MEANINGS INDICATED.

(B) "FINE PRINT" INCLUDES, BUT IS NOT LIMITED TO, AN ENGRAVING, ETCHING, WOODCUT, LITHOGRAPH OR SERIGRAPH.

(C) "PLATE" IS USED IN LIEU OF AND TO MEAN THE FULL PHRASE "PLATE, STONE, BLOCK OR OTHER MATERIAL" USED FOR THE PURPOSE OF CREATING THE PRINT FROM WHICH THE IMPRESSION OR IMPRESSIONS WERE TAKEN.

(D) "ARTIST" MEANS THE PERSON WHO CONCEIVED OR CREATED OR CONCEIVED AND CREATED THE MASTER IMAGE FOR, OR WHICH IMAGE SERVED AS A MODEL FOR, THE PRINT.

(E) WHETHER A PRINT IS "SIGNED" OR "UNSIGNED" AS THESE TERMS ARE USED IN THIS SUBTITLE, DEPENDS UPON WHETHER OR NOT THE ARTIST AUTOGRAPHS THE FINISHED PRINT, IRRESPECTIVE OF WHETHER IT WAS SIGNED OR UNSIGNED IN THE PLATE.

(F) "IMPRESSION" MEANS THE PRINTED IMAGE ON SUITABLE MATERIAL, WHETHER PAPER OR ANY OTHER SUBSTANCE, MADE OFF THE PLATE BY PRINTING, STAMPING, CASTING OR ANY OTHER PROCESS COMMONLY USED IN THE GRAPHIC ARTS.

179.

(A) NO CATALOGUE, PROSPECTUS OR CIRCULAR OFFERING FINE PRINTS FOR SALE SHALL BE KNOWINGLY PUBLISHED OR DISTRIBUTED UNLESS IT CLEARLY AND CONSPICUOUSLY DISCLOSES THE RELEVANT INFORMATIONAL DETAIL, CONCERNING EACH EDITION OF THE PRINTS SO OFFERED, SET FORTH IN SECTION 181.