

a report of the results and recommendations of this joint study be made to the Legislative Council of Maryland by July 1, 1970; and be it further

*Resolved*, That copies of this Resolution be sent to the members of the State Scholarship Board, the Board of Directors of the Maryland Higher Education Loan Corporation, the members of the Maryland Council on Higher Education, and the State Superintendent of Education.

Approved April 22, 1970.

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No. 25

(Senate Joint Resolution 21)

Senate Joint Resolution expressing the warm appreciation of the General Assembly of Maryland and of the people of the entire State to the Commission on Artistic Property.

The General Assembly of Maryland, speaking on behalf of all the people of the State, wishes to express to the Commission on Artistic Property the sincere appreciation of the Legislature and of the citizens for the outstanding and public spirited contribution of the members of the Commission to the artistic improvement of the State House in Annapolis.

The Commission on Artistic Property was established pursuant to Chapter 111 of the Acts of 1969. This Act required the Board of Public Works to appoint three persons to provide generally for the location, proper care, custody, restoration, display and preservation of the valuable paintings and other decorative arts in all State buildings and premises in the Annapolis area.

The Board of Public Works appointed to the Commission on Artistic Property the following three citizens of the State of Maryland: J. Waters Parrish, Chairman, E. Roy Bergholz and Andrew Heubeck, Jr. John W. Sause, Jr., Esquire, has served as Secretary to the Commission.

The Commission began in 1969 a notable program of restoring old portraits in the State House, some of them being of almost priceless value. The portraits first completed are being displayed in the Old Senate Chamber in the original portion of the State House, and also in the new Senate Chamber.

Four portraits have been placed in the Old Senate Chamber. One is of General Washington at the surrender of Yorktown, and the other three are early Maryland Governors, being, William Paca, John Haskins Stone and William Smallwood.

In the new Senate Chamber are handsome portraits of the four signers of the Declaration of Independence; being, William Paca, Thomas Stone, Samuel Chase and Charles Carroll "of Carrollton".

The Commission on Artistic Property arranged for the restoration of these eight portraits and is continuing its efforts for the location, care and preservation of paintings and other decorative arts in all State buildings and premises in the Annapolis area.