

1968 Supplement), title "Governor—Executive and Administrative Departments," to follow immediately after Section 406 thereof and to be under the new subtitle "Commission on Negro History and Culture," and to read as follows:

407.

(a) *There is created a Commission to be known as the Commission on Negro History and Culture (hereinafter referred to as the "Commission"). The Commission shall be composed of ~~eleven~~ SEVEN members, appointed by the Governor from persons who are authorities on Negro history and culture. The Governor shall designate one of the members of the Commission as Chairman, and one as Vice Chairman. ~~Six~~ FOUR members of the Commission shall constitute a quorum. Members of the Commission shall each be entitled to receive \$75.00 per diem when engaged in the performance of the duties vested in the Commission, including traveltime; and while so engaged when away from their home or regular place of business, they may be allowed reasonable travel expenses. The Commission shall meet at the call of the Chairman or at the call of a majority of the members thereof.*

(b) *The Commission shall have the power to appoint and fix the compensation of such personnel, as it deems advisable. The Commission may procure the temporary or intermittent services of experts or consultants. Persons so employed shall receive compensation at a rate to be fixed by the Commission, but not in excess of \$50.00 per diem, including traveltime. While away from his home or regular place of business in the performance of services for the Commission, any such person may be allowed reasonable travel expenses.*

(c) *The Commission shall conduct a study of all proposals to create a better understanding and knowledge of Negro history and culture and shall make a recommendation to the Governor and to the General Assembly with respect to the legislative enactments which would be necessary to carry out such proposals. Such study shall include consideration of the following:*

(1) *The steps necessary to unearthing, preserving, and collecting historical materials dealing with Negro history and culture.*

(2) *What can be done to preserve and catalog existing materials.*

(3) *Examine the possibilities of the establishment of a Museum of Negro History and Culture or a Center of Negro History and Culture.*

(4) *Consider where such a museum or center should be located, whether it should be independent or a part of an existing establishment, and how it should be financed.*

(5) *Consider the methods of disseminating such materials so that the information can be best integrated into the mainstream of Maryland education and life.*

(6) **COOPERATE WITH AND SEEK THE COOPERATION OF THE EDUCATIONAL INSTITUTIONS OF THE STATE IN FURTHERANCE OF THE OBJECTIVES STATED IN THIS SECTION.**