those rates and charges are made in proportion to the actual distance or travel per mile, on said roads respectively;

Which was twice read. On the question being put,

"Will the House adopt said order?" It was resolved in the affirmative. On motion of Mr. Gallagher.

The yeas and nays were ordered and appeared as follows:

## AFFRIGMATIVE.

McKnett Messrs. Chapman S. Bowdle Goldsborough Tilden Jump Stansbury of B. city Bouchell Hance Hellen Hollyday of Cecil Springer Walker Maffitt Graves Stansbury of B. C. Calvert Gallagher Worthington of B. Motter Shriver Biser Fletcher-26. Ware Johnson of Fred. Harrington

## NEGATIVE.

Williams of Som. Yellott Messrs. Thomas Hart as sedecauch Bowie Hopewell George Howard Stewart Kent Fooks Waters Kilgour-17. Archer Long Lankford

So the order was adopted.

Mr. Johnson of Anne Arundel, presented the petition of James Reid and others, praying the passage of an act providing for the appointment of a chaplain to the Penitentiary;

Which was read and referred to the committee on Crimes and

Punishments.

Mr. Biser from the select committee, delivered the following REPORT:

The select committee appointed by the Chair, "to enquire into the expediency of taking the vote of the people of this State as to the expediency of calling a Convention to reform the present, or

to form a new Constitution," beg leave to report.

That weighing well the importance of the subject matter submitted to them, they have given to it that consideration which it so well merits at their hands, and which is expected from them both by the House of Delegates, and the people of Maryland. The Declaration of Independence by the British colonies in America framed by patriots and statesmen, "whose like we ne'er shall see again," and whose promulgation has wrought such an influence in the destinies not only of this great republic, but of the world, tells us in the language of truth, that "prudence indeed will dictate that governments long established should not be changed for light and transient causes." But that sacred instrument at the