

joint tenancy and to vest title to such funds, and additions or accruals thereon in such survivor or survivors. No withdrawal or withdrawals by any one or more of the parties to any such account shall in any way affect or alter the joint tenancy originally established by the parties as to the balance remaining in said account, including any subsequent additions and accruals thereto made from time to time thereafter.

SEC. 2. *And be it further enacted, That this Act shall take effect July 1, 1968.*

Approved May 7, 1968.

CHAPTER 652
(House Bill 211)

AN ACT to repeal and re-enact, with admendments, Section 404 of Article 41 of the Annotated Code of Maryland (1965 Replacement Volume and 1967 Supplement), title "Governor, Executive and Administrative Departments", subtitle "36. Maryland Arts Council", to remove a limitation on the amount of State general funds expended annually by the Maryland Arts Council for its purposes and programs.

SECTION 1. *Be it enacted by the General Assembly of Maryland, That Section 404 of Article 41 of the Annotated Code of Maryland (1965 Replacement Volume and 1967 Supplement), title "Governor, Executive and Administrative Departments", subtitle "36. Maryland Arts Council", be and it is hereby repealed and re-enacted, with amendments, to read as follows:*

404.

‡(a)‡ In the course of exercising its powers and duties under this subtitle, the Council shall avoid any ~~sections~~ ACTIONS which would interfere with the freedom of artistic expression or with the established or contemplated arts programs in any community.

‡(b) The Governor shall not propose the expenditure of a sum of more than fifty thousand dollars (\$50,000.00) in general funds for the purposes and programs of the council during any one fiscal year.‡; PROVIDED HOWEVER, THE COUNCIL MAY EXPEND FOR THE USE OF THE BALTIMORE SYMPHONY AND CENTER STAGE SUCH OTHER AND ADDITIONAL FUNDS AS MAY BE APPROPRIATED.

SEC. 2. *And be it further enacted, That this Act shall take effect July 1, 1968.*

Approved May 7, 1968.