jects I have confided to the Board. To guard against any misapprehension which might lead to a conflict between these bodies; I beg it to be understood that, in this arrangement, I intend the power of the Board to be adapted to the organization and general direction of the departments, and that of the Society to their operations and

conduct in conformity with such organization and general direction. I hope that the Board of Trustees and the Society will always act in the discharge of the functions I have assigned to them respectively, with a liberal spirit of concert and co-operation and with a harmonious and united determination to render the Institute an agency

of enduring benefit to the community in which it

If there be any legal incapacity in the Maryland Historical Society to assume and perform the duties which it is my wish it should undertake, the Trustees will be careful to wait until that impediment is removed, by the grant of proper power to that end by the Legislature, before they commit these duties to that body. And if, at any time hereafter, that Society should become extinct it will be the duty of the Trustees then existing to assume to themselves the ministration and management of the several departments of the Institute in the details I have here assigned to the care

of the Society.

The Trustees will make such provision out of the moneys I have now placed at their disposal, and out of such as I may hereafter give them, as may be necessary for the purchase of the ground and the erection of the building for the Institute; and will also, in due time, make all suitable provision for the investment of the several funds required for the repair, preservation and insurance of the building and other property connected with it; for its fuel, lighting and furniture; for the service of the Library and apartments belonging to it; for the yearly purchase of books; for the service, management and expense of the Lecture Department; for the charges and support of the Academy of Music; for the support, maintainance and gradual increase of the Gallery of Art; for the supply of the yearly prizes to the graduates of the High Schools, and the School of Design;

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